

# BAY AREA REPORTER

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TELEPHONE: 415.861-5019



Dykes on Bikes get it all started.

(Photo: M. Hicks)



Riding through the Castro.

(Photo: T. Plewik)

## Rain Couldn't Stop 'Em!!

### 650 Cyclists Go 30,000 Miles, Raise \$225,000 In Fight Against AIDS

by Gregory Douthwaite

It was a triumph! A victory that rain and cold couldn't chill.

The '86 AIDS Bike-A-Thon Saturday, May 3, organized by Different Spokes bicycle club, was one of the biggest money-makers in Northern California AIDS fundraising history. Six hundred and fifty bicyclists rode in the event, raising \$225,000 for Bay Area AIDS charities. Only the 1985 Opera House gala has raised more money in a single event.

Ten times more bicyclists rode in the pledge ride this year than in the first annual bike-a-thon last year. Check-in coordinator Bob Munk called the turnout "truly remarkable," noting that 200 early-morning cyclists registered for the ride even in the rain.

Last year's bike-a-thon was a benefit for the San Francisco AIDS Foundation. This year, pledge money will be distributed among eight agencies, including the AIDS Foundation, AIDS Fund, Shanti Project, Coming Home Hospice, Godfather Fund, Sonoma County AIDS Network and Pacific Center AIDS Project.

Organizers are confident that most sponsors will come through on their pledges—last year, 90 percent paid up. Pledge money goes directly to charity; the entire \$35,000 operating budget was donated by local businesses, Different Spokes bike club members, and individuals.

The first group of bicyclists left in a parade down Castro

(Continued on page 5)



The bicyclists ride through the mist on the Great Highway

(Photo: T. Plewik)

### Today

The Vigil for people with AIDS and ARC marked its sixth month at the Federal Building, see page 3.

Rose Bird, facing a heated campaign for re-confirmation as California Supreme Court Justice, won the praise of Muni Court Judge Mary Morgan, page 12.

Video Jesus Dr. Gene Scott has no patience with his homophobic counterparts and doesn't mind saying so. Allen White reports, page 14.

## Tenants Fight To Stay in Folsom Hotel

### Charge New Owners Hassle AIDS People; Mediation Sought to Resolve Dispute

by Charles Linebarger

The Folsom Street Hotel, which once catered to a leather oriented, gay clientele at its South of Market location has recently been used as a safe house for people with AIDS and ARC. But hotel residents say they now fear eviction from new owners of the property.

Joseph Bachert was the manager of the hotel until this April when a local judge ruled that the hotel's lease had reverted to the building's owner. Superior Court Judge Richard P. Figone also ruled at the same time that people with AIDS then living at the hotel should not be evicted from their rooms by the new management.

(Continued on page 2)



Two tenants of Folsom Street Hotel. Many residents say they now fear eviction. But Mark Best, the building's realtor, said eviction will not happen.

(Photo: M. Hicks)



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## Tenants

(Continued from page 1)

Ten people with AIDS were living at the Folsom Street Hotel when Bachert lost his lease, down from the maximum of 32 who were staying at the hotel in December, 1985. "We had begun to find other housing for them," said Bachert, "back in February because we had an idea that we were going to lose the hotel."

Chhobubhai (Charlie) Patel took over the hotel on Tuesday, April 29. But according to allegations made by Bachert, he did so without a hotel license. "When I left the hotel I had the right to take the license, that's non-transferable, and I took it. So, they've been working without a license since April. That's illegal."

Bachert also charged that Patel had yet to apply for a health certificate for the hotel and he claimed that construction there had begun April 29 without the necessary city permit.

Calls to City Hall showed that Patel had either bought or obtained a lease on the building during the first week of May. It was unclear whether Patel had in fact obtained a license to run the hotel but city records showed that the hotel had no construction permit. A request for such a permit had been made in the spring of 1984 and an inspection had been done, but the permit had not yet been issued.

Patrick Welch, a man with ARC who lives at the Folsom Street Hotel, told the *Bay Area Reporter* that Patel "came in on Tuesday morning (April 29) and raised hell. They began walling up the lobby. They tramped in here with 12 people. There was a lot of cursing. They stopped everyone and asked for their name and room number, what their rent was and when they were paid up to. Then the phone was shut off," he said.

"After they had been here for six hours," added an exasperated Welch, "things escalated. They were telling us to 'fuck off' and 'get out of my face.' So I called the police. The police asked who was in charge and Charlie Patel got up and said, 'me.' The police told them to put some toilet paper back in the toilets because they had discontinued all services on Tuesday and we didn't even have toilet paper."

The realtor for the building, Mark Best, then intervened by calling a meeting of the tenants to talk to Patel. "They (Best and Patel) told us that if we didn't co-operate with them completely they would give us our three day



Steve Russell inspects a neglected shower area.

(Photo: M. Hicks)

notices. And we told them that they couldn't evict people with AIDS according to the judge. They then wanted to know who had AIDS."

Phone calls from B.A.R. to Charlie Patel for his side of what happened the day he took charge of the hotel have not been returned.

When Best was asked if the new management wanted to evict the tenants he replied, "that's not true at all. In fact, there's a court decision saying we can't evict them. I called the meeting with them and they tape-recorded the whole thing. Channel 4 was out there. The meeting was only called to get their names and room numbers, the amount of their rent and when it was paid until."

Best said he had gone back to Judge Figone to get a mediator appointed. "We tried to get the AIDS Foundation involved, but they won't touch it," said Best. "There have been beer cans thrown in the toilet. They've tried to turn off the water. Who is that going to hurt? We tried to fix a shower but they told us it was too noisy for people with AIDS."

Best said he was meeting with the Community Services Branch of the police department this week and hoped to get them involved as a mediator in the conflict. "We're not getting any rent and they're treating the place like an armed camp. No one can stay there for free, so we'll pro-

bably end up evicting them," he said.

Edward Ilumin of the San Francisco Human Rights Commission was at the meeting between Patel and Best and the tenants last week. "From what I heard they've both got good lines," said Ilumin. "The transition between the old management and the new did not go smoothly and what's needed here is a neutral third party to come in and sit down with the parties. But management could have gone through the transition more smoothly."

Management may have to go through the transition more smoothly than it has. Sup. John Molinari persuaded the Board of Supervisors this week to pass a resolution affecting the controversy in several ways, according to Molinari aide, Dennis Collins.

"The board voted to send a letter to the district attorney asking him to investigate whether any violations of the court order, or any violations of the city code vis-a-vis discrimination against people who have AIDS has occurred," said Collins. "The Human Rights Commission has also been requested to look at this to see whether the new AIDS discrimination law applies."

Collins added that a copy of the complaint Bachert filed with the district attorney has been submitted to the Consumer Fraud Unit.

C. Linebarger

## Rights Panel Hires AIDS Bias Rep.

The San Francisco Human Rights Commission announced this week that it has hired Norman Nickens as the Commission's AIDS Discrimination Representative. The AIDS Discrimination Representative will be responsible for investigating and resolving cases of discrimination against people with AIDS or AIDS-Related Conditions (ARC). He will conduct public education in the area of AIDS discrimination and serve as the Commission's representative with other government agencies and private groups concerned with AIDS.

Prior to joining the Commission, Norm Nickens was the Assistant Dean at New College Law School, where he taught a course on race discrimination and the law. In addition, he has recently served as coordinator for the Western Regional Conference on AIDS and Ethnic Minorities. He received a Bachelor's Degree in political theory

from Clarkson University in 1977, and a J.D. in law from Georgetown University in 1980.

Jackie Winnow, of the Commission's Lesbian/Gay Community Unit stated, "We're absolutely delighted to have him on staff. This represents a deepening of the Commission's and the city's serious commit-

ment to addressing the rising tide of discrimination directed at people with AIDS. This position will serve to expedite AIDS-related complaints, which have been delayed in the past due to lack of staffing."

She also noted that while San Francisco and a number of other cities bar discrimination against people with AIDS, this position is believed to be the first of its kind in the country.





# Vigil Marks Six Months In Cold

## Demands Unmet, Remain Unchanged

by Jay Newquist

The AIDS/ARC Vigil at U.N. Plaza enters its 194th day today since the protest began on October 24, 1985 after a demonstration and rally sponsored by Mobilization Against AIDS.

A family of 21 gay and straight activists, living in five weather-worn tents opposite the entrance to the old Federal Building, took over after Mobilization's sponsorship ended. They say they have not softened their demands for allocation of \$500 million by the Reagan Administration for AIDS/ARC (AIDS-related condition) research.

They've endured the damp, foul winter and the occasional drunk that wanders past their information table, but the protesters are staying put. Other demands include approval for use in the U.S. of drugs being used to treat AIDS in other countries and an official call condemning discrimination against people with AIDS/ARC.

They also want the federal government to offer people with ARC the same benefits received by people with AIDS.

Evan Durrant, a former nurse who has ARC, said the first Vigil members thought they would be arrested when the protest began last year. "No one wanted the bad publicity," he said. "We've decided that everyone wants us here."

A drawback to the Vigil, however, is a vocal minority that wants to use bureaucracy to de-

stroy the Vigil, Durrant said.

An information table—covered by AIDS/ARC-related literature—is open 24 hours a day. "We see a lot of men who have just been diagnosed who want someone to talk to," Durrant said. "And about half the population is just scared."

The Vigil has attracted considerable media attention, including feature coverage by film crews from Japan, Denmark, Germany and Switzerland.

Many of the Vigil members are physically ill and visibly



Just resting, reading and protecting himself from the sun. A man marks the 6-month anniversary of the Vigil in a quiet way. (Photo: M. Hicks)

weak. Durrant described himself as a 132-lb. weakling. "I feel up and down from day to day and I can't stand on my feet eight hours a day anymore as a nurse."

The site for the Vigil was chosen because the old Federal Building houses the Federal Drug Administration, which as the power to legalize drugs in

the U.S. that may be effective against AIDS, and the U.S. Human Right Commission.

Durrant said the Vigil wanted to help people who "wished to live" and, he added, his participation in the protest had left him from a suicidal depression.

"I'm not going to die so easily now," he said.

Members of the Vigil indicated they felt legislation before Congress to appropriate \$390 million for AIDS research was close to a decision. But they are holding out for the full \$500 million.

"The Feds spend \$500 million an hour, so why not spend it for us?" Durrant said. ■

## Two Arrests in Park Killing

San Francisco Police have arrested two suspects in the stabbing death of Ron Ower. Ower was found dead in Dolores Park, Mar. 23.

Scott A. Portier, 18, and a 16-year-old companion have been charged with robbery and murder. Police could not release the identity of the juvenile. Portier is being held at the Hall of Justice jail while the juvenile is at the Youth Guidance Center pending trial. Both are San Francisco residents.

According to SFPD Inspector Art Gerrins, Portier has confessed to the fatal assault. The apparent motive in the attack was robbery, according to police. When Ower resisted, the younger man pulled out a knife and stabbed him a number of times. ■

## Cleaver at CRIR

Eldridge Cleaver, Republican candidate for the United States Senate, will be the featured speaker at the ninth anniversary dinner of Concerned Republicans for Individual Rights, San Francisco's gay Republican club. The annual banquet is scheduled for Thursday, May 15, in the Ferry Plaza Restaurant on the Bay, behind the Ferry Building at the foot of Market Street. The evening begins with cocktails at 7 p.m. followed by dinner at 8 p.m. Tickets are \$30 per person or \$50 for sponsors.

For advance reservations or further details contact Duke Armstrong, 861-6022. ■

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# Terrigno Sentenced, Must Repay \$6800

by George Mendenhall

Valerie Terrigno, former mayor of West Hollywood, was sentenced on April 30 by U.S. District Judge Laughlin Waters to spend 60 days at a community treatment center. She resigned from her city council post earlier in the day, as required under state law.

Terrigno must also repay \$6,800 she embezzled from a Hollywood gay employment agency, do 1,000 hours of volunteer community service work, and is forbidden from making any money from speaking engagements, movies, books or other coverage of the case.

The popular personality was found guilty on 11 counts involving the misuse of funds when she was the director of Crossroads Counseling Service. Terrigno resigned from the agency after 18 months as its director to run for the city council of the newly incorporated West Hollywood, widely heralded as "gay city" because three of its five elected council members were openly gay. Terrigno was elected by the council as the first mayor.

Terrigno was indicted for embezzling \$11,000 from Crossroads. The amount was later reduced to \$7,000 although Assistant U.S. Atty. Richard Callahan said the amount was closer to \$30,000. Terrigno admitted during the trial that the monies at Crossroads became mixed in three different accounts as she juggled the books in order to keep the agency functioning. The major income from Crossroads was from a \$41,000 grant it received from the federal

government.

During the four-day trial, Terrigno admitted on the stand that she had altered checks and made up a false list of food stamp recipients in order to satisfy auditors. She used \$380 of Crossroads funds to pay her rent and gave agency money to a friend. Terrigno purchased \$3,000 in Safeway food vouchers with \$1,000 of them being cashed in the final period of her campaign for city council—two months after she left the agency. Terrigno claimed that while she may have made mistakes to help keep the agency alive, she did not do anything illegal to benefit herself.

The charge that homophobia was used against Terrigno was raised by her attorney, Howard Weitzman, before the trial and after her sentencing, but was not made an issue in the trial itself. Weitzman said a federal memo had asked the judge to consider the defendant's moral character in passing sentence. He also alluded to the jury foreman's statement that Terrigno had been treated "just like a normal person." Judge Waters said Terrigno's sexual orientation was "not a factor in my mind." He added, "She knew what she was doing, and did it very deliberately."

Los Angeles lesbian and gay activists generally stayed away from the Terrigno case, which was not perceived as a gay liberation issue. Two attempts to raise large sums of money for Terrigno's defense met with little success. Gay organizations did not rally behind the defendant and only a handful of reporters attended the trial.

Morris Kight, longtime leader in the Los Angeles gay community, believes his reputation was seriously damaged by some Terrigno supporters. Many gay people, including Kight, were interviewed by the FBI in the earlier phases of the investigation. Charges were made that Kight had helped initiate the investigation. However, he insists that he only answered questions about the earlier days of the Crossroads agency which he had helped establish.

Terrigno could not be reached for comment. Whether she will accept the sentencing and serve the 60 days is in question. Atty. Weitzman said the sentence was "fair under the circumstances she found herself in" but added that he plans to file an appeal.



Smiles are everywhere when people gather for Bingo Night. (Photo: Rink)

## Bingo! Hospice Turns A Winner

by Allen White

Tonight Bingo and the chance to win hundreds of dollars goes into full gear in the Castro. The weekly Thursday night events will be for the benefit of the Coming Home Hospice and they are held in the basement, directly below the altar, at the Most Holy Redeemer Church.

For the last few weeks, a group headed by Ron Black, Bill Reese and Bill Funke have been pulling together what may be the oddest coalition yet to emerge from the Castro. The official sponsor is the Most Holy Redeemer Neighborhood Support Group who works in conjunction with the Coming Home Hospice Bingo Committee. Overseeing all of this is Father Anthony McGuire, Sister Clea Herald and the Roman Catholic Church.

The goal is to raise \$450,000 to convert the Diamond Street convent into a full hospice facility. Through the efforts of the Bingo games they hope to see a profit of at least \$40,000 by the end of the year.

If last Thursday was any indication, they will reach their goal much sooner. The intensity of the players is an experience and the screams of delight as people win are as enthusiastic as Reno on a Saturday night. Last week Tony Trevizo won \$50. A contingent from the Barbary Coasters Motorcycle Club was present with member Bob Rowbottom walking away with \$75.

Bob Moore had 20 Bingo boards laid out before him and with precision would check every board each time a number was announced. His eye for detail seemed to be paying off. He claimed he had won over \$500 in the last three weeks.

Last Thursday night Ray Craven had 26 boards from which he played Bingo. The man was in total concentration checking all his boards. Never once did he look up and he wasn't talking. He was there to pick up money. That intensity appears to be a primary reason for the success of the game. Jim Bell, a volunteer Coming Home coordinator said, "It's exciting and you forget about the world around you."

The real reason for the popularity of the game is money. There is money to be won and a winning Bingo card can easily give a person \$150 for his \$10 investment. The presentation is all geared to chance and there are

several ways to win. They have raffles and lottery tickets given as prizes. This week they will raffle off a microwave oven. They have door prizes and it seems most people come out winning.

One of the more fascinating games is called a Jackpot Cherry Pull Tab. For \$1 you get two cards each have three tabs. If behind the tabs you have the right combination you win up to \$50.

To give the game a certain Castro flavor they have tab sellers like Randy Warder. The man has got green eyes, a smile that won't stop and there is no mistaking he works out on a very regular basis. Once approached, Warder goes for the kill. Two weeks ago he sold over 2,000 tabs and last week he had sold so many thousand he couldn't keep tab.

One innocent bystander went through twenty-five tabs playing, as it were, with this man. Randy kept smiling and the man kept playing. Before it was all over the person finally hit a winning score. Randy smiled and gracefully pulled out the one dollar the man had won.

The chance is there and the benefits are there to raise money for one of San Francisco's more significant charitable organizations. Libby Denebeim, a member of the San Francisco School Board said she is committed to the success of Coming Home Hospice and was delighted at the turnout for the Bingo game.

"There is a Bingo culture in San Francisco. Some people find a place to go every night and some come once a week," she said. What she knows is that many people are going to win money and what they lose goes to renovating Coming Home.

The official grand opening for Coming Home Hospice bingo will actually be tonight (May 8). The doors open at 6 p.m. and the games go from 7 until 10 p.m. The games are played at the Most Holy Redeemer Church, 100 Diamond Street (between 18th and 19th Street). A parking lot is across from the church.

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by Judge Henry Kashouty of Hampton, Virginia



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And they're off! The Run For Life Begins.

(Photo: T. Plewik)



Run For Life winner Peter Lewandowski  
(Photo: T. Plewik)

## Next Run Will Be Better, Say Organizers

by Gregory Douthwaite

The first annual Run for Life race in Golden Gate Park Sunday, May 4, was sparsely attended and barely turned a profit for its sponsor, the San Francisco AIDS Foundation.

"The event itself was very nice, but we didn't make a lot of money," said fundraising director Ron DeLuca. "There were not enough people there."

Only 600 people registered to run. Two thousand T-shirts had been pre-printed. Entry fees raised about \$8000, but expenses from the race have not yet been

tallied, said De Luca. The net profit will be small, he said.

Run for Life will probably be held again next year, De Luca said. "It takes a while to get es-

tablished as an 'event.' We built a strong foundation."

Runners yawned and stretched as they took their places at the starting line at 8 a.m. Next year, the race time might be changed to 8:30 or 9 o'clock, De Luca said, noting that anytime Sunday morning would be too early for some reporters.

The runners were led off by bicyclists from Different Spokes bike club, many wearing T-shirts from the AIDS Bike-A-Thon the day before.

First place in the men's 10-km. division went to Peter Lewandowski, who jogged for 31 minutes, 11 seconds. Armando Cobos and Michael Graves placed second and third.

In the women's 10-km. division, first place went to Caroline Dinshaw, who went to distance in 37 minutes, 44 seconds. Cathy Douglas and Twyla Willis were second and third.

Dinshaw, 28, said she ran because it was "for a good cause and I wanted to start racing."

In the 3-km. "fun run," first place in the men's division went to Paul Sparrow, whose long legs got him back in 10 minutes, 48 seconds. Greg Dunning and David Jones were second and third.

four rest stops along the route and in support vans. But there were more breakdowns than expected and vans were in short supply. One 100-mile rider with a flat tire, grew tired of waiting for the road crew, and loaded his bike into a taxi for a ride to the next rest stop.

Repairman Jerry Walker, who works at the Free Wheel Bike Shop, said some people literally took their bikes out of the closet for the ride. Some people hadn't ridden for up to 10 years, and some had forgotten how to shift gears, he said.

The first rider to return from the 100-mile route was Michael Rodriguez, 27. He said he was not a bicyclist but a runner. He borrowed a bike, and trained for the ride for a month, because he wanted to help raise money for people with AIDS. "Like everybody else, I have a lot of friends who are involved or have it," he said.

Returning riders commented on how well organized the event was. "It was the best organized of any ride or run I've been in," said veteran fundraiser Julie Hart. Different Spokes members who helped coordinate the bike-athon included Tom Walther, Jim King, Mike Reedy, and Kerry Kelley.

Bob Humason computerized the registration lists, simplifying the check-in and check-out process. In three weeks, his computer will send out notices requesting payment to sponsors who have not yet paid riders their pledges.

An afternoon of food, entertainment and sunshine greeted riders returning to Eureka Valley Playground, the ride headquarters. Food was donated by local restaurants, including Auntie Pasta, Hamburger Mary's, and Just Desserts.

Entertainment included the Barbary Coast Cloggers doing their version of square dancing with tap shoes, comedians Marga Gomez and Monica Palacios doing lesbian nun imitations, and the San Francisco Gay Men's Chorus singing sweetly.

G. Douthwaite ■

## Bike-A-Thon

(Continued from page 1)

Street at 7:30 a.m., escorted by Leather and Blue, a women's motorcycle club. Police had closed Castro Street so that bicycles filled the street as bystanders cheered.

A squad of 25 SFPD policemen rode off on a 25-mile ride, wearing specially designed yellow T-shirts with "S.F.P.D. AIDS Bike-A-Thon" logos.

About 175 cyclists headed out for a 100-mile tour through the city and across the Golden Gate Bridge to Marin.

Two cyclists were injured in an accident near Tiburon. Eugene McCutcheon apparently slipped on wet pavement, slid across the centerline, and was hit by a passing truck. He suffered a fractured skull, but is recovering in Marin General Hospital. Abel Galvan, who was riding behind McCutcheon, suffered a minor shoulder injury in the accident.

A group of 25-mile riders was led off by Sup. Louise Renne, who had to leave early to keep another appointment.

Gene Howard, 65, hero of last year's 100 mile ride, rode the 25-mile route through western San Francisco, "going forward but never straight." About a third of the bicyclists were women, and Howard admitted, "Quite a few of the gals passed me."

A burly bartender from the Midnight Sun, Scott Canning, said he rode 25 miles "to help the community—and also, I knew I'd have a ball bicycling."

The 25-mile route was publicized as "magically flat," but one rider said this was not totally accurate. "There were a couple of nice hills," said John Teamer, who said he rides his bike around the city "frequently."

Teamer got a flat tire, but fortunately he was only two blocks from a rest stop at Lake Merced. Busy volunteers made repairs while he rested and sipped Perrier.

Over 200 volunteers helped riders at the starting point, at



A runner concentrates and stretches before beginning the run.  
(Photo: M. Hicks)

In the women's 3-km. division, Michelle Nishigushi took first place in 15 minutes, 48 seconds. Patrice Peterson and Christine Van Roy were second and third.

Asked why she ran in the race, Van Roy, 13, chirped, "I like to run!"

There was a raffle for tickets on World Airways. The winning

entries were picked out of the box by Channel 4's new weather forecaster, Pat Finn. Richard Jaiilet won a trip for two to Honolulu, and Patricia Murray won tickets to London.

San Francisco Supervisors John Molinari and Doris Ward presented the medals to winning runners. ■

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**B.A.R.**

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## EDITORIALS & OPINIONS



### Kisses

**G**ay Pride Day came a bit early this year. Despite rain and cold, and one serious accident, 650 bicyclists and nearly 600 runners turned out to raise some big bucks for AIDS service organizations. While doing that, they also infused the San Francisco community with a renewed spirit.

Athletes Challenge AIDS Weekend was a different sort of fundraiser. The '86 AIDS Bike-a-Thon and the Run for Life were very genuinely grassroots efforts that drew upon the time and energy and commitment of hundreds of volunteers as well as participants. In a way, part of the appeal was that more than money was asked of contributors—you had to ride 25 or 100 miles and run or walk 3-10 kilometers.

It was a chance not just to give money but to actively strike a blow in the fight against AIDS. It was the good old days again of genuinely felt outpourings of community support. Basic. No frills. A political statement, for sure, as anything having to do with AIDS is, but one which moved far beyond politics.

As a result, at least a quarter of a million dollars was raised for eight charities throughout the Bay Area, from the city to East Bay and Sonoma County. That automatically ranks it as one of the largest fundraisers our community has ever produced.

**T**his rider in the Bike-a-Thon would like to say thank you to all the people involved. I came away feeling I'd gotten as much, or more, out of the event than I had put into it.

Thank you, Different Spokes bicycle club for providing our community such a stunning opportunity to show itself at its best. Special thanks to Tom Walther, chief co-ordinator for the event, who gave so much of his time to make it a success.

Thanks to Jim King, Bob Humason, Dennis Reukert, Kerry Kelley, Mike Reedy, and Bob Munk for co-ordinating logistics

and volunteers who worked to make the event run smoothly. Thanks also to all the volunteers who registered riders on Saturday and runners on Sunday, directed traffic on busy city streets, staffed rest stops, counted pledge forms and pledges, and fed riders a fabulous buffet. Thanks to community groups for supplying support and volunteers.

Thanks to the Golden Gate Business Association Foundation for serving as financial agent for administrative funds. Thanks to all the businesses, large and small, who donated t-shirts, equipment, food, beverages, and the numerous services needed.

Thanks to Jerry Walker, of the Free Wheel bicycle shop, who took in a number of bicycles literally covered with cobwebs and got them road ready.

**S**pecial thanks, of course, to the 650 women and men, gay and straight, who rode 30,000 miles to raise needed funds for AIDS services. Thank you Capt. Michael Lennon for leading a contingent of 25 police officers on bicycles at 7:30 in the morning—before they had to put in a day's work.

And thanks to the 600 runners who ran 6,000km. to raise funds for the San Francisco AIDS Foundation.

Thanks to the thousands of people, gay and not gay, who pledged their dollars, the point of the whole operation.

And, finally, thank you radio station KFRC for broadcasting our success to all of Northern California.

We are a strong and healthy community. We are full of life and power. And we use our power to care for one another. That is what a community is all about.

When I left the Eureka Valley Playground after the ride, it was with the usual mixture of emotions I save for Parade Day—joy, pride, a sense of accomplishment, and a touch of sadness that it was over so soon. As I wearily pedaled home against a cold wind, I thought: I can't wait till next time.

Gay Pride Day was different this year.

Ray O'Loughlin

## IN MY OPINION

### Androgynous Wimps and Bullet Operas

**D**eep in the bowels of the BART stations of this universe are billboards courtesy of Warner Bros.: STALLONE: COBRA.

My first reaction was that I always had a hint that Sylvester Stallone was a snake in the grass, but why would he finally want to advertise it? Then it dawned on me that this was just another ad for another Stallone bullet-opera. Sly gets paid \$12 million (his fee per film) plus a percentage of the gross to spray bullets and make pointy-head liberals yearn for old Victor Mature movies.

The trouble with this scenario is that the pointy-head liberals end up watching in shock as Stallone laughs... all the way to the bank.

They don't call it a percentage of the gross for nothing.

Such is life on the American Entertainment Scene these days. We used to look forward to films with Brando and Peck and Clift and Steiger and Tracy because they were actors with versatility. Now the "actors" are Stallone and Schwarzenegger, graduates of the Pleistocene School of Drama.

Apparently, sensitivity doesn't matter for actors any more. Just grunt, shout, and kill a few gooks.

Wham, bam and slam you, ma'am.

All of these thoughts came together for me on an otherwise peaceful Sunday afternoon. I saw the bright red ad with Stallone's ridiculous-looking mug staring at me, daring me to (if the Mayor Eastwood will pardon the expression) make his day. Then, I read a feature about up-and-coming film stars in the *San Jose Mercury News*. Finally, I thought of Bob and Chester.

**B**ob and Chester should be pleased with me. They never would have guessed the day would come. But this is it: The Day Will Snyder Attacks Someone In The Media.

I'm sure they'll be delighted. I only hope they don't try and get smart and get me a lifetime membership in The Spiro Agnew Society.

Just so you know who Bob and Chester are. Bob is a guy who comes into our office and cleans up the messes we ink-stained wretches leave. Chester is a delightfully witty guy I gab with at my favorite watering hole who pontificates on many things with a Selma Diamond-like voice. Both are quick to criticize the news media because (a) they don't like the alleged liberal bias of the media; and (b) they know they'll get this old fashioned, know-it-all liberal

off on some tirade against conservative conspiracies.

It all ends up being fun and games and all sides seem to respect the other's opinion with clenched teeth while still liking each other. Now, Bob and Chester, I'm sure, are going to be wondering, "Have we gone too far? Is he becoming one of us? Where will we go for kicks?"

Fear not, you two. I will not go *that* far, but I do have a bone to pick with Glenn Lovell.

Lovell is a film critic with the *San Jose Mercury-News*, the newspaper that sometimes (with justification) trumpets itself as "The Bay Area's Best" newspaper.

In last Sunday's *Merc*, Lovell wrote about young film stars. Films happen to be one of the passions of my life. Thus, I was interested and sat down to see what Lovell had to say.

Lovell started out with heavy praise for Judd Nelson. Okay, I haven't seen that much of Nelson, but what clips I have seen of him have been fine. Lovell also liked Eric Stoltz, C. Thomas Howell and Vincent Spano. Very good, Lovell. They're all fine young actors. All of them have played parts with a macho flair.

**I**t's when Lovell talked about Jon Cryer and Andrew McCarthy that (say 'Hallelujah,' Chester and Bob) I became a media critic. Cryer and McCarthy were co-stars in the very popular *Pretty in Pink*. In the film, they played sensitive (*that's* the key word here, sports fans) teenagers after the hand of Molly Ringwald.

Listen to what Lovell said about the career outlook for these two young actors:

Cryer: "Outlook: Dim. Cryer looks and sounds too much like Matthew Broderick, who himself is a whiney Jerry Lewis clone. In *Pink*, Cryer was so prissy he seemed to be competing with Molly Ringwald for the female lead. Get this kid a workout at Arnie Schwarzenegger's gym."

McCarthy: "Outlook: Poor. McCarthy, like many of the young stars of today, is mealy-mouthed and androgynous in appearance. He dressed in stockings and garter belt in his first movie, *Class*, and has been playing indecisive wimps ever since."

For those who haven't seen *Pretty in Pink*, here's a little idea of why Lovell probably is so offended by Cryer and McCarthy. Cryer played the class cut-up, seemingly extroverted but really too shy to approach the girl of his dreams, Ringwald. McCarthy played a rich kid who didn't always act spoiled, fell in love with Ringwald, then succumbed to the pressure of his peers and ignored her but, finally, made up with her.

Neither one of them slapped her around. Neither one of them told her that someday she would have to stay home and do the

(Continued on page 19)



## LETTERS

### The Pot Calling The Kettle Black

★ Due to the Public's thirst for sensationalism, it is understandable that the accused rarely gets an even share in the news.

We have recently been sued, mostly for publicity value by the Gay Book. And the press has picked up the accusations for its sensationalism value and left us to follow back on page 16, where there is little clout left.

We feel that you would be rendering the gay community and the ideal of fairness in the press a real service by publishing the following statement:

★ A recent suit filed by the Gay Book against the Gay Areas Telephone Directory claiming unfair business practices which resulted in a temporary restraining order covering such practices appears to be "A Tempest in a Tea Pot" or a cast of "The Pot Calling the Kettle Black!"

A careful review of the facts reveals that the Gay Areas Telephone Directory was the original Gay Yellow Pages started by the late Bob Adams. They have published eight editions and now enjoy a national circulation and advertising coverage.

A former employee of the Gay Areas Telephone Directory, Jon Berliner, left the organization after the issue of the sixth edition to publish his own directory—now known as the Gay Book. Claims of many unethical practices and unlawful appropriation of lists, trade secrets and information belonging to the Gay Areas Telephone Directory were made at that time.

The present "brouhaha" arises over the engagement by Gay Areas Telephone Directory of three advertising sales contractors who were formerly with the Gay Book. It appears that in addition to the sales material and instructions given them by the Gay Areas Telephone Directory management that they added, on their own, some of the same sales techniques employed by them when on the sales staff of the Gay Book which included running down the competition as they had been taught to do. Because of these tactics they were all summarily discharged on February 28, 1985 by the GATD management. Sales for advertising space has continued on a high level without these agents and the company expresses no ill will against any competition.

Should a permanent injunction be sought, Gay Areas Telephone Directory feels that it is only fair that it should petition the court to make it equally binding upon both parties.

The Gay Areas Telephone Directory, Ninth Edition, will soon be released. It will spearhead the company's campaign to "Put the FUN back into being GAY!" This is so much needed by the gay business community today.

We are also advised that all of the documents required by the SEC relative to Gay International, Inc., owners of the Gay Areas Telephone Directory, have been filed by their attorneys and accountants and there has been no suspension of the company's stock for over three years.

George J. Jackson  
President,  
Gay International, Inc.  
San Francisco

### Fair Wars

★ I am writing in reference to your "Fair Wars" article.

Most years, the Autumn Equinox falls nearest to the third Sunday of September. Most years, the Castro Street Fair has happened in August. I do not understand the rationale of the Castro Street Fair in its movement of dates to conflict with the Folsom Street Fair.

It is my understanding that Castro Street Fair can no longer use Market Street. With a more limited street space available to them, it appears they are unconcerned with the quality of either community serving events. The financially stipened members of the "non-profit" Castro Street Fair seem to be acting more like bureaucratic executives protecting their own financial interests by attempting a takeover manipulation.

Castro Street Fair being "responsible" for paying for the plaque at Harvey Milk Memorial Plaza does not mean it has been paid. Obviously, the tokenistic support of the historic contributions of Harvey Milk to the community is a smokescreen for the erasing of the history of the date of the Castro Street Fair. To have \$5,000 sitting in a bank (drawing interest) awaiting a worthy cause is paramount in disgust as is their allowing death and hunger to many of the community that for years supported their August event.

Castro Street Fair's announced beneficiary, the AIDS Fund, is not a worthy cause?

C.E. McCain  
San Francisco

### Put Space to Use

★ San Francisco prides itself on handling the AIDS crisis so well. Isn't it ironic that, with former bathhouses and other gay-owned businesses standing empty, people with AIDS and ARC are having trouble finding a place to live?

Some men are finding it difficult to get an AIDS diagnosis when they have AIDS Related Conditions. People with ARC are presently ineligible to receive state disability yet are often unable to work. They are therefore forced to survive on more meager general assistance payments. Unfortunately, few landlords will accept tenants whose sole source of income is derived from general assistance.

As this letter is being printed, the problem is becoming more acute. We continually witness the close of gay businesses south of Market, many which could provide shelter for men with AIDS and ARC. It seems that gay businessmen who have made money from the gay community for years are now bailing out, when they could instead turn their resources toward caring for our community.

We desperately need homes or hotels where people with ARC who are living on general assistance can live with dignity. We need clean, safe places where they can lead a stress-free lifestyle that will help them maintain their health. Let us help these men now while we can offer the most effective help, before they become so ill that they must depend on the already-strained services of the organizations that are caring for people with AIDS.

Instead of closing down our gay-owned businesses and letting our bathhouses stand empty, let's draft them into service for our community.

Luis Penelas  
San Francisco

### Move the Dates!

★ Oh to be accused of being straight while volunteering time to the benefit of the gay community! And I always thought our gay liberation movement was about sexual freedom.

But let's get to the real point. Our community will not benefit by having the Castro and Folsom Fairs on the same date. It's as simple as that. Even more simple: we don't need to tolerate rude statements about the fair organizers' sexual preferences throughout the coming summer. Perhaps both fairs should change dates. One could be on Sept. 14 and the other on Sept. 28th.

Fair is fair. Move the dates.

Carmen Vazquez  
San Francisco

### DiFi The Dismal

★ Joshua Mason's myopic letter (B.A.R., May 1) lambasting Brian Jones' criticism of Mayor Feinstein, has prompted me to reply to some of Mr. Mason's statements.

Having lived in San Francisco myself for most of the last 16 years, I have extensive knowledge of Mayor Feinstein's dismal track record on this city's socio-economic problems. Like her anti-entire control policies; her continuous no-show at the annual Lesbian and Gay Freedom Day Parade all the years she's been mayor; her vetoes of pro-tenant ordinances; her flagrant favoritism towards wealthy and influential developers, virulent profiteers and economic opportunists (add nausea) who collectively, have helped to create the unwelcome gentrification of low-income and middle-class working people who are being forced out of the city. Not to mention the skyrocketing rents and wrongful evictions faced by tenants and small business merchants. The MUNI mess, the environment, rampant crime plaguing our city. And the list goes on and on...

Lady Feinstein's minimal accomplishments for the benefit of the average residents/voters of average means in this city, amount to no more than window-dressing in order to keep up her political facade.

It is not known whether apologists for and admirers of the Mayor, as in the case of letter writer Mason, might be in Feinstein's payroll. Nevertheless, the Mayor's disastrous legacy to this city is well documented and speaks for itself. No amount of adulation and admiration from her doting fans can ever change that fact.

I must congratulate Brian Jones for his most factual, refreshing, gutsy and honest appraisal of Feinstein. It is certainly a most welcome change from all the political and intellectual bullshit one hears and reads these days. Brian Jones shows lots of courage in going public with his views. I eagerly look forward to seeing Feinstein's mayoral tenure come to an end so that we can revert the status of our fair city to that of being for *all* of the people and not just for the privileged few.

Ed Dollack  
San Francisco

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## LETTERS

### Swaggart Is Worse

★ One never ceases to marvel at the base lies these self-ordained and thoroughly un-Christian TV preachers are capable of spewing forth. Falwell was forced to close down his 800 line because of the anger of the gay community.

Even worse is Jimmy Swaggart.

He keeps warming up cliches about how the United States will follow the downfall of great nations like Greece and Rome, which was supposedly caused by gay debauchery, when serious historians have never even accepted these theories. As a matter of fact these nations flourished when gays and gay marriages were accepted and esteemed. Rome was made great by generals like Sulla and Caesar and emperors like Augustus and Hadrian, who were gay or bisexual. The poets Virgil, Ovid and Martial wrote about gay love. And let not the pope of today's Rome forget that the very St. Peter's, the main church in Christendom, was built by the greatest artist who ever lived, Michelangelo, and wrote love sonnets to his male models.

It is the same with Greece. Solon established the Athenian law code which honored gay unions. The generals Alcibiades, Aristides and Alexander had male lovers. So did the philosophers Socrates, Plato, Zenon, among countless others. Homer wrote on the male amorous exploits of Zeus, Apollo, Hercules and Achilles.

Other lies dished out by Swaggart: homosexuality is unknown to animals and tribal societies. Gay behavior is learned or acquired by seduction, when it is obviously natural and genetically predetermined. AIDS is God's punishment for gay sex. Homosexuality is forbidden in the Bible, when it is not.

Anyway, let's stuff the big fat mouth of this scumbag Swaggart. I am suggesting we consider hitting him where it hurts most: the pocketbook.

His toll free telephone number is 1-800-222-0754.

Paul N. Martin  
San Francisco

### Objection to KQED

★ This letter was sent to Mr. Anthony Tiano, President & General Manager KQED, Inc.

Dear Mr. Tiano:

After considerable thought and with some sadness, I must withdraw as a participant in KQED's "Call-A-Lawyer" program. Although I enjoyed participating in your 1984 and '85 programs and am involved with other pro bono and Community Law Week activities, I cannot publicly support KQED given its currently soured relationship with the gay and lesbian community. Hopefully, this relationship will improve with continued efforts on both sides. Public television and the gay and lesbian community should be allies in their endeavors, especially in the San Francisco Bay area.

Thomas Paul Rodgers, Esq.  
San Francisco

### Knowledge, Consent & Approval

★ It is quite obvious that Ted Andrews has not been to church for quite some time, otherwise you would have known how to spell the word *altar*—yes, *that's right*—*altar*. There is a word *alter*, which has a similar sound when pronounced, but a totally different meaning. The best way I can explain it is this way: One can *alter* (change, modify, improve) one's lifestyle at the *altar* of Almighty God.

As the Rector of Trinity Parish, Robert Cromeey is the Presiding Officer at all of the Vestry meetings (the chairman of the board, so to speak). This is in accordance with what is known as Canon Law, the law under which the Episcopal Church operates. There is no way that the dear lady who operates the AIDS feeding program can function without his knowledge, approval and consent.

As yet, I have not made a contribution to the AIDS feeding program. However, when we had the larger feeding program (managed well by this same dear lady) wherein we fed 200-300 people every day on the premises, I did make quite a large financial contribution. I did this because I knew that in order to follow our Lord's command to "feed my lambs, feed my sheep," (see the Gospels of St. Matthew and St. Luke) our water bill, our gas and light bill, our heating bill, our insurance costs (fire, theft and public liability), yes, even our lowly garbage bill, would go sky-high.

Many people who could not afford a financial contribution, contributed most nobly with time and energy. Were you among these?

Yes, this program was also operated with Robert Cromeey's knowledge, consent, and approval.

Finally, you said that, on leaving Ward 5-B, Robert Cromeey stated that he was not good at dealing with the sick. Did it ever occur to you that he

might have been overwhelmed by a feeling of utter helplessness? On taking one's vows for the priesthood, one does not become immune to the frailties and shortcomings that beset the rest of the human race. Even Jesus Christ felt utterly helpless at times.

(Miss) Jean Cathcart  
San Francisco

### Don't Boycott The Games

★ I write because of the notice of the International Gay Association to boycott Gay Games II because an invitation has been sent to gays in South Africa to partake in the gay Olympics.

The IGA bases its position on a United Nations resolution condemning cultural and sports contacts between South Africa and other nations. The Irish and Scottish gay federations also demand the boycott unless Gay Games exclude South Africa from the Games. I hope the IGA, the Scots, and the Irish will reconsider their position.

The Gay Games was created to foster sport among all in the gay community, to promote participation in sports by a people who have often been banned from the joy of sport by a bigoted, anti-gay society. As sport can be used to bring people together, people from different backgrounds (gay and straight, male and female, black and white and yellow and brown and red, rich and poor) it is in itself a political statement for equality.

I have been fortunate to play soccer in New York with people from every continent, race, class, and gender. Now someone suggests that we should exclude white South Africans until they go back home and change their government's policy. Do the proponents of this exclusion really believe that the white gays from South Africa have the power to change that policy? Is not their attempt to play in an international and interracial gay event something of a statement in opposition to that policy?

If we are suddenly to exclude gays from countries whose policies may be controversial, should we not exclude Zionists, whose ideology has been denounced as racist by the United Nations? Should we not exclude the British, whose policy in Northern Ireland has been condemned by many? Libya, whose policy is equated by many with terrorism? The Republic of Ireland, for its oppression of gays, as two of three athletes from the Republic requested political asylum in the United States after participating in the 1982 Gay Games? Eastern Europe, whose political system is deemed oppressive by many? Cuba, for Castro imprisoned gays and then expelled many from their home country? Chile, whose military has been denounced by many? And on and on. What nation would be left to partake in Gay Games II? What city? What person?

Hugh Murray  
Jackson Heights, NY

### Let's Hear It For Dark Shadows

★ This is to let fans of the gothic horror soap opera, *Dark Shadows*, know that KTSF channel 26 and the USA Cable Network, available on Viacom Cablevision, are considering purchasing this show, but cannot make up their minds. Letters from fans are needed to show them that the audience for *Dark Shadows* is out there.

Let's face it guys, you can't beat *Dark Shadows* for camp value, so write in and request it.

Write to: Program Director, USA Cable Network, 1230 6th Ave., NY, NY 10020. Also write to: Mr. Brian Houlton, KTSF, channel 26, 185 Beary, S.F., CA 94107.

Chris Gallion  
San Francisco

### Dan Lomia

★ The Golden Gate Business Association and the members of the Gay/Lesbian Awareness Program that works with the San Francisco Police Department would like to extend their deepest sympathy to the family, colleagues and friends of San Francisco Police Officer Dan Lomia.

Dan worked hard to better working conditions and understanding for and of the gay and lesbian law enforcement personnel. He was a good and dedicated police officer. Most of all, he treated all as equal and was a kind and loving person. His outgoing personality and warm smile will be missed by many who were fortunate to know and work with him. Dan helped make San Francisco a better place for all of us to live, work, and play. We will miss him, but we won't forget him as we continue our program that he so believed in.

Jerry E. Robinson  
Coordinator of the Gay/Lesbian  
Awareness Program of the San Francisco  
Police Department



## Wayne Friday

POLITICS & POKER



### LaRouche Takes a Drubbing

The credibility of the National Democratic Party Policy Committee, headed by extremist politico Lyndon LaRouche, was put to the test again this past weekend in the Texas primary and the 10 congressional candidates (nine Democrats and one Republican) who sought nomination under the LaRouche banner, took a drubbing at the polls.

The Texas primary last Saturday was being watched closely since there were over 200 candidates running with LaRouche's blessing. The one statewide candidate was trounced by a 4-to-1 margin and the 10 congressional candidates were badly beaten as well.

Democratic party officials from both Austin and Washington were nervously observing the primary results, particularly in the face of election wins in Illinois.

LaRouche, a three time candidate for president, has announced he will seek the presidency again and has promised to sponsor candidates in state primaries across the country. If last Saturday's results are any kind of political barometer of LaRouche's political following, his National Democratic Policy Committee failed dismally. And his ability to establish himself as a credible political figure will be put to further tests in the next six weeks when slates of his candidates face votes in Ohio, Pennsylvania and California.

LaRouche's followers have been likened by some to the cult followers of the late Rev. Jim Jones who led the mass suicide in Guiana in 1978. LaRouche has considerable sway over the lives of the members of his organization, a group described as more of a political cult than a political party. Though estimates of the group's income amount to more than \$30 million a year, much about the organization's funding remains a mystery, though LaRouche himself is thought to be a millionaire.

LaRouche, of course, claims to represent a political lineage far different from that of the late Jones. He recently told a Washington, D.C. press conference that "if Abe Lincoln were alive, he'd probably be standing up here with me today." LaRouche, who calls himself "the leading economist" and "one of the most voluminous writers" of the 20th century, advocates funneling massive tax breaks and low-interest loans to needy industries such as steel. His attacks on blacks, Chinese, Jews and other groups only document his bigotry.

Although he claims "tens of thousands" of adherents, former associates of his say that hardcore supporters, operating out of offices both in the U.S. and abroad, number fewer than 1,000. In the Bay Area the National Democratic Policy Committee has fielded the following candidates for congress in the June 3 primary: Andrew Klein (5th Dist.); Jim Legare (6th Dist.); Ruth Williams (8th Dist.); and Evelyn Lantz (9th Dist.)

Brian Lantz, husband of congressional candidate Evelyn Lantz and Northern California co-ordinator of the LaRouche group, is running in the Democratic U.S. Senate nomination, opposing incumbent Sen. Alan Cranston.

Assembly candidate (19th Dist.) Jackie Speier picking up important feminist support in her June 3 primary race. Speier is the only candidate in that race who has consistently backed a pro-choice position on abortion rights.

Gay activists and their supporters in San Jose raising hell with that city's Fire Chief Robert Osby for his anti-gay remarks. Osby, the city's first black chief, reportedly called a meeting of his top officers to explain his philosophies on various subjects, including affirmative action. During the meeting, he reportedly told the officers that "as long as I am fire chief there will be no homosexuals in the department, no firefighters wearing pink shirts and swaying." Some of the officers present claim that the Chief then elaborated on his comment by mimicking gays in an effeminate voice and with effeminate gestures.

Discrimination on the basis of sexual preference is a violation of both San Jose city ordinance and California state law, and in an opinion only last week, state Attorney General John Van de Kamp said that private employers may not deny jobs to workers because they suspect them of being gay.

San Jose Councilwoman Lu Ryden this week was demanding an explanation of Chief Osby's homophobic remarks, and City Manager Gerald Newfarmer, who has spoken with the chief about the remarks, said that Osby "has not denied" making the anti-gay comments.

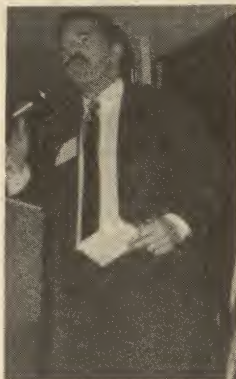
Later this week, Chief Osby held a short press conference in an attempt to "explain" his remarks but gay activists feel his explanation fell far short of an apology. Gay and lesbian activists in San Jose are expected to demand disciplinary action against the Chief.

A \$500-a-plate fundraiser at the Fairmont on May 13 is expected to raise half a million dollars for the Mike Curb for Lt. Gov. campaign. Polls show Curb beating his GOP opponent, H.L. Richardson, in the June primary. Some now think Curb has an even chance of unseating incumbent Democratic Lt. Gov. Leo McCarthy.

Anchorage, Alaska Mayor Tony Knowles, citing the AIDS crisis as his "excuse", says he will not support a gay rights amendment to that city's equal rights law.

Joel Grey and the Fairmont Hotel will donate all proceeds from Grey's Saturday evening performance (May 11) to three local AIDS organizations.

Re-elected West Hollywood Councilman Steve Schulte will become that city's mayor next



Steve Schulte (B.A.R. Photo)

month.

Police Chief Frank Jordan will speak on "current police department issues" at tomorrow morning's breakfast meeting of the Bay Area Non-Partisan Alliance at the Hyatt Regency Hotel (392-2800 or 864-1900 for tickets or info).

Speaker Willie Brown predicting that Democrats will easily keep control of the in November elections, but says that the Dems will spend close to \$5 million to do so.

Board of Supervisors Pres. John Molinari and S.F. Democratic County Chairperson Linda Post endorsed 19th Assembly District candidate Jackie Speier last week.

I don't know what this tells you, but Ed Davis will not be listed on the June 3 ballot as a state Senator, since his polls showed that his support goes up 5 percent when he is identified as "retired chief of police".

And Sen. Alan Cranston, touching all political ideologies, has a TV ad coming that features the Senator being touted by Sens. Sam Nunn, Edward Kennedy, Gary Hart and Joseph Biden.

Alice B. Toklas will host a "Candidates Cocktail Reception" tonight, May 8 to benefit those County Central Committee candidates they have endorsed, at 2268 Market St. (5:30-8 p.m., hors d'oeuvres, no-host bar, \$15 donation asked).

### Gays and Asians

The Alice B. Toklas Democratic Club will host a forum on Asians and Gays: The New Majority at its meeting, Monday, May 12, 7:30 p.m. in the Swedish American Hall, 2174 Market Street. Speakers will focus on how the gay and Asian communities can work together to create a new progressive political agenda for San Francisco.

### Parade Election

The Lesbian/Gay Freedom Day Parade and Celebration Committee announces an election for the office of treasurer. The election will be held on Sunday, May 18, at 5 p.m. at 1519 Mission Street (near 11th Street). Any inquiries can be made at 864-5404.



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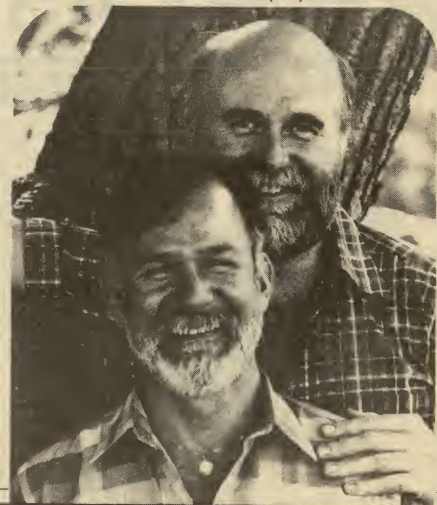
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# Brian Jones



## The Case for the Boycott

First of Three Parts

**T**hirty years ago in Montgomery, Alabama, a black lady sat on a seat in a bus and all hell broke loose. Little children burned. Cities burned. Jim Crow burned.

Rosa Parks was tired from working all day and when she was told to be a good nigger and give up her seat, she would not be moved. That was that. The Montgomery bus boycott had begun.

They felled the walls of Jericho with the blasts of their horns and the first not in the symphony was a tired lady who said: No.

The ultimate goal of all oppression is to teach the oppressed to oppress themselves. The Man doesn't want to deal with us. He doesn't want to have to keep us in our place. It's too much work.

So he teaches us to oppress ourselves and for a long time we do. But we become tired and we become angry. You can treat us like dogs, but we do not bark.

One day we put it in his face and on that day he had better be ready but most often, he is not. The Man is not ready because he has forgotten how to deal with us. He has relied on us for too long to oppress ourselves. And one day we say: No.

A boycott is a powerful tool, sometimes more powerful even than assassination.

**A** boycott is the collective awakening of an oppressed people to the potential of their power. A boycott is the dawning of the belief that we do have worth and we can make a difference.

A boycott is the collective resolve that we will make a difference.

The matter at hand is the boycott of KQED here in San Francisco. Soon the boycott will be widened to PBS stations in other cities.

It is about time we focused on the oppression we have suffered at the hands of mass media. It is about time we saw the part that the mass media have played in teaching us to oppress ourselves.

They have lied about us so well and so long that even we believe most of the lies. No wonder the rest of America does.

Lately, there have been a few glimmers of fairness. These seem bright only because what surrounds them is so dark.

They have lied about us and they have counted on us not to care. Until now, they counted right.

Six weeks ago, KQED went too far. The station broadcast a sham show about AIDS. They did not know if the story was true—they have said so—but they presented it as the truth. Why not? Faggots don't fight back.

With reckless disregard for the truth they smeared us. KQED and PBS whipped up fear and hatred against us. They counted on us to go along because we always have. But this time we say: No.

We are not out to punish KQED, or to take it off the air.

But we will not give our money to a force which recklessly spreads fear and hatred against us. Our ultimate goal is to say we will no longer be a part of our own oppression.

And our boycott will force fairness upon them. A boycott is a powerful tool. It should only be attempted when a whole people are convinced it is the right thing. A boycott is a firm resolve. It should be well planned and firmly executed.

Why we should boycott will be the subject of my column next week. How we should boycott will follow.

Brian Jones

## LIFE AT THE CLOSET DOOR



## For Your Health



## Use Your Rights In Choosing Treatments

by Chuck Frutchey

**P**eople diagnosed with AIDS are confronted with many difficult decisions: changes in relationships, work, finances, sex and the future. One dilemma that remains unresolved for most people throughout their illness is the decision involved in selecting or dismissing a particular therapy, and many treatment options to consider.

Most people decide to follow some sort of medically supervised treatment program. Like most decisions involving your illness, however, the decision to pursue any treatment is best

made only after consulting your physician. And while it is a good idea to consult your doctor, it is not a good idea to surrender your decision-making entirely. The decisions are yours, and you should prepare yourself to make them intelligently. Use your doctor, your friends, and other people with AIDS/ARC as resources, but retain and exercise your right to make choices about your own health—choices that are in your best interest.

Unlike many alternative therapies—where little is certain about absolute effects of the treatments—with medically-su-

pervised therapies there is usually a great deal known about the treatment process and possible side effects. Find out all you can. Investigate even those therapies that you are not likely to choose, so you can be clear about why they are not for you. Ask lots of questions. If something is explained to you and you still don't understand, ask again. Keep asking until you understand.

You will probably have to learn new things about how your body works and why it functions as it does, but that is all for the better. You should only make such an important decision as choosing a treatment after absorbing as much information as possible.

Be aware, also, that in some cases no therapy at all may be an option. Some people, such as those with early and non-aggressive Kaposi's sarcoma, do not always need to start therapy. For other people, there may be only one type of medicine to treat a particular infection which re-

(Continued on page 19)

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WILL SNYDER

## It Looks Like There's a Catch To That Rights Bill

NEW YORK—Whoa there. Let's not start spreading the news about New York too quickly. The Big Apple appears to have swallowed a Big Worm. That wonderful Gay Rights Bill, which passed here in March, has become about as powerful as Caspar's milquetoast.

The New York City Council voted by a 23-9 margin, with three abstentions, for an amendment to exempt owner-occupied buildings with up to three other apartments from the measure's ban on housing discrimination because of sexual orientation.

The author of the amendment is Brooklyn Councilmember Samuel Horwitz. As Local Law 2 (the official name for the Gay Rights Bill) was originally written, the law exempts owner-occupied buildings of one and two units from having to rent to gays and lesbians. Horwitz received his heaviest opposition from three Councilmembers from Manhattan, Ruth Messinger, Miriam Friedlander and Bob Dryfoos. Messinger was particularly critical, especially when pointing out a hypothetical scene of what could happen.

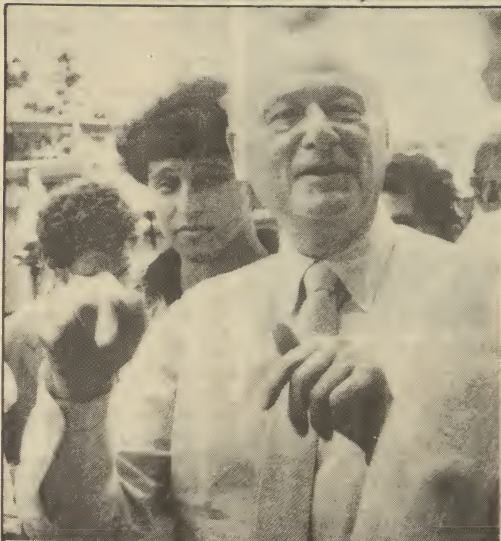
Messinger asked what would happen if there were a row of four-unit residential buildings which were somehow attached, a landlord might put relatives in each of them and thereby create a situation in which discrimination would be possible in all of them. Horwitz said his legal counsel said this would not be possible.

Gay and lesbian leaders felt betrayed by this amendment. They pointed out that Horwitz had been a supporter in the past. Both Horwitz and another backer of his amendment, Fernando Ferrer of the Bronx, supported Local Law 2 earlier this year. Some suggested the amendment was part of a "deal" with Mayor Edward Koch's office.

Koch implied he was unaware of the language of Horwitz' amendment, something Horwitz denies. Koch said that it was outrageous to think that he had cut a deal with Horwitz.

Well, as the old saying goes, if you can make it there, you can make it anywhere. Trouble is, many gays and lesbians may have trouble making it.

—The New York Times and  
The New York Native



'Hey, how'm I doin'?' is the catchphrase for New York Mayor Edward Koch. Some gays and lesbians in the Big Apple are investigating that question right now. Hizzoner may not be too pleased with their responses. (Photo: Rink)

### PHS Wants to Bar Aliens with AIDS

WASHINGTON—It may soon be impossible for foreign people with AIDS to enter the United States. This is the recommendation of the Public Health Service (PHS). The suggestion was approved by Health and Human Services Secretary Otis Bowen in January, but Bowen's decision was kept secret until this month.

Local reports indicate that the State Department, one of the organizations which must approve the amendment (the Office of Management and Budget is the other), feels uneasy about the requirement of an HTLV-3 antibody test for all those seeking visas in foreign lands. The State Department feels the law would offend other countries.

The PHS is arguing that the requirement of an HTLV-3 test really is standard operational procedure. Medical exams are routinely required of aliens wishing to immigrate, foreigners marrying Americans or refugees. Examinations of people requesting visas are also ordered by U.S. consular officials or immigration agents at U.S. entry points if they are suspected of having one of the contagious diseases. The listed diseases include gonorrhea, certain types of syphilis, tuberculosis and leprosy.

The PHS is asking that written comments be sent to Dr. Laurence Farer, Division of Quarantine, Center for Prevention Services, Centers for Disease Control, Atlanta, GA 30333. —The New York Times

### Fargo Re-Elects Pro-Gay Mayor

FARGO, ND—Incumbent pro-gay Mayor Jon Lindgren swept to an easy re-election in this small plains town. The 47-year-old Lindgren, who stirred up a lot of controversy because he signed two gay pride proclamations, easily defeated three other candidates while garnering 10,674 votes, or 59.1 percent.

Lindgren received his most controversial challenge from Jeff Frankhauser, a 34-year-old, born-again Christian city commis-

sioner and former city police officer. Frankhauser severely criticized Lindgren for signing Gay-Lesbian Awareness Week proclamations in 1984 and 1985. However, Frankhauser finished a distant third, collecting 8,000 less votes than the winner, or 15.6 percent. The second place finisher was commissioner Phil Watson, who had 19.6 percent.

Fargo residents were adamant in their praise of Lindgren, even people who do not necessarily believe in everything the Mayor believes in.

"I don't necessarily agree with his positions, but I think if he's got the courage to stand up (for what he believes) then he's the person I'd like in office," said a 31-year-old student at the polls.

—Equal Time of Minneapolis

### Sticks Hicks Nix Dicks Flicks

ROCKVILLE, MD—Because x-rated gay videotapes went "beyond normal x-rated tapes," a video store in this Washington suburb was forced by police to remove nearly 300 gay and lesbian movies from its shelves. Montgomery County Police Officer Kevin Davis, a member of the Video Rental Center, walked into the VRC and demanded that a clerk remove all of the gay and lesbian tapes it had been displaying.

According to Montgomery Police Sgt. Thomas Evans, Davis' supervisor, the police department had received numerous "citizens' complaints about the tapes. Montgomery County Police Lieutenant Ronald Ricucci said the police had not forced the Video Rental Center to stop renting its gay tapes, but had only requested the removal of one heterosexual x-rated tape.

The store clerk thought Ricucci's statement was "ridiculous." He asked, "Do you think we'd take down almost 300 gay tapes—a substantial part of our business—if we weren't forced to?"

Evans said the police department only acts on issues such as this when it is felt that the tapes went beyond normal x-rated tapes." Evans did not say how many of the tapes were viewed to come to the conclusion that they went "beyond normal."

Assistant Maryland State Attorney Louis Lear refused to comment on what classes of films might be considered obscene. He said his office uses the U.S. Supreme Court view of obscenity. When asked if a film depicting sex between two men was considered obscene, Lear said, "I'm not going to go into that."

Milton Thomas, the manager of the Video Rental Center, said that the managers of the store are "adamant about avoiding trouble with the police."

—The Washington Blade

### Burger Court Mum On Kowalski Case

WASHINGTON—Lesbian and gay rights took a turn for the worse last week when the United States Supreme Court refused without comment to hear a case involving Karen Thompson and Sharon Kowalski. The case involving the two Minnesota lesbians had reached the Supreme Court after the Minnesota Civil Liberties Union (MCLU) filed an appeal with the high court last month on behalf of Kowalski, who was disabled in an auto accident.

Kowalski's parents assumed guardianship of her and refused to allow visiting rights to Thompson, Kowalski's lover of four years. Thompson sued to gain guardianship of Kowalski, not only claiming that Kowalski's father, Donald Kowalski, denied visitation rights but also was not providing adequate rehabilitation.

MCLU attorney Jan Goldman called the silence of the Court a "terrible, terrible tragedy."

—The Washington Blade

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# Rose Bird Praised For Pro-Gay Votes

by Ray O'Loughlin

This November, California voters will decide the future direction of the state's court system. The occasion will be the re-confirmation election of state Supreme Court Justices. Justices face such routine confirmation every 12 years. But this fall's election is no routine matter.

One of the six Justices up for confirmation has been boosted into prominence, turning the election into a referendum on controversial court decisions. Chief Justice Rose Bird, appointed by former Gov. Jerry Brown in 1977, has become a target for those dissatisfied with recent court rulings.

Countering those who say the courts are soft on criminals and no longer serve the people's wishes, is the argument that this election is really an attack on the independence of the court system.

The gay and lesbian community finds itself in the middle. Frequently the victims of crime, this community shares concern for the punishment of criminals. On the other hand, say gay legal observers, gay voters should back Justice Rose Bird who has voted pro-gay in a number of cases. They contend that the anti-Bird campaign is a move by the Right to intimidate the courts. If it succeeds, the gay community would find itself taking cases to a court over which the Right has veto power.

"We're one of those minorities the court is supposed to protect," said San Francisco Municipal

Court Judge Mary Morgan. "We're one of the most vulnerable minorities. Would they (judges) have the courage to protect our rights, if public opinion did not support prohibitions against discrimination?"

Morgan was speaking at one of a series of panel discussions sponsored by the Northern California American Civil Liberties Union (ACLU) on the upcoming confirmation election.

"What's at stake is more than the abstract principle of the independence of the judiciary," Morgan told the audience. "What's at stake is how every judge does his or her job every day."

She posed the question, "Will judges make decisions on the basis of law or will they be looking over their shoulders to see which interest group might today or tomorrow mount an election campaign against them?"



Mary Morgan (Photo: Rink)

Morgan said the duty of the courts is to protect the rights of unpopular minorities, not adhere to the will of the majority.

"Judges are accountable to the people," said Morgan, "but not in the same way as elected representatives." The criteria for evaluating a judge's tenure is whether or not the judge is "fulfilling his or her role under the Constitution, not whether the electorate agrees with the content of decisions," said Morgan.

That criteria is spelled out in the Judicial Canon of Ethics, she said.

Morgan praised Chief Justice Rose Bird for her record on the California Supreme Court, including her support in landmark gay cases such as *Gay Law Students v. Pacific Telephone*. "She has made some enormous changes in the judiciary. She's taken on an archaic system run by an old boy network," said Morgan. She cited Bird's decision to publish court procedures



Rose Bird

so that the public can see how the court does its work.

Morgan, who was appointed by former Gov. Brown in 1981, said of Bird's appointment, "People were outraged that Brown had

predecessor, Reagan appointee Donald Wright. During Bird's time in office, the California Supreme Court reversed 53 death sentences, while during Wright's tenure, the court reversed 170 cases.

The 53 reversals of the death penalty did not change the guilty verdict reached by the trial jury.

The reason for all the reversals, said Morgan, is that California's death law is generally regarded as a poor law, "riddled with Constitutional problems."

Morgan pointed out that the California Supreme Court under Rose Bird has upheld 90 percent of all criminal convictions that come before it.

According to Morgan, "other things are going on" in the move to oust Justice Bird.

"If Prop. 6 (a 1978 ballot initiative that would have banned gay school teachers) had passed," said Morgan, "and if the Su-

"Will judges make decisions on the basis of law or will they be looking over their shoulders to see which special interest group might today or tomorrow mount an election campaign against them?"

the audacity to appoint a woman to the highest judicial position in the U.S. outside the U.S. Supreme Court."

On the death penalty question, a frequently mentioned factor in voters' opinion of Justice Bird, Morgan compared figures for Bird's tenure with those for her

predecessor, Reagan appointee Donald Wright. During Bird's time in office, the California Supreme Court reversed 53 death sentences, while during Wright's tenure, the court reversed 170 cases.

Calling the November election one of the most important in California history, Morgan said, "It will make a real difference in all our lives."

## New Agenda Set For PWA Group

New Officers Chosen, Activities Planned In Effort to Revive Organization

by Dan Turner

People with AIDS—San Francisco have reorganized after the departure of former director John Lorenzini to Salt Lake City where he will continue his work on AIDS. At their April meeting, the board of directors elected new executive officers and determined that those four individuals will serve as co-directors for the coming year.

Each co-director will run the organization once every four months. Those who will share leadership responsibilities include: John Price, Richard Rector, Dan Turner, and Andre Watson. Board committee chairs include: Alan Renuod, PWA switchboard; John Price, social activities; Andrew Small, speakers bureau; Dean Sandmire, legislative/political; Ware Smith, newsletter; Jay Rolph, outreach; and Bobby Reynolds, National Association of People with AIDS Liaison. Other committees to be filled include: employment and housing; clothing bank; and fundraising.

People with AIDS and AIDS Related conditions who are interested in becoming members of the San Francisco chapter are urged to get involved with one of the on-going or new committees. They may call Dan Turner at 821-1756 and leave a message.

Though Bobbi Campbell is no longer with us in person, his spirit is alive in the new National Association of People with AIDS (NAPWA). The group was reorganized at the Fourth International AIDS Forum held in Washington, D.C. in March. Bobbi's dream got under way last year with a start-up grant of \$10,000 received from the Chicago Resource Clearing House as a project of the National Lesbian/Gay Health Education Foundation. NAPWA has non-profit status and shares an office

at 1638 "R" Street, N.W. #2, Washington, D.C. 20035. The their telephone is (202) 483-7979.

The task of keeping a National Association of People with AIDS alive has not been easy. It has largely been through the efforts of Bernice Goodman of New York (former president of NLGHEF), Caitlin Ryan (current president of NLGHEF), Paul Alberg (board member and coordinator of the NAPWA Project), and former co-chairs of NAPWA, John Lorenzini of San Francisco, and Arite Felson of New York that Bobbi Campbell's dream was kept in motion.

NAPWA is now reorganized with 14 people with AIDS elected to the board and joined by two non-PWA representatives. The three co-chairs of NAPWA elected by the board are: Bobby Reynolds of San Francisco, John Pascarelli of Boston, and David Summers of New York.

According to Michael Gallen, one of the founding members, "NAPWA seems to have formed out of an emotional need for PWAs/PWArcs to 'network' with other PWAs/PWArcs from around the country."

Projects for NAPWA discussed at the first meeting include a quarterly national newsletter which would contain contributions from people with AIDS or ARC and their supporters; a toll free (800) number

(Continued on page 19)

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Larry Bush (Photo: Rink)



Cleve Jones (Photo: Rink)



Chris Bowman (Photo: Rink)

## Lack of Lobbyist Hinders State Legislative Effort

### 35 Bills Swamp Committees, Lobbyists; Desperate Need Seen for Sacramento Rep.

by George Mendenhall

How do you monitor 35 AIDS-related bills with endless new amendments and scores of public hearings, plus lobby 120 state legislators? You don't—unless you have a paid, efficient staff with an office and a daily outreach to doctors and professionals who can assist.

That is the reality being stressed this week by gay legislative aides and Friends Committee lobbyist Cleve Jones. They argue that until there is a paid staff and a paid AIDS coordinator in Sacramento, some poorly written and dangerous legislation may become law. Much of the proposed legislation centers on the Big Lie—that the AIDS anti-body test is a way of determining who has or will contract AIDS.

The good news is that some of the worst legislation is dying without assistance because of its lack of merit. AB 3318, which would permit state prison and youth institution doctors to order AIDS antibody testing died, but will be reconsidered. AB 3551, which would have required that a person convicted of a felony sex crime who is exposed to AIDS would receive an additional three-year sentence, was withdrawn. AB 4015, which would require persons convicted of sex crimes be given mandatory AIDS tests, died in committee.

SB 2384, which would have made it a felony for a person with AIDS to give blood, has been withdrawn. SB 2464, from Sen. H. L. Richardson, that would have banned public same-sex activity—whether anyone was offended or not—died in committee.

The bad news is that some oppressive legislation is getting through committees and could become law, particularly three bills from Sen. John Doolittle, R-Roseville, that received committee approval this month. These would require AIDS testing of marriage license applicants (SB 1478), allow parents to specify that only blood from them shall be given to their children (SB 1542), and make it a felony for a prostitute to have sex with anyone if she/he knew that they had AIDS (SB 2447).

AB 3393 would require AIDS tests for county hospital patients for victims of sexual assault while another (SB 1518) would

require that county health officers notify the state health department of anyone they know who has AIDS. One bill (SB 1545) would permit the testing as a condition of parole.

Some of the best legislation currently does not yet have scheduled hearings. These bills would provide health coverage for residents unable to obtain insurance (AB 600), permit prison directors to contract for care and treatment of inmates with AIDS (AB 3137), allow for broader use of federal approved drugs (AB 3323), permit the state to reimburse counties for AIDS funding (AB 3440), add confidentiality safeguards (AB 3667), assist in developing AIDS vaccine (AB 4250), begin a study of possible use of state funds to pay health care premiums of the poor (SB 1327), set up a legislative oversight to monitor AIDS programs (SB 2245), and allow for Medi-Cal assistance under certain criteria (SB 2453).

#### LOBBYIST NEEDED NOW

Earlier this month over 100 statewide gay activists met in Los Angeles in an attempt to determine how they can fund a lobbyist or a lobbying team in Sacramento. They will soon announce how funds may be sent to a bank account. The goal is to raise \$25,000 by June 1 with appeals and fundraisers so a lobbyist can be hired in June. Much of the new legislation will be reaching committees for final approvals or rejections in June and July.

Legislation, the AIDS/SARC Vigil, the American Civil Liberties Union, and a few public health officials.

Gay legislative aides in the capital agree that there is an immediate need for a lobbyist—a professional person who knows how to contact agencies, line up the necessary speakers at hearings, and do some personal lobbying.

"What worries me," Friends lobbyist Cleve Jones said, "is that there is no central person or organization here to coordinate all of this. The issues that we might win on with sound medical and scientific arguments, are losing."

Stan Hadden, aide to Sen. David Roberti, said "In many cases, people who might be willing to testify here do not know when to come. There is no one to coordinate that effort." He pleads for the gay community "to please help the handful of people here in Sacramento who are struggling to keep up with the enormous workload created by these bills and the complicated state budget process. We cannot be effective without your involvement and support."

Assemblyman Art Agnos' aide Larry Bush has the same plea. "We have a major fight on our hands and there are only a few pressure points that we have. It will be tough the rest of this year and next year. We need medical experts testifying now. Legislators still see this as a gay issue. There is a great deal of educating to be done."

Hadden believes there is still time to have some major successes. But it will take work and considerable coordinating. "We need the doctors here as well as attorneys—people who can answer legislators' questions. All is

not lost as some of the worst bills have been delayed or killed. But this is an election year and legislators are concerned about getting re-elected. That is why some bad bills get through committees. Certain bills cater to conservative voters. 'Homosexual' is what AIDS is about to many legislators and we are up against that discrimination."

One of the dedicated AIDS activists here is Chris Bowman, aide to Sen. Milton Marks. He says, "I try, but there are five times more AIDS bills this year. Our staff cannot cope with this volume. We need a medical and political lobbying team working in a Sacramento office. Even some of our best friends in the legislature are supporting bad legislation due to a lack of education about AIDS and the antibody testing."

Jones said the state's gay political organizations, professional organizations, and religious bodies could fund a lobbying effort in Sacramento if they make monthly commitments. He believes \$100,000 a year to maintain a lobbying office is well within the reach of the gay community. He adds, "The longer we screw around on this the harder it is going to be to even hire a qualified person as a lobbyist."

Pointing to 1987, Jones says the battle has just begun. He said, "I am scared, dismayed, and frustrated. God help us in 1987 when the insurance companies begin. They will be launching a full size effort to deny insurance to gay people and push to void all confidentiality in AIDS testing. They could come in here fast and win it all if we are not prepared."

G. Mendenhall

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## S.F. Fair Craft Booths

The 1986 San Francisco Fair and Exposition, famous for its Fog Calling Contest and Impossible Parking Space Race, is scheduled for Sept. 4-7 at Fort Mason Center. The Fair is now accepting applications from new exhibitors who want to introduce and market their products and services to over 55,000 people from San Francisco and throughout the Bay Area.

Exhibitors in the categories of corporate, political, commercial, non-profit and labor can reserve

booths on a first-come-first-served basis by submitting an application with a 50 percent deposit. Crafts exhibitors are urged and photographs of work must accompany the application.

Applications and information are now available from: The San Francisco Fair, Sales Department, #2 Embarcadero Center, Suite 570, San Francisco, CA 94111, (415) 392-3247. ■



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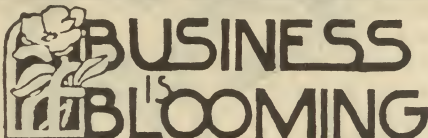
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# Gay Games Boycott Scotched

## Protest of S. Africa Team Proposed; But There is No S. Africa Team

by Will Snyder

'Boycott' has become a well-worn word in recent years  
in the realm of international athletics. In 1980, the United  
States protested the Soviet Union's involvement in Afghan-  
istan and boycotted the Moscow Summer Olympics. In  
1984, the Soviets returned the volley by boycotting the Los  
Angeles Olympics because American officials would not  
guarantee the safety of Russian athletes from harassing  
mobs.

Early indications are that Gay  
Games II, scheduled for  
Aug. 9-17 in San Francisco, may  
also follow in the footsteps of  
their Olympian brothers. National  
gay athletic groups from  
Scotland and Ireland have made  
tentative plans to boycott the  
games scheduled for Kezar  
Stadium and other Bay Area  
locales because they allege Gay  
Games II invited national teams  
from South Africa, a nation  
which still practices apartheid as  
official government policy.

Shawn Kelly, the executive di-  
rector of Gay Games II, scoffed  
at the possibility of a large-scale  
boycott. According to Kelly, one  
of the biggest reasons for this  
statement is that he claims no  
national teams in the true Olym-  
pic sense are actually invited.

"There aren't any national  
teams to boycott," said Kelly,  
"because we invite individuals  
to participate, not nations."

Kelly said that no invitation  
has been sent to a "South African  
team" and that "to my  
knowledge, no one from South  
Africa has even returned an en-  
try form."

Nevertheless, teams represent-  
ing Scotland and Ireland have  
asked the International Gay  
Association to form a boycott.  
They have cited not only a policy  
of apartheid by South Africa's  
government against blacks, but  
also alleged mistreatment of  
Simon Nkoli, a black South African  
gay man. Nkoli had spoken  
at the funeral of a friend, but  
was later arrested for allegedly  
taking part in an anti-govern-

ment rally. He was arrested for  
treason and could get the death  
penalty.

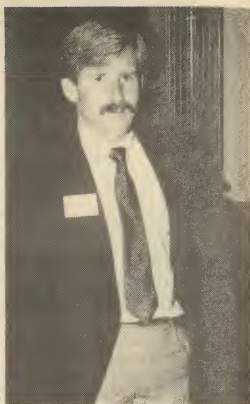
Because of these reasons,  
organizations from two countries  
in the British Isles have decided  
to protest Gay Games II. But  
Kelly sees a boycott as unpro-  
ductive.

"The primary purpose of our  
games is to fight against blatant  
prejudice," he said. "A boycott  
would defeat the whole purpose  
of our games."

In 1982, 12 nations were re-  
presented at the Games. Kelly  
said teams made up of citizens  
from Australia, Canada, Great  
Britain, Italy and France are ex-  
pected to be present with the  
French reportedly sending a  
"particularly large group."

Despite the fact that Austra-  
lians will probably be present at  
the games one of the strongest  
media forums about the propos-  
ed boycott came from an Austra-  
lian magazine, *Campaign*. The  
magazine ran a guest column by  
Mac McMahon, a committee  
member of the Sydney Gay  
Sports Association, backing  
Australian participation in the  
games. After publication of  
McMahon's column, the maga-  
zine ran nearly two pages of pro  
and con response to the piece.

One letter said, "At the very  
best, I would expect gay and les-  
bian sportspeople to condemn  
South Africa's apartheid system.  
If they wish to participate in  
games opposite racists, so be it,



Shawn Kelly (Photo: Rink)

but at least condemn the system  
which breeds such hatred." An-  
other letter criticized Aussie gay  
athletes for being "more inter-  
ested in personal sporting glory  
than in ideology."

Another letter said Australians  
going to San Francisco was just  
"another way for airlines, hotels

and gay businesses in the U.S.  
to make money from gays." The  
same letter reflected Australian  
pride with the winning of the  
America's Cup yachting event  
and asked when are Americans  
"going to come Downunder?"

Another letter-writer drew a  
chuckle from Kelly. The author  
thanked the Scottish Homosex-  
ual Rights Association and *Cam-  
paign* "for standing up to the  
big business interests of the  
U.S." The organizers of the  
games are into big bucks, said  
the letter-writer, "and they've  
been exposed for the non-caring  
capitalists they are."

"That fellow is obviously get-  
ting us confused with that Olym-  
pic group down in Los Angeles,"  
said Kelly, "the group which  
had a \$250 million budget.  
We're a non-profit organiza-  
tion."

As *Bay Area Reporter* went to  
press, attempts to reach the  
International Gay Association  
and the Scottish Homosexual  
Rights Association were unsuccess-  
ful. ■

# Video Jesus Pro-Gay; Wants People Free

## TV Preacher Evangelizes for Liberation; Denounces Hypocrites for Putting People Down

by Allen White

Television maverick preacher Dr. Gene Scott spoke out  
on gay rights, Jerry Falwell and the hypocrites of the  
church to the *Bay Area Reporter*. For the last ten years  
the feisty preacher has been giving his brand of religion  
almost a full 24 hours a day on Channel 38 in San Fran-  
cisco.

He loves a good fight and will take on everybody from  
the Federal Communications Commission to Jerry  
Falwell. He is one of those who seems to win even when  
he loses. Last year the FCC yanked his license to Channel  
38. He turned around and bought all available time from  
the new owners and it's back to business as usual.

Business as usual means he  
puts no theological barriers be-  
tween gays and God. At the same  
time he wastes no time in dam-  
ning the hypocrites of the tradi-  
tional churches. He has built a  
strong subculture following in  
San Francisco which ranges  
from comic Danny Williams, the  
Tavern Guild's Randy Johnson  
and the *Examiner's* Warren  
Hinckle.

In statements for the *Bay Area  
Reporter*, he said, "I'm going to  
tell you flat out and straight for-  
ward, I have homosexuals who  
attend my church and I figure  
it's none of my business. If there  
is any one thing the church I  
pastor stands for, you and God  
are going to work out your sal-  
vation with fear and trembling  
and all I am going to do is teach  
you the word that gives you a

'Why would God have  
to practice on the hetero-  
sexuals of Zaire before he  
came over here to lay on  
those here?'

—Gene Scott

road map and a motivator for  
faith to do it."

With that the Stanford  
graduate was on his way. Stick-  
ing with the position of a gay  
person in his church, he said, "I  
like pluralism, individuality and  
no self-righteous person is going  
to cram their traditions down  
your throat. The Bible says if  
you think something is wrong  
it's a sin for you to do it as long  
as you think it's wrong."

Continuing, Scott said, "My  
job is to set people free from  
tradition and let their con-  
science be fed by 'thus sayeth  
the Lord' instead of what Gran-  
ny and Grandpa said."

"But I respect anybody's feel-  
ing and my quarrel with the tra-  
(Continued on page 16)



## DEATHS

### Gary Lonien

Gary Lonien passed away on March 25 in San Diego. Gary lived in San Francisco for seven years before moving to San Diego last year with his



lover Michael Cahalan. During the 1982 Gay Games, Gary won a bronze medal for the San Francisco Wrestling team.

He was a gifted artist and talented writer, and has left a beautiful part of his soul for the rest of us to enjoy.

A memorial service will be held in San Francisco, May 10. It will be held in the arboretum of Golden Gate Park at 5 p.m. Anyone wanting further information about the services may call one of the following numbers: San Francisco: (415) 864-4534 or San Diego: (619) 543-9311. ■

### Gray Saunders

Gray Saunders, our friend, lover, brother, and son, died on April 17 at 4:30 a.m., after a long illness.



Gray was loved by all who knew him. He leaves behind his mother, Alexa Saunders; two sisters, Claudia and Alexandra; his lover, Aubrey; and many loving friends, and close business associates.

Our friend Gray was a prominent Berkeley Real Estate Broker, educated at the University of the South, Sewanee, TN; one of the early sponsors of the Oakland Symphony and of the Oakland Museum Society.

Gray, we will miss you, but we will always feel your spirit near us.

A celebration of life is planned on May 10th from 6-9 p.m. at the home of Travis D. Hall. Please phone 621-8016 for directions and information.

Please make any donations to the Shanti Project, 890 Hayes St., San Francisco, CA 94117. ■

### John Michael Batori

Not long ago... one day... it was busy... the belt stopped. I went down to the ramp. I did not see John... I got a little upset.

Then I saw John coming down from inside the tunnel of the belt... in fact he didn't quite make the turn... he failed to duck and bumped his head against the low ceiling. It must have hurt.

Then he walked over to me still with dust all over his clothes—which he got from crawling into the dirty narrow space inside the tunnel. He said to me: "I've just unjammed the belt, please tell the people upstairs to space the bags."

He was so weak and frail. As I walked away... I remembered he bumped his head... ■

It saddened my heart.

He was still trying.

Donations in memory of John may be made to any AIDS fund of your choice. ■

### John A. Sjoberg

John departed this life plane peacefully in his sleep on April 15 after a year-long battle with KS and PCP. John was born on May 25, 1950 in Wisconsin where he grew up near Superior. He graduated from the University of Wisconsin with a BS in Marketing. He worked first for Mass

Brothers in Tampa, FL and later was one of Gorham's top salesmen in the china/crystal division. John moved to San Francisco in 1981 and held a series of sales positions for such prestigious companies as Mark Cross, A.U. Morse, Wayne Guthrie & Assoc., and most recently Wall-Pride, Inc.

John is fondly remembered for his aggressive shyness and zany sense of humor which he maintained until the end. John loved friends and cars more than anything. His closest friends will long remember "Scarlett O'Honda."

So many friends from Shanti, Hospice, and Most Holy Redeemer Church gave John love and support during his illness and he was truly thankful and overwhelmed by their assistance. John is survived by his mother Audrey.

A memorial service was held in Wisconsin on April 22 and his ashes were returned there for burial. Contributions should be sent to DIFFA (Design and Interior Furnishings Foundation for AIDS); 1355 Market Street, San Francisco 94103. ■

### George (Kit) Zoll

Shortly after noon on Friday, April 25, the body of Kit Zoll finally released his adventuresome spirit to begin yet another of his travels.

He died in the arms of his trusted confidant and loving friend Karen Kaliszewski.



Kit was born in Paris, France October 4, 1956 to Murrey and Tanya Zoll, and came to the United States at the age of two. His family settled permanently in New Jersey during his early

teens, where he attended high and was involved in gay rights and antiwar activities at an early age.

After graduating from New College of the University of South Florida with degrees in Sculpture and Analytical Geometry, he traveled extensively throughout the U.S. before becoming Program Coordinator at Washington Square Church in New York City's East Village.

He moved to San Francisco a little over two years ago. Kit then met his best friend and lover, Marty Purcell, who he taught love. Helping Kit make his transition and also supporting his lover were Ron, Jim, Jane, David, Barbara and Lori, along with many other loving and loyal friends.

Kit wanted to thank his doctors Steve Mehalko and Steve Follansbee, the staff of Franklin Hospital's 2nd floor and ER who unconditionally supported him throughout his illness.

Kit's body was taken to Most Holy Redeemer Church on Monday, April 28, where his parents, lover and brother Greg joined his friends in a celebration of his life and resurrection led by his beloved friend, Father Richard Purcell, O.F.M. His ashes will be scattered in the Arizona desert later this month by his lover. ■

### John DeBois

John, in his 50th year, peacefully died of AIDS on April 29 in his San Francisco home.



He was a most unique individual of casual understatement, a Texan full of dry wit and impeccable style. John was an architect and designer of great talent and collector of contemporary art. His loyal friendship will be missed by many, including his son Page, family and friends. Donations may be made to Hospice San Francisco at 225 30th Street, San Francisco, CA 94131. ■

### Greg Garnett

Our dear friend, Greg Garnett, passed away April 12 after a brave struggle with AIDS. Greg, a long-time resident of San Francisco and the River, brought laughter and beauty into his friends' lives, and left us saddened yet more determined in our fight against this disease.

Greg touched our lives with his art and, in the past years, as a landscape artist, maintaining his own nursery in Guerneville. He will always be remembered for his sense of humor and "joie de vivre."

Greg will be missed by his family, his friends, by Freddie and Rick, and by all who knew him. Special thanks to Hospice, Shanti and The Most Holy Redeemer Neighborhood Support Group. ■

### Patsie D. Jasmine

Patsie D. Jasmine, born August 29, 1944, died April 26 at Fort Riley Veterans' Administration Hospital. Memorial services were held May 21 in Seaside, California.



In too brief a lifetime, Patsie achieved the rank of lieutenant in the Army Nurse Corps, graduated from San Francisco State University with a degree in psychology (1968), and received a Master's Degree in Public Administration from the University of Southern California (1975).

Her work in the field of the administration of justice was recognized by the judicial systems in San Francisco, Los Angeles and Houston.

She is survived by a caring family and an abundance of friends who loved her and will miss her. ■



### Gay Parents Meet

There are nearly five million gay and lesbian parents in the United States, yet these men and women often constitute an "invisible minority," invisible to the gay community as well as the population at large.

These men and women face challenges daily. Keeping in mind the special concerns of gays and lesbians who are also parents, the Gay and Lesbian Parents Group/Chicago will host the 7th Annual Conference on Gay and Lesbian Parenting Issues at 1 MidCity Plaza in Chicago, June 6-8. Two days of workshops will focus on the theme of the conference, "New Horizons... Together We Can Do Anything."

Joy Schulenburg, author of *Gay Parenting* and Kevin Cathcart, nationally known gay rights attorney, will present workshops as well as receive the Image in Media Award, presented by the Gay Fathers Coalition International, co-sponsor of the conference. Psychologist and radio show host, Dr. Phyllis Levy, will receive the Local Image in Media Award.

Cost of the three-day conference is \$90 and includes two banquet meals. For registration information contact: 1986 GFCI Conference, The Rodde Center, 3225 N. Sheffield, Chicago, IL 60657. ■

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## Scott

(Continued from page 14)

ditions of the church is not with sincere people who think something's wrong and don't do it because you shouldn't do it if you think it's wrong." With that theological statement out of the way, the television personality started in on the organized church.

"My quarrel is with the hypocrite. Particularly some of the preachers. I know how they act and what they do when they're not on the platform. And then they are the absolute classic case of what the word hypocrite means."

Scott the teacher explains, "Hypocrite comes from the word out of Greek drama where a man wore a mask disguising his true nature while hiding behind that mask to put everybody else down." Scott then slowly moves in for the theological kill. "That's the hypocrite, who masks his own inadequacies, and his own struggles and his own sins and his own shortcomings by putting a three piece suit on and getting up there and putting down everybody else and offering himself as the example. There's only one example and that's God."

Coming in for the kill he states, "I set people free which includes the right of anybody to come, as long as they respect God's word, listen and work it out themselves. Ninety percent of Christianity is pleasing other Christians instead of pleasing God."

The television maverick also talks of Jerry Falwell. They know each other and Scott has flown to Lynchburg on the Falwell private jet. He is in a unique position to assess the Moral Majority bigot. Scott has no franchise on denouncing the Lynchburg Baptist, but what he does is done with precision and style.

"Jerry Falwell, who was self-appointed to cure the world of all sins, made the damnable statement that AIDS was God's judgment on a particular lifestyle. I'm glad they're discovering it's now apparently originating in Zaire which has less homosexuality than any nation probably in the world," said Scott.

Shredding Falwell's theology, Scott says, "I don't know what Jerry is going to do with that. Why would God have to practice on the heterosexuals of Zaire before he came over here to lay on those here?" Throwing some Biblical logic, Scott adds, "I want to tell you, when God gets ready to punish, he opened up

the earth and swallowed up Korah, he didn't have to mess around with a little peanut virus."

Dr. Scott then relates an offer he made to Jerry Falwell. "Well, I said to him, ok, you seem to have this crusade. I'll give you a chance. I will just give you free time on San Francisco's Channel 38. Why don't you just practice it there? I mean if you are out to help the homosexual community, why don't you take free time, no strings."

"I'll give you a chance. I will give you free time on San Francisco's Channel 38. I mean if you are out to help the homosexual community, why don't you take free time, no strings."

—Gene Scott's challenge to Jerry Falwell

Scott continued, "It seemed to me if this was a God ordained commission that Jerry had, he ought to jump at the chance to have free time, unlimited daily, on Channel 38 to work out his program."

As it turned out, Jerry Falwell thought it would be in his best interest to get as far away from Dr. Gene Scott as possible. Fate has played some strange games on the two ministers since the encounter.

Jerry Falwell is apparently scraping every barrel he can to get funds to keep himself going. Falwell's bigotry is starting to catch up with his bankbooks.

On the other hand, Scott announced to his television audience that he wants them to pop for 30 million bucks by July so he can purchase the huge

4,000 seat Church of The Open Door in downtown Los Angeles. To date he has raised over \$25 million. The preacher negotiated the deal after Lincoln Property, a San Francisco developer, defaulted on an agreement which would have led to a 33 story office tower.

Just before Easter the *Los Angeles Times* reported that Dr. Gene Scott had stated that he will not only accept gay members to his church but he opposes laws to permit school prayer and believes women should have the right to choose to have an abortion.

A. White

## Directory of Alcoholic Services

The National Association of Lesbian & Gay Alcoholism Professionals (NALGAP) is revising and updating the *National Facilities and Services Directory for Lesbian and Gay Alcoholics*. The directory is the only national listing of facilities and services, both professional and peer level, for gay and lesbian alcoholics and chemically dependent persons.

With increasing awareness about the need to outreach to lesbians and gay men and to provide services that are specifically attuned to their needs and issues, NALGAP urges all chemical dependency professionals to recognize these needs and respond to them.

For a copy of the listing form and for information on ordering the directory (\$5; publication anticipated, August, 1986), send a stamped, self-addressed envelope to: Ron Vachon, NALGAP Directory, Gay & Lesbian Health Concerns, 125 Worth Street, Box 67, New York, NY 10013. ■

## Victims of Violence

Sup. Harry Britt has asked that anyone who has experienced problems with violence or harassment on MUNI's #24-Divisadero line report to his office.

Britt, who has regularly met with MUNI officials to ask for improved response to incidents on the #24-Divisadero, says he is "frustrated with the fact that MUNI will not really help solve this problem until we can show just how significant it is."

Britt said that he is afraid that when school terms are over in June, incidents on the 24 will rise significantly. Before that time, he wants to pressure MUNI and the driver's union to help eliminate incidents by requiring drivers to contact police in order to remove troublemakers from buses.

Anyone who experiences any harassment or violence on the #24-Divisadero should call Sup. Britt's office to report it. He will then present the statistics to MUNI.

Sup. Britt's office can be reached at 558-2145. Community United Against Violence can be reached at 864-3112. ■

## KQED Candidates Needed

Gay men and lesbians willing to serve on the KQED Board of Directors or the KQED Community Advisory Panel are needed. The community can no longer rely upon the good will of the current members of the KQED Board or Community Advisory Panel to understand or address the concerns and interests of the community, but must have its own candidates.

KQED Board membership means a commitment of time in helping KQED increase its funding, expand its community programming, and improve its community responsiveness. People who have an interest in the development of KQED, are knowledgeable about the San Jose and Peninsula communities, who have fundraising expertise, or have contact with museums or performing arts organizations would be especially attractive to the current KQED Board.

If you are interested or know of someone who should be recruited, please contact Roberto Esteves at 621-7541 by May 12. ■

# AIDS ANTIBODY TESTING

## Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su).

If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TTY: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.



# BAY AREA REPORTER GREATER BAY NEWS



Horace Wheatley, candidate for Superior Court Judge in Alameda County, addresses the Candidate Forum of the East Bay Lesbian and Gay Democratic Club. (Photo: M. A. Brownstein)

## E. Bay Dems Unite For June Primary

### Ron Cain Endorsed for Sheriff; Lockyer Narrowly Supported

East Bay Lesbian/Gay Democratic Club demonstrated a strong spirit of unity at its endorsement meeting for candidates and issues on the June primary ballot. With 60 percent needed for endorsement at the April 21 meeting in Oakland, many tallies indicated endorsement by more than 90 percent and in some cases it was unanimous.

In the hotly contested race for Alameda County Sheriff, Ron Cain received unanimous endorsement of the club. He promised that as sheriff he would continue the gay-sensitive policies he has promoted during his 22 years in the sheriff's department and that he would actively encourage addition of gay and lesbian staff members.

Municipal Judge Horace Wheatley, who is seeking to become an Alameda County Superior Court judge, also received a very strong endorsement, as did Sandre Swanson, candidate for the District #3 seat on the Alameda County Board of Supervisors. Swanson said that he is committed to AIDS funding and to overcoming homophobia.

No endorsement was made in the District #2 Board of Supervisors contest, in which incumbent Charles Santana seeks re-election.

Florence McDonald, candidate for the Berkeley Rent Board, received nearly unanimous support of the club. Bill Lockyer was endorsed for re-election as District 10 State Senator by the narrowest possible majority.

In statewide contests, U.S. Sen. Alan Cranston was unanimously endorsed. For state offices, Tom Bradley, Leo McCarthy, March Fong Eu, Gray Davis, Jesse Unruh, and John Van de Kamp all were endorsed. All except Unruh were endorsed with heavy majorities.

State Props 43 through 48 all were strongly endorsed, and Prop. 49 received a very solid negative vote. No endorsements were made for the other four state propositions. Both Alameda County ballot measures were endorsed, as was Oakland Ballot Measure H (retirement allowances for spouses). Oakland Ballot Measure I (community control housing) received nearly unanimous opposition.

Nineteen candidates, some of them EBL/GDC members, were endorsed for Democratic Central Committee of Alameda County.

In other business the club voted to commend the Berkeley Consumers Co-operative on the removal of Coors Beer from its

'Florence McDonald, candidate for the Berkeley Rent Board, received nearly unanimous support of the club. Bill Lockyer was endorsed for re-election as District 10 State Senator by the narrowest possible majority.'

shelves and to congratulate the New York City and Sacramento city councils as well as the gay political clubs in those cities on the successful passage of gay and lesbian rights ordinances in their cities after many defeats and delays.

The club also voted to give its Political Action Committee the power to decide on tactics for opposing LaRouche candidates for public office.

Treasurer Lana Hameister reported on the success of recent fundraising efforts by the club. A direct mail appeal and the recent party honoring Santa Cruz City Councilmember John Laird and San Francisco Board of Supervisors candidate Pat Norman produced an impressive war chest which will be used for the active support of the club's endorsements.

## Shanti Needs Help

Shanti Project, a volunteer based organization which provides support to people with AIDS and their loved ones, is currently facing a critical shortage of volunteers for its practical support volunteer program. A waiting list situation for newly diagnosed people with AIDS requesting practical support services will be implemented failing sufficient response to Shanti's pleas for volunteers for its next training beginning on May 16.

Steve Lessure, practical support volunteer coordinator, said, "We are especially in need of volunteers who have time available during daytime hours

to assist people with shopping, cleaning, errands, etc. We encourage retired individuals and those who work evenings jobs, such as bartenders, waiters, etc.

Shanti has never had a waiting list due to the exceptional response from the community. However, due to the ever rising number of persons being diagnosed with AIDS, we must call for more help in order to continue providing free practical support to people with AIDS.

To apply for the Shanti Project's practical support training of May 16, call the Shanti Project at 558-9644.

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## Talk, Talk, Talk

EXCORIATING  
FIRKIN'S NADIR!  
(Assembly Required Nose?)

"Well, I see that you didn't get my name in the paper again," bickered Dean one recent evening.

"For what?" I apologized sheepishly.

"For winning in the dance contest," he countered.

"Refresh my head," I joshed, "What dance? What contest?"

"Don't you remember my telling you?" he lamented. "My partner and I won 6th place in the dance contest at the Rawhide II's third anniversary on Wednesday, April 23."

"What did you win?" I inquired.

"We won \$75," Dean drawled.

"Did you split it with your partner?" I snapped.

"I ran as fast as I could," he teased, "but he never caught me!"

"Well, anyway, it happened in San Francisco," I toyed.

"But I do live in the East Bay," he quibbled.

"Go wait on your tables!" I prated.

★ ★ ★

"This is my lovely Peter?" Little Mother queried. "I just wanted to let you know that I raised around \$2,000 for Bruce—I don't think we should mention his last name, so just say Bruce—at my lovely auction at Queen Mary's Pub, on Tuesday, April 29."

"That's nice," I indulged.

"Yes, and you know," she orchestrated, "the old girl still has it, but she did appreciate all the lovely help from—and I do want to bless Little Joe and Bob, Syble and Ginger—my dear, she must be over ninety but don't you dare print that or she will kill me but just how does she keep looking so young and still

go strong bless her heart—De De Love, Big Bird, Tracy—and of course Reba Rattlesnake, Hal and family, and—let me see, who else was there 'cause I don't want to forget any one—and, oh, yes, tell them that—tell them that there was a big group from the East—tell them that Jack Eberhart from—where in the hell is he from?"

"Cables Reef," I interjected.

"That's right darling, Jack from Cables Reef brought over many interesting people, and we raised over \$2,000, he he!"

"But Little Mother," I lamented, "It happened in San Francisco."

"But I am from the East Bay," she opted, "and so is Miss Eberhart."

"That's nice."

"Well, I just wanted to let you know," she giggled. "I'll see you Sunday, May 4."

I heard the receiver hang up as I muttered, "Go fix your husband his dinner!"

★ ★ ★

"I want to thank you for what you wrote about Miss \$1.98," whispered Bill Dowling. "I don't have much time left and I wanted to do something fun with it."

"Well, as I said you're only one of two who has," I commended.

"Very soon, Frank and I will be moving to Chico for the warmer climate, because of my emphysema. I used to smoke three to four packs a day, and I really wished you'd write about what emphysema can do to a person," she wheezed. "I've only got about a year and a half—I don't care if you mention that or not—so we're doing all the fun things now. At the 'We are Family'—you know Manuel's thing on Saturday, May 10, at the Paradise—Frank is going to be in one of the numbers with me. We have been practicing all week long for this one. Would you believe that I first performed this routine at the Beige Room in San Francisco with Marlene Dietrich over 30 years ago? The costume still fits and the wig was kept in moth balls all these years."

"That's amazing," I quipped.

"Of course, darling," she chided. "It will be an 8-minute serious number. That's about all the time I can do now without a rest. I do hope you understand why I had to leave the Miss \$1.98 Beauty Pageant in a wheel chair. I get so exhausted so easily because of the emphysema. But, both Frank and I will be in costume. I hope the kids will appreciate it because we've worked hard on this one."

"I'm sure they will," I reassured.

For the life of me, I can't remember what the title of the piece was—I was too busy lighting a cigarette when she told me!

★ ★ ★

"Don, you look great! Glad to have you back! What the hell was wrong, anyway?" I appealed.

"I had a terrible chest infection and it went into my kidneys, and mother has been nursing me back to health," he confessed.

"Well, dear, you were missed at the T&C," I confided. "By the way, what happened to the Cinco de Mayo celebration?"

"We're decorating tomorrow," Don noted.

"But I thought it was for Friday, Saturday, and Sunday," I toyed.

"You've been listening to Jim Malone again!" he countered.

FAIT ACCOMPLI  
(An Answering Nose?)

If you want the facts, go directly to the horse's mouth not the other end!

Oftimes individual circumstances occur that, when put altogether, seem as if disaster is imminent—such is not the case concerning Revol. Personal aggrandizement notwithstanding, here's the true scenario: Daddy David has left Revol's kitchen to take full-time employment with Jack and Jim (nee Turf Club) in a liquor distributorship; Hagatha John has vacated as manager of Revol to take over a more challenging assignment at the QT on Polkstrasse; Dean

needed more weekend time to himself to explore other ventures, so he is leaving the dining room. Revol is not closing.

Mr. Lumberjack III George is taking over Revol's kitchen and dining room; Rick decided to accept the challenge of being manager; Steve will acquire more shifts; and Robert (nee White Horse) will be a new face on Revol's planks; brunch waiter Mike will join the Friday and Saturday dining lineup.

Other than that, Mrs. Lincoln, how was the play?

## PEOPLE

People of the East Bay present "We Are Family" at the Paradise on Saturday, May 10. Doors open at 12 noon, with a buffet at 3 p.m. There will be three totally different shows throughout the afternoon. Proceeds go to Fairmont Hospital AIDS Canteen and In Memory Fund. There will be lots of raffles and gobs of fun at this spectacular produced by Manuel Oliver and David Facio.

Thursday evening, May 22, Cabaret Gold nominee Aldo Antonio Bell with Bob Bendorff and special guest will entertain at Big Mama's Cabaret. Show time is 8 p.m.

## UNANSWERED QUESTIONS

Is the gay establishment totally informed about the In Memory Fund?

Has there been a public accounting of the funds collected for the In Memory Fund?

If one should have need of this "fund," how is information obtained?

Has ACIE had any fundraisers for the gay establishment?

If not, why not?

Whatever happened to Lady April? Rick W? Lady Randy?

If the individuals Mama Chuckles, Cheree, Manuel, Tootsi, Starr, Dee Dee (Comett?), Phil, Mr. Lumberjack III, Richard, Teddy Bear Don, Lady Lennie, et al, can in some way unite the gay establishment, what need is there for ACIE?

If pressured by time on *Wheel of Fortune*, could you name the current Emperor and Empress?

If pressured for time on *The Price Is Right* could you state why anyone would want to run for the next Emperor and Empress?

★ ★ ★

Don't miss Revol's May hoe down, May 18—complimentary buffet with music by Jayne Gang.

There will be a memorial complimentary buffet for Pierre at Revol, May 11, 4 p.m. Big Chuck invites all.

★ ★ ★

I'm beginning to think that Murphy was a total optimist! That makes me smile! (Whatever happened to Vera Vicious?) Love, ■

## Buena Vista Plan

The San Francisco Recreation and Parks Department will hold a community workshop on the master plan for Buena Vista Park, Tuesday, May 13, 7:30 p.m., at the J.D. Randall Junior Museum, off Roosevelt Way. ■

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## Stanford Cares

Stanford MBA student Michael Smith found a way to respond to AIDS by organizing the campuswide Stanford Cares fundraiser for AIDS education and research. Jeff Zimman, another second-year MBA and head of the Stanford AIDS Education Project, raised the idea of holding an AIDS benefit in a conversation with University President Donald Kennedy. Kennedy agreed to open the garden of the president's house, the Lou Henry Hoover House, for a fund-raising event to be at 5:30 p.m. Saturday, May 10.

The benefit also will feature a special performance of *Unfinished Business*, a play about AIDS presented by Theater Rhinoceros of San Francisco at 8 p.m. in Cubberley Auditorium, following the reception.

Tickets for the reception, which include complimentary orchestra seating at the play, are \$50 for general admission and \$25 for students. Tickets are available by calling (415) 725-3223 or by writing Stanford Cares, Box 8265, Stanford, Calif. 94305.

Organizers said they hope to cover the cost of the event through corporate donations and to raise \$20,000 to benefit the Stanford Medical Center for AIDS research, the ARIS Project to support services for AIDS patients in Santa Clara County, and the San Francisco AIDS Foundation for education programs.

## PWA

(Continued from page 12)

which would be staffed during business hours by people with AIDS or ARC to enable those recently diagnosed, especially those in smaller cities, to get information and support; the idea of a national memorial for those who have died of AIDS not unlike the Vietnam Memorial; and the idea of an international association for AIDS and ARC people.

Anyone wishing to contact People with AIDS-San Francisco or to get on the mailing list may write to: People with AIDS-San Francisco, 519 Castro Street #M46, S.F., CA 94114; or leave a message at (415) 553-2509.

D. Turner

## Treatments

(Continued from page 10)

quires immediate attention, so there is not much choice. After the infection has been eliminated, however, these people may be able to safely go without subsequent treatment.

Since the treatment of most opportunistic infections is fairly straightforward, the most difficult decisions will involve experimental drugs. In order to make an intelligent decision about whether or not to enter an experimental drug program, it is first necessary to understand how these programs are run.

Every drug trial involving humans is divided into four phases. During phase one, the drug is monitored for toxicity (harmfulness) and tested to see how the body processes or metabolizes it. In phase two, the test moves on to find out how effective the drug is in controlling the disease or its symptoms.

Phase three introduces many of the elements we normally think of for "controlled" studies. In this stage, the study participants will be randomly divided into two or more groups. One group will get the experimental drug at a dosage that is based on phase two results. The other group will get a harmless inactive compound, usually a sugar pill or equivalent, known as a placebo. Neither the researchers nor the participants know who is getting the drug and who is getting the placebo. This is called a "double-blind" study.

Double-blind studies are extremely important in proving whether or not a new drug is worthwhile. It is important for the participants to be "blind" because it is very common for people on a placebo to show some improvement, simply because they think they are taking an effective medicine. At the same time, it is important for the researchers to be "blind" so that they are not prejudiced when evaluating the participants.

There has been a lot of criticism lately about the "immorality" of giving people placebos when they are very sick. But without placebo-controlled studies, it would be impossible to know if any benefits were the result of the drug or the result of the participant's desire to get well. We know that the mind can be a very powerful tool in healing. Designing experiments that take into account the ability of the mind to heal is the only way to be reasonably sure of the cause behind a drug's apparent success.

In the long run, this method benefits more people than haphazard drug testing ever would. But it is important to go into these studies understanding that they may or may not help you. Experimental drug protocols are not the same as an effective treatment or cure. Other possible results may be failure or potentially bad side effects.

When you are considering being a participant in a study, discuss the pros and cons of the experimental drug with your doctor. Important questions to ask yourself and your doctor include: How sick am I? Will this new drug interrupt another treatment that you are already receiving, that is effective? How hopeful do you feel about entering the study?

I don't recommend being part of any study if you don't feel good about participating. If you are not very sick, you may not want to participate in a study which might have serious side effects and make your disease worse. On the other hand, you may feel that intervention at an early stage—while you still feel well and strong—is the most promising course to take.

One important thing to keep in mind if you decide to participate in a study is that you have

the right to cancel at any time. If you feel the study is harming you in any way, you can drop out of the program.

Whether you have AIDS, ARC, or are seropositive, the decision to enter an experimental drug program should be made with great care. Perhaps the most vital factor in gaining or maintaining health is concentrating on being well, and not spending enormous amounts of time or energy dwelling on sickness. This decision is not an easy one, and must be made largely on personal inclination. If you have a hunch that a particular program—or no program—is right for you, then you're probably right.

The testing of experimental treatments is a very important part of the attempt to control AIDS and ARC. People should feel good about participating, because they are doing something which will help many people. But it is also important to evaluate any treatment in a realistic light. A hopeful attitude is essential, but blind faith that something will make you well can have disastrous effects.

Be an expert on your condition and know what is being done to you.

C. Frutchet

## Upscale Auction

On Sunday, May 11 at 3 p.m. in the Green Room of the Wa Memorial Building, the Bay Area Physicians for Human Rights Foundation and San Francisco Arts & Athletics will co-host the first annual Upscale Auction to benefit the two non-profit organizations. The event is black tie optional. Tickets are \$25 per person and can be purchased by calling 861-8282.

Radio and television personality, Scott Beach will emcee the event and will auction off the donated items which will include works of art, antiques, furniture and personal services.

A review of the items and a silent auction will begin at 3 p.m. along with champagne, wine, and hors d'oeuvres. The full voice auction will begin at 4:30 following entertainment by the popular cabaret singer, Jae Ross.

## Media Critic

(Continued from page 6)

cooking and cleaning. By the end of the movie, both of them treated her with respect. Some parents would have been proud.

So, who knows why Lovell thinks the way he does? When the *Merc* sent him to review the movie, did he have to give up watching *The A-Team*? Did his wife drop-kick the cat before he had a chance? Did his VCR go on the blink just as *The Green Berets* was scheduled on the tube?

Or, was it that the movie title, *Pretty in Pink* left him feeling threatened? Sensitive guys? C'mon! Polite guys? Get off it!

Oh, well, score one for Rambo. But you can bet your boots that I'll be keeping an eye on those media people.

Especially Glenn Lovell. I'm going to write to the *Merc* and suggest it start a new ad campaign for the film critic:

Glenn Lovell: The Bay Area's Beast.

Will Snyder

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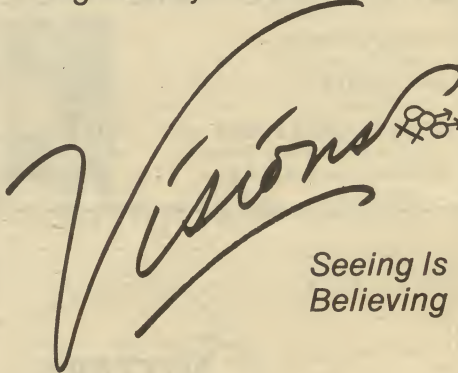
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# THIS

## FRIDAY 9

- **San Francisco Band Foundation: Showtime!**, a lively evening of rock, Broadway, classical and popular show music, The Palace of Fine Arts, Marina Blvd. & Lyon, 8 PM, \$15, \$12, \$10. Tickets available at the Jon Sims Center for the Performing Arts, 1519 Mission St. They may be charged by phone at 621-5619. For group discounts, call 986-3185. Featured groups include The San Francisco Gay Freedom Day Marching Band, Twirling Corps, The San Francisco FLAG Corps, The San Francisco Tap Troupe, City Swing and Vocal Minority.
- **Gay and Lesbian Spanish Club:** party in Berkeley. Call 849-3983 or 841-9415 for directions. Come and share hors d'oeuvres, beverages, Latin music and Spanish conversation. Learners and native speakers are both very welcome.
- **Fraternal Order of Gays:** game fest and garage sale, 78 Buchanan St., Apt. 406, S.F., 7:30 PM. Come to browse through tons of items at the pre-game garage sale. Then play Monopoly, Scrabble, Risk, Trivial Pursuit and others. Call 641-0999 for details.
- **Diablo Valley Metropolitan Community Church:** The Ministry of Welcome: The Art of Inclusion, Diablo Valley MCC, 2247 Concord Blvd., Concord, 7 PM. A class on the art of making people feel welcome and important. Call 827-2960 for details.
- **Monica Palacios & Marga Gomez:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda, Sunnyvale, 7 to 10 PM. Call 968-8976 or 965-1189 for more information.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7 (tonight only), \$11-12 (Friday, Saturday), \$9-10 (Wednesday, Thursday, Sunday). A world premiere play by Philip Real and directed by Ed Decker, this play tells how suspense and violence threaten The American Dream when a gay couple buy a home in a quiet middle-class neighborhood.
- **Tom Ammiano's 'Wrists':** The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call 861-5079 for reservations.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

## SATURDAY 10

- **Fraternal Order of Gays:** card/board game fest, 940 Duncan, #D205 (by Diamond Heights Blvd., first building from corner next to fountain). Call 641-0999 for details.
- **Diablo Valley Metropolitan Community Church:** membership seminar, 2247 Concord Blvd., Concord, 11 AM-4 PM. Call 827-2960 for details.
- **Mothers and Daughters:** stage presentation by Mother tongue Readers' Theatre, 3543 18th St., S.F., 8 PM.
- **Gay and Lesbian Outreach to Elders:** Monterey Aquarium Trip, \$25. Call 626-7000 for details.
- **Girth and Mirth Club of San Francisco:** '50s Party, 3744 16th St., 8 PM. Potluck. Live DJ will provide dance music. Prizes given for best costume.
- **San Francisco FrontRunners:** 1-5 mile run, Stow Lake Boathouse, Golden Gate Park, 10 AM.
- **Making Friends With Anger:** workshop, turn anger into a friendly ally in this safe and supportive two-day workshop. Call 861-0306 or 532-6307 for details.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., \$11-12, (see Friday for details).
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Tom Ammiano's 'Wrists':** (see Friday for details).

## SUNDAY 11

- **Joel Grey:** cabaret, Fairmont Hotel, atop Nob Hill, S.F., 9:30 PM, 11:30 PM. These special Mother's Day performances will benefit the San Francisco AIDS Foundation, The Hospice of San Francisco and The Shanti Project. Mr. Grey will donate his earnings from these performances and the Fairmont Hotel will donate the net proceeds from that evening's performances. A limited amount of stage-side seating is available for tax deductible donations of \$100 or more. Call 864-0404 for details.
- **Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30 PM, \$5.
- **Western Hoedown and Beer Bust:** Rawhide II, 280 7th St., 3-7 PM, \$3 donation, beer for 50 cents. All proceeds will go toward the completion of a new documentary filmed in San Francisco, *Living With AIDS*, a story about a 22-year-old person with AIDS and those who took care of him.

- **Wages Due Lesbians:** Lesbian Mothers Day in the park, Elk Glen Meadow, Golden Gate Park, 12-5 PM. Implementing Nairobi-counting Women's Work in the GNP. Bring lunch and games. Barbecue pits available. All women welcome. Call 558-9628 for details.
- **Matrifocus:** a celebration of women's spiritualities, First Unitarian Church, 1187 Franklin St., S.F., 4 PM. Topic: Freeing the Mother Image. Childcare and interpreting for the hearing impaired provided. All welcome.
- **Sundays Wimmim!** celebration with 2 Budapest, ordained priestess of the Covenant of the Goddess, The Women's Building, 18th and Valencia, S.F., 11 AM-1 PM. For more details, call 444-7724.
- **Integrity/San Francisco Bay Area:** Eucharist services for the community, St. John's Church, 1661 15th St. (between Mission and Valencia), 5:30 PM. 16th St. BART or #14 Mission bus. Gay and lesbian Episcopalians and friends. Inclusive language. All welcome. Call 775-6799 for details.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Gay and Lesbian Outreach to Elders:** men's brunch and games, Francis of Assisi Community Center, 145 Guerrero St., S.F., 12-3 PM.
- **High Tech Gays:** monthly meeting and potluck supper, Campbell Community Center, Campbell, 6 PM (women's caucus), 6:30 PM (everyone else).
- **San Francisco FrontRunners:** Lafayette Reservoir, 1-3 rolling miles. Take Route 24 to Mt. Diablo exit. Meet across from reservoir entrance on Mt. Diablo Blvd.
- **Pat Califia:** fiction reading, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$4. Reservations: 861-3078.
- **Nika and Her Band:** jump blues, pop, Brazilian, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5 cover.
- **Gay Games II:** auction, War Memorial Theatre, Green Room, 401 Van Ness, S.F., 3-6:30 PM, \$25. Call 861-8282 for details.
- **Great Outdoors San Francisco:** day hike to Allamere Falls, meet at Polomarin Trail Head (near Bolinas), 10 AM. Call 864-3426 for details.



Your car has arrived to take you to 'Showtime!' at the Palace of Fine Arts May 9 (Photo: S. Sutton)

- **Affirmation:** gay and lesbian Mormons, meeting, 7 PM in San Francisco. Call 641-4554 for more information.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, (see Friday for details).
- **AIDS Antibody Test Drop-in Support Group:** the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.



# WEEK

## MONDAY 12

- **A Gathering of Grace:** music and meditation, MCC, 150 Eureka St., S.F., 7:30 PM. The San Francisco Healing Project presents an uplifting evening of music and meditation in celebration of health and healing with special emphasis on the appearance of AIDS.
- **Gay Cable Network:** gay TV on Cable 6, 9-10 PM. Featuring *Pride and Progress*, gay community news and views. The Right Stuff features a revealing interview with well-known performance artist Alex-5, plus all the Right Stuff regulars.
- **Going to Seed:** play reading, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$2 donation. This Nancy Rawles play mixes comedy and drama in depicting the struggles of three generations of black women in urban Los Angeles.
- **Friendly Visitors Support Group:** rap group, Operation Concern, 1853 Market St., 2nd Floor, S.F., 7-8:30 PM.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 13

- **Radical Women:** dinner and meeting, 523-A Valencia St., S.F., 6:45 PM. Discussion topic: "The Tyranny of Structurelessness," an early critique of early feminist organizations. Call 864-1278 for details.
- **Gay and Lesbian Outreach to Elders:** educational forum, Operation Concern, 1853 Market St., 2nd Floor, S.F., 1-2:30 PM. Program includes the showing of the documentary film, *Silent Partners*.
- **Manoeuvres:** play reading, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$2. This play by James Bloor was the winner of the 1985 Jane Chambers Playwriting Contest in New York. Four enlisted men undergo aversion therapy with surprising results.
- **Sandy Geller:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free. Originals and pop synthesized to a different beat.
- **BurLez:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Gay-Nite:** Røllergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

## WEDNESDAY 14

- **Leopard Set:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Federal Lesbians and Gays:** discussion, Rooney's at the Mart Restaurant, 229th St., S.F., 6 PM. Superior Court Judge Ollie Marie-Victoire will discuss legalization of gay marriages. Call 239-6105 for details.
- **Lesbians and Gays Against Intervention:** slide show and speakers, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Topic: The U.S. 2020 plan in Puerto Rico and the Puerto Rican Independence Movement. Call 561-9055 for details.
- **Pat Wilder & Rita Lockey:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **The Owl Empire of Stanislaus County:** Skate Night, Floyd Rink, Modesto, 7-9 PM.
- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.



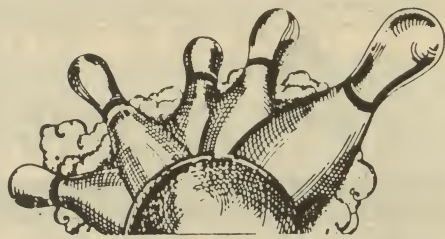
Monica Palacios and Marga Gomez play the Baybrick May 9. (Photo: Rink)

- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **AIDS Antibody Positive Support Group:** meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

## THURSDAY 15

- **San Francisco Bay Area Gay & Lesbian Historical Society:** slide show, Women's Building, 18th and Valencia, S.F., 8 PM, free to members of SFBAGLHS; non-membership \$5. Judith Schwarz of the Lesbian History Archives in New York presents a slide show, "Preserving Our Heritage: Issues and Challenges of Doing Lesbian History Research." Call 776-3769 for details.
- **Norwegian Independence Day:** party, The Pilsner Inn, 225 Church (at Market), S.F., 8:30 PM. Activities: Second Annual Polka Contest, Mr. Viking Contest, Sonia Henie Look-Alike Contest. A good time will be had by all: "Kom og kos deg med oss!"
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Gay and Lesbian Outreach to Elders:** men's picnic at Stow Lake, Golden Gate Park, S.F., 12 PM.
- **San Francisco FrontRunners:** 1-5 mile run, McLaren Lodge, Golden Gate Park, 6 PM.
- **Concerned Republicans for Individual Rights:** dinner, New Ferry Plaza Restaurant, Ferry Building at the foot of Market St., 8 PM, \$30 per person, \$50 for sponsors. Featured speaker: Eldridge Cleaver.
- **Rap Group:** for older gay men (60+), led by George Birmisa, 711 Eddy St., Friendship Room, S.F., 2:45 PM.
- **Tayu Study Group:** for gay spirituality, Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **Coming Home Hospice Bingo:** Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



## SUMMER FUN BOWLING LEAGUES at Japantown Bowl

### Monday Community League

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 16, bowls at 8:45 pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

### Tuesday Community League

Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on June 17, bowls at 8:45pm, costs \$8.50 per week and is 90% handicap. 5 bowlers to a team.

### Wednesday Community League

This is the largest Gay league at Japantown Bowl, presently 20 teams. This league fills up fast so don't delay. League starts on June 18, bowls at 8:45pm, costs \$8.00 per week and is 80% handicap. 5 bowlers to a team.

### Thursday Community League

Great league for Bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on June 12, bowls at 1:00pm, costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

### Hawaii Vacation League

THIS IS THE LEAGUE WHERE EVERYONE GOES TO HAWAII AT THE END OF THE SEASON. Hawaii trip will be in March of 1987. If you would like to go to Hawaii with 50 friends, this is the league for you. League starts on June 13, bowls at 6:30pm on Fridays, costs \$17.50 per week (this includes the trip to Hawaii) and is 80% handicap. 3 bowlers to a team.

### Sunday Reno League

Everyone in this league will go to Reno for a weekend at the end of the season. The trips are always loads of fun. League starts on June 23, bowls at 6:00pm, costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



**YOU DO NOT HAVE TO BE AN  
EXPERIENCED BOWLER TO JOIN ONE OF  
THESE LEAGUES—THE EMPHASIS IS ON  
FUN!**

**FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:**

**Terry Kaplan at JAPANTOWN BOWL 921-6200**



# BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

## ASHLAND!

### Playing With Shakespeare, Playing With Others

by Steve Warren

**T**he Oregon Shakespearean Festival (OSF) doesn't choose easy plays. If they did they'd be the Oregon Neil Simon Festival. But they have a way of making difficult plays accessible to mass audiences that might not pass muster in San Francisco but is just the ticket for vacationers from all over the Pacific Northwest.

Two current and typical examples of their unchallenging but entertaining work are *The Tempest* and *The Threepenny Opera*. As directed for OSF by ACT's Edward Hastings, the former play is largely outshone by the production design.

Sarah Nash Gates designed costumes which give fanciful shapes to beings human and otherwise—Caliban looks like the Creature from the White Lagoon—and blend pleasant colors into a motley clash of patterns. Iris, Ceres, and Juno could be good witches from Oz, and the whole collection deserves permanent space in a museum.

Richard L. Hay's scenic design is almost as good, with a revolving house on a revolving platform. Half the house is of stone—looking unfortunately like the Tijuana Jail—while the rest is mirrored, reflecting the fascinating abstract trees that surround it. Ariel travels on what is too obviously a trapeze but is surprisingly fluid and versatile in its movements. Prospero's magic is handled smoothly, enhanced by the music of Todd Barton and Douglas K. Faerber.

The political and romantic maneuvering as Prospero regains his dukedom and marries his daughter to the prince of

Naples takes a back seat to the comic antics of Caliban, Stephano, and Trinculo. In the last role Steven Martin-Beck gives the show's best performance, but just about everyone is good.

Likewise *The Threepenny Opera*, the Brecht-Weill musical done as a cross between *Cabaret* and *Sweeney Todd*, is played broadly enough for the dimmest wit to grasp the irony of its convoluted moral code, almost as bizarre as that of the real world.

This is the Festival's first musical in more than a decade, and a handful of voices shine as the other actors fake their songs—sometimes passably, sometimes painfully—with the power of their performances pulling them through.

As played by Joe Vincent, Mack the Knife is such an anti-hero he's almost a villain. The women who love him give the show most of its zip, especially Linda Alper as Polly Peachum. Gretchen Rumbaugh plays Bette Midler playing Lucy Brown, but

sings with Madeline Kahn's voice. Priscilla Hake Lauris chanteuses it up as Jenny Diver.

This story of poverty in the midst of plenty, represented in William Bloodgood's set of London shining like Shangri-la in the distance, is as timely as ever today. One wonders if there's a J. J. Peachum somewhere organizing San Francisco's panhandlers.

Even if Andrew Traister's direction goes for the easy laughs, the whole wonderful show is here for anyone willing to work a little harder as they watch.

#### BOOMER HUMOR

There really were "Victorian lady travelers" a century ago, self-liberated women who explored remote regions of the globe where angels—and most men—feared to tread. Social acceptance was of little import to them, except to get away from where it mattered. Doubtless many of these women were lesbians, but that aspect of their lives is not considered in Eric Overmeyer's whimsical *On the Verge*, a new play which is being done by several regional theaters this season.

As Mary (Marie Livingston), Fanny (Demetra Pittman), and Alexandra (Ursula Meyer) explore "Terra Incognita" in 1888, they find their conservatism spiced by precognition—words from the future that creep in more and more frequently until they go forward in time to find out what it all means.

These pearly Victorians wind up in 1955 with a cocktail pianist who doesn't know Dan'l Boone from Davy Crockett and must be getting his own messages from the future because he knows "There Goes My Baby" and "High School Confidential" years in advance. The "Peter Gunn" theme is another unintended anachronism, but lovers of "boomer humor" won't care—they'll laugh at anything that strikes the right nostalgic chord.

Jeannie Davidson's costumes are fun, but most of the scenery and effects aren't up to the Festival's usual level. Performances are good, but Douglas Markkanen doesn't have as much fun with his eight roles as he might.

Those three plays are being done in the 600-seat Angus Bowmer Theatre. There's a smaller facility, the Black Swan, for risk-taking, where one of the current plays is an encore from last year, *Strange Snow* by Steve Metcalfe.

(Continued on page 34)

TELEVISION



Vanessa Redgrave as Richard Radley—before he became Renee Richards—in Lorimar-Telepictures' *Second Serve*.

## Don't Expect a Great Movie

by Steve Warren

**T**ranssexualism is television's new frontier this spring, played for laughs on *The Last Precinct* and now seriously in *Second Serve*.

Like most Vanessa Redgrave vehicles, this true story of Richard Radley's transition to Dr. Renee Richards is of more interest for her performance than anything else. And like most groundbreaking telefilms, it's burdened with exposition, having to answer the most basic questions for the least-informed viewer.

Redgrave is sensational in handling the physical and emotional demands of the role of a person who feels more than he/she shows. As a man for more than half of the film, she looks rather like John Hurt, with her own hair cut short in '50s style. Fresh out of Yale, Dick is dating—and screwing—Alice Krige, who gets pregnant to try to force him into marriage. He holds back because of his compulsion to dress in women's clothes.

The first person he confides in is his mother, Louise Fletcher. Although she's a professional psychiatrist, her first response is, "Maybe it's my fault." She sends him to a colleague, Martin Balsam, who tries to talk him out of it: "You've got to fight it." Dick listens to this asshole—who probably "cures" homosexuals, too—for years. His suggestion

that Dick grow a beard is temporarily effective in curbing his female feelings until, ironically, the navy makes him shave it off.

At first Dick's "problem" makes him sound more like a transvestite than a transsexual, perhaps to ease the audience along one step at a time. The viewer is represented by Dick's best friend Josh (William Russ), to whom he stupidly comes out by showing up at his door in full drag.

Eventually realizing that he is a woman and wanting to make the physical change, Dick finds a sympathetic psychiatrist who tells him, "When the spirit refuses to fit the body, why not make the body fit the spirit?" Locating a surgeon is more difficult. They don't mind operating on people in other fields, but tell Dick, "No transsexual has ever been a practicing physician."

He heads for Casablanca to have surgery and is beaten by two Spanish soldiers for dancing (in women's clothes) with a man who is trying to pick "her" up. This is one of the scenes, including unpleasant childhood experiences in his sister's clothes (how he came to like it is never explained), that flash through his mind and make him decide against surgery.

Things happen rapidly after that. A few slides cover his mar-

(Continued on page 34)



'Tempest'uous—Howard Swain plays Caliban in the Oregon Shakespearean Festival production of *The Tempest*. After sharing a blanket with him, Trinculo comments, 'Misery acquaints a man with strange bedfellows.'



## To Birth or Not To Birth

by Chiori Santiago

**R**emember Silly Putty? You pressed a wad of the stuff over the Sunday comics, and it lifted the face of Little Lulu or Brenda Starr onto its shiny surface. Then you spent blissful hours stretching those faces into ridiculously improbable contortions.

If you remember Silly Putty, you get an idea of Harriet Schiffer's gift for physical comedy, because her face seems to be made of it. Her hilarious jaw-stretching and eyeball-popping expressions are only part of the delight of *Morning Sickness*, or *Woodsman Spare That Tree*, her current monologue at Intersection of the Arts (formerly the Valencia Rose) playing through May 10.

Schiffer plays a 34-year-old single woman who teaches grade school, but the resemblance to the real Schiffer ends there. The rest is a flight of what she calls "solo madness" loosely based on autobiography.

The piece begins auspiciously with Schiffer standing alone on the simple set, singing a poignant song about birth. She abruptly launches into some banter with the audience, asking who has children; who feels they're happy. She quotes some recent statistics from the newspaper that indicate the happiness quotient of Californians seems to be rising. It looks as though we're in for some stand-up comedy when Schiffer switches gears.

"I think I'm pregnant," she confesses. "I've got Morning Sickness. It's the kind of feeling you get when you know your lover and your best friend are getting it on."

Kicking off her shoes and settling in for some confidential conversation, Schiffer takes us through a string of humorous musings on whether to bear, or not to bear, a child. On the one hand, the biological clock is ticking; on the other, it's difficult to ponder having a baby "when I'm still a baby myself."

Experimenting with the feeling, she straps a round pillow around her waist and bounces around the stage. There are advantages, she muses: she can take a nap whenever she wants without feeling guilty. But then there's the whole bloody business of birth. In a very funny bit, Schiffer tells us about the time she decided to assist with a friend's delivery, and in preparation agreed to watch a videotape of a birth. Using voice and body language, Schiffer turns time into slow motion and we watch her turn green almost before our eyes.

"My friend told me that when the baby was born, I'd be the first one to get a phone call," she relates.

And so it goes, with serious subjects such as abortion, single parenting, and artificial insemination discussed with a dose of light-hearted wit. What if, Schiffer ponders, unborn children—the "oversouls"—get to choose their future parents?



Harriet Schiffer contemplates infant care in *Morning Sickness*, or *Woodsman Spare That Tree!*

She illustrates what happens when lesbian friends make an attempt to contact the oversoul of the child they're contemplating bringing into the world. They know they want to be parents, they're not sure just how.

Do it with a gay male friend, suggests the oversoul.

"But that wouldn't work—the kid'll have three mothers."

"Okay," persists the oversoul. "Then do it with a turkey baster. Then I'd get to see my father every Thanksgiving and New Year's."

Lighting design by David Welle makes exchanges like

these quite effective. Schiffer is apt at completing the illusion of several characters onstage at once.

After examining the possibilities, Schiffer is left, in the end, with her original question unsolved. "What if I'm pregnant?" she asks softly. "What if I'm not? What if"—as the lights dim—"I can't?" It's a thought that will be familiar to many women of the same age, and as you sit there in the dark, you're likely to continue the discussion in your mind.

It's an appropriate ending, but the piece doesn't end there.

Schiffer's return is somewhat jarring, but her concluding reading of "Poem to be Read Aloud in the Late Afternoon" by Carol Kantner is worth it. The words and images make a lovely second ending to the piece.

Lilith Theatre, of which Schiffer is artistic director, is presenting this piece at Intersection. Robert Ernst was a consultant on direction and the script, which Schiffer wrote. It's a very personal statement, but the issues are universal. ■

*Morning Sickness*, or *Woodsman, Spare That Tree!*  
Intersection  
Through May 10; 626-ARTS

## A Real Treat

by Stephen Drewes

**I**n response to my last article on the Pocket Opera, at the conclusion of which I regretted being a stranger to the company, I got a call from Pocket manager Dino DiDonato inviting me to a couple of rehearsals. So down I journeyed to the Marines Memorial, where, lurking surreptitiously in the back of the house, a lot of my suspicions and assumptions about this unique company were proven true.

The rehearsals are very much collaborative affairs and, as I had surmised, everyone has a lot of fun. These are much more relaxed than the rehearsals I'm used to in, please forgive the expression, "straight" theater—bursts of laughter are heard from the lobby; someone's small daughter dances rather beautifully across the back of the stage; friends chat in the house. Occasionally, hoary old theatrical laws, such as actors directing one another—grounds for instant death ordinarily—are broken without apparent ill effect. There's so little tension in the atmosphere it's hard to believe an opening looms.

But loom it did, and Friday, April 20, the Pocket Opera produced its latest offering, Jacques Offenbach's obscure and lovely operetta *The Princess of Trebizonde*.

Musically, *Trebizonde* is a real treat, and the glorious arias follow one another in quick succession. The juvenile lead is a pants role, consequently the music for the women is particularly impressive. The libretto, given, as always, a top-notch translation

by Donald Pippin, concerns the rise of a circus family who wins a chateau in a lottery, and whose youngest member is courted by Prince Rafael, son of their neighbor, Prince Casimir. It's unlikely, illogical, contrived, and very, very funny. There are several sets of lovers thwarted to various degrees by a set of obstinate fathers, hunting songs, drinking songs, a mistaken identity scene—in short, it's vintage stuff.

The *Trebizonde* cast is more than usually good. Sara Ganz sings Zanetta, the ingenue, with grace and sly humor, and her suitor is sung by Vicki Shaghoian, who's not quite up to par in the acting department but has a voice of pure platinum. The secondary lovers are sung by Linda Caple and Baker Peebles, whose work I have greatly admired in, respectively, last year's Pocket production of *Oh Kay*, and the Lamplighter's fabulous *Countess Maritza*. Gregory da Dilva sings Cabriolo the circus owner with a voice as big as all outdoors, and Madeline wins the acting honors of the evening as his sister Paula. She convulsed the audience in the mistaken identity scene with the single line "We seem to have become . . . disconnected." Lovely stuff.

The only problem of the evening is William Saetre as Casimir, the puritanical prince with a past. His performance was accurately described by my companion of the evening as "Mae West meets Divine." He would have done better to trade places with Rafael's unbending tutor, Sparadrop, played by Carson Church.

(Continued on page 34)

## THE FIVE IF'S

### -IF

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## THE ENDUP

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## Dishing Up Ronnie

by Steven Drewes

**R**ap Master Ronnie, which opened at the Music Hall April 26, is that rarity of rarities, a solid hit. It marks the triumphant and long overdue return of political satire to the San Francisco theater scene, and what a happy homecoming it is. It hasn't felt such an invigorating blast of fresh air since The Committee folded its tents and crept off into the dawn.

Rap Master Ronnie is the creation of Garry Trudeau, who needs no introduction, and Elizabeth Swados, the brilliant writer/composer/director who was responsible for *Nightclub Cantata* and *Runaways*. It's a

relatively short show—a series of 18 songs tied together by some devastating monologues performed by Paddy Morrissey, who plays The Great Communicator with perfectly engineered smarmy simplicity. Rap Master Ronnie is an hour of wit, energy, elegance, and impeccable politics.

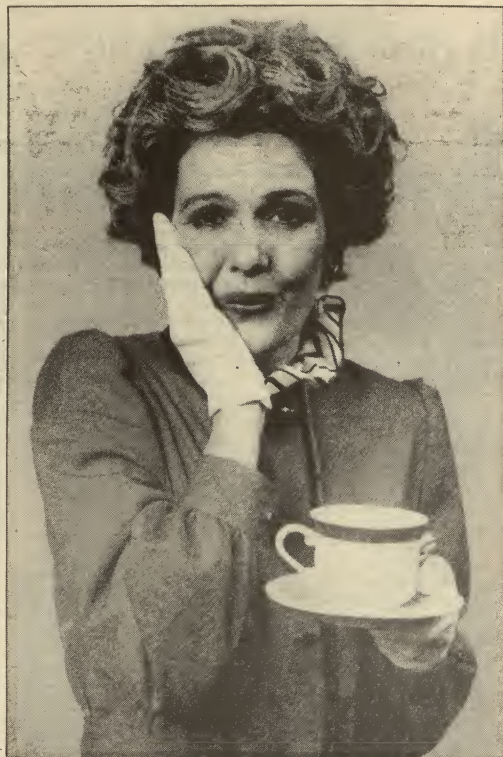
I'm glad to report that the production itself is Politically Correct. For once the producers, in this case Michael Addison and Ron Sossi of LA's Odyssey Theatre, have not chosen to send elsewhere for performers on the mistaken assumption that anything from Back East has to be

better than Homegrown. These are local performers, and they do us proud.

Nancy Lenehan, an old friend, plays Nancy Reagan with extraordinary accuracy—she's even mastered the Republican Shoulders which Mrs. Reagan inherited from Pat Nixon. The lively ensemble includes Mark Petrakis, who was miscast but effective in the Eureka's *Three-penny Opera*, Dan Gerrity, a Beach Blanket veteran, and Jesse Moore, who is one of the hottest young performers in town and solely responsible for keeping my eyelids propped open through the Loraine Hansberry Theater's recent effort, *House of the Blues*. Baomi Bhanji Butts shines in a number of songs, particularly "Take That Smile Off Your Face," and San Jose native Melinda Moreno is wonderful in one of the most chilling songs in the show, "The Assistant Undersecretary of State for Human Rights."

All the above have been directed with taste and finesse by Los Angeles' Frank Condon and Franco Castellino, who are the only imports other than the producers. Nice to see some local color!

The attractive and useful set is by Erik Sinkkonen, the cheerful costumes by Roberta Yuen, and the lighting by Timothy Welch. The music direction is by Rick Mays, who has also done right by *March of the Falsettos* down at the Zephyr.



Nancy Lenehan as the President's helpmeet in *Rap Master Ronnie*

I don't want to give away anything more about *Rap Master Ronnie*, except to say that the final number, "Something For Nothing," took me completely by surprise, which rarely happens. If, like me, you've been bored, stifled, and generally appalled at the narrow complacency and flagrant self interest of

the Reagan/Yuppie years, *Rap Master Ronnie* is the dish for you. After all, Californians have put up with RR in office on and off for 18 years! Don't we deserve a break today? ■

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## EVEN IN BABYLON

### Time On My Hands

JOHN F. KARR



**C**hange without change; flux without flux. The clocks move up, whisking away an hour's heroic struggle, and the clocks will move back, forcing us to repeat some random hour. Capricious games of time, portentous and frivolous:

• My friend couldn't visit with me because he was to attend Cris Noll's birthday party. The Noll brothers, a stray collection of stars who give new meaning to the term "extended family," have been famous for years, and although Cris has been in San Francisco for some time, I haven't met him. I was intrigued. "Is he going to be 19?" I asked. "Again?"

• In the same hallowed and tongue-in-cheek day that we celebrated the twenty-fifth anniversary of Judy Garland's Carnegie Hall concert, composer Harold Arlen died. Perhaps he willed this bit of fate, jealous that Jean Cocteau was capable of some last-minute upstaging, expelling his last breath at the news of Piaf's demise.

• An end we thought would not occur—*The Fantasticks* will close June 8 after 26 years and 10,864 performances at the Sullivan Street Playhouse in New York. When the show opened, the Beatles, acid, Stonewall, the gay '70s and the AIDS '80s couldn't be imagined. What a different

world it is now than when the show opened and Luisa first proclaimed, "La, how gay!" at the prospect of being carried off by a masked romancer.

• Time had two faces last Sunday as the gaying of the *Examiner* continued. Smiling out from the front page itself were Jack McCarty and Victor Amburgy, being interviewed on the year's events since they were hijacked and held captive by Palestinian terrorists. The usually sensational *Examiner* treated them as if there were nothing unusual in their male marriage, and even cast Amburgy's family as heavies in their lack of acceptance and support. It was a progressive and sympathetic article for the *Examiner*, which I applaud; but more than that I admire and thank these two men for their maturity, good sense and above all, their contemporary stance. I'm sorry they had to endure such an ordeal, but I'm glad they are the gay men representing me.

Meanwhile, inside the *Ex* was an even more visible representative of contemporary gay men, author Armistead Maupin. His latest hip, up-to-date, and sassy serial was beginning that day, and there was Army, clutching an ectsy teeny poodle and looking so old-line gay—as if he were practicing to play Truman Capote in some TV bio-film.

I jibe in good spirit, though. In reality, Army's a young Cyril Magnin (minus the money, of course), the unofficial host of San Francisco. A man with both wit and warmth, he's that rare avis, a bon vivant. Let's hope his new serial bon vivants merrily for many months.

• One thing that remains the same is the quality and fun of Pocket Opera's series of Offenbach premieres. This season's bon-bon is *The Princess of Trebizonde*, a perfectly silly tale of a circus performer who has to impersonate a wax-works doll to win the hand of a prince. Along the way, the circus troupe wins a lottery and a chateau, allowing them to move in next door to the prince, juxtaposing their earthy ways with the upper crust. With romance, satire and circus tricks to set to music, Offenbach had all the material he needed to spin an evening's confection.

If *Princess* is not as inspired a work as Offenbach's more famous operettas, in Pocket Opera's hands (and Donald Pippin's punny translation), it still has the vivacity and sparkle we expect from the great French tickler, Maestro Offenbach. *Princess* has bubbling ensembles, silly star turns, and in Sara Ganz, a comic operetta heroine whose coloratura brilliance and winning stage man-

(Continued on page 34)





## TALES OF TESSI TURA

### Family Feuds

GEORGE HEYMONT

**B**ack in 1926, when students at Ohio State's agricultural college became frustrated with the control local fraternities and sororities wielded over social events, they decided to enter Dean Alfred Vivian's pet, Bovine Beauty, in the university's Homecoming Queen contest. An oddly delightful contestant, Maudine Ormsby, won the event with ease and, dressed in starched dairy whites, was hosted onto a flatbed truck with her male escort and given a victory parade through Ohio State's campus.

Today, Columbus, Ohio is one of those Midwestern cities which still has a Planter's Peanut store in the heart of its downtown business district. And yes, Mr. Peanut still beckons to his customers from atop its marquee. Although in recent years this city has restored two magnificent movie houses—the Ohio Theatre and the Palace—to their former architectural grandeur, Columbus is rarely regarded as a cultural mecca. Indeed, when I mentioned to a friend that I planned to attend a performance in Columbus, his enthusiastic speculation over the number of horny college students at Ohio State University was quickly replaced by a palpable aura of disdain.

One of the most ironic side effects of the decentralization of the arts in America during the past 25 years is that the best

operatic performances often take place in Texas and the Midwest rather than in such revered arts capitals as New York and San Francisco. Thus, it was in Columbus, Ohio that the recent and stunning world premiere of a new opera by Thomas Pasatieri occurred, and I am pleased as punch to report that the evening was one of the most artistically satisfying first nights I have attended in years.

Since the 41-year-old Pasatieri is the only American whose work is exhibited in Russia's Chekhov Museum, a stringer for *Pravda* flew in from Washington to report on the new opera. Alas, when the lead music critic for *The New York Times* was invited to attend, Donal Henahan reportedly scoffed that there were already too many world premieres scheduled in New York that week to allow anyone at his paper—which purportedly publishes all the news that's fit to print—to cover the event. As a result, the only out-of-town critics to attend the premiere of Pasatieri's adaptation of *The Three Sisters* came from such disparate cities as St. Louis, San Francisco, and Toronto.

Without any doubt, we were the lucky ones.

#### THREE LITTLE MAIDS FROM RUSSIA

The world premiere of *The Three Sisters* came off remarkably well when one con-



Irina (Maryanne Telese), Olga (Marvellee Cariaga), and Masha (Patricia Wells) band together for emotional strength in Pasatieri's *The Three Sisters*.

siders that Opera Columbus is only five years old and that the original director, Cynthia Auerbach, was forced to withdraw from the production at the last moment after being diagnosed with lung cancer. Her replacement, Albert Takazaukas, drew superb work from the large cast in only two short weeks. Deftly maneuvering his ensemble, Takazaukas allowed each character to shine without ever sabotaging the evening's delicate dramatic pulse. Cal Stewart Kellogg's concise and loving musical direction allowed the score to glow as very few musical ventures do.

Beautifully lit by Cindy Limauro, Kenneth Foy's unit set framed Chekhov's drama with an understated sense of solidity. Patricia Wells' passionate Marsha and Maryanne Telese's flirtatious Irina offered tightly controlled and beautifully sung characterizations. I was particularly attracted to Marilyn

(Continued on page 33)

## BACK TO BATON

### Variables

PHILIP CAMPBELL

**I**t never ceases to amaze, the number of variables involved in creating successful concert performances. Everything from the temperature of the hall to the efficiency of the ushers contribute to the overall experience and, unfortunately, good playing can sometimes be sabotaged by just such seemingly unimportant details.

A recent case in point can be cited with the appearance of English conductor Jeffrey Tate in an interesting program that should have met with better response.

Tate chose three important modern composers of his native country in varied works that still managed to dovetail enough for cohesion. The guest artist, oboist Heinz Hollinger, couldn't have been better. The orchestra was attentive to Tate's wishes and, for once, the auditorium seemed more comfortable than the tropics in mid-afternoon.

There are several possible reasons for the tepid reaction. One might be the relative unfamiliarity of the repertoire, though none of the pieces are difficult listening. Another could be the rather unwieldy length of the concert's closing selection, Edward Elgar's *Symphony No. 2*. I suspect, however, the real cause was less tangible. It can only be described as a restless group consciousness.

If you doubt the existence of such a thing, just ask any performer to relate some of their horror stories about Saturday

night rowdies or Wednesday afternoon chatterboxes. Better yet, listen closely the next time you hear an audience member hacking out an artificial cough, usually at a particularly quiet moment. The chorus of sudden asthma sufferers who respond will be surprising.

So, Jeffrey Tate has overcome crippling polio to place himself as one of the outstanding new conductors on the international circuit only to be shot down by dropping programs, inappropriate body noises, and television-numbered whisperers who really think they can't save their precious information until intermission.

In spite of the scramble for exits at the end of the evening, I found reason to linger and applaud Tate's excellent grip on Sir Edward's deeply felt meanderings, and the exquisitely lyrical playing by Hollinger during Ralph Vaughn Williams' pastoral *Oboe Concerto*. The orchestral playing may have been a bit rough in the opening "Young Person's Guide to the Orchestra" by Benjamin Britten, but the overall impression was pleasingly spirited even if the audience couldn't seem to get their collective act together.

#### SHOOT THE SHERBERT, HERBERT

Any initial misgivings about the appointment of Herbert Blomstedt as Music Director have long since evaporated. Despite partial attendance this season due to contractual obliga-

tions abroad, the Maestro proves at every concert his ability to command respect from musicians and audiences alike. The quality of playing in San Francisco is at an all-time high whenever he assumes the podium, and patrons seem genuinely pleased to listen without adding those obtrusive sighs and whispers.

I'm amused at my original fear that Blomstedt might be too "stuffed shirt" to provide anything other than conservative readings of the basic repertoire. What a revelation to hear his appreciation for high-quality moderns, and to see his range as so much wider than anticipated.

Blomstedt is a fine interpreter of the great orchestral mainstays, to be sure. His discipline and control elicits breathtaking results from players who seemed to be languishing towards the end of Edo de Waart's tenure. More importantly, he shows freshness of approach that never allows the warhorses to become merely comfortable. Insight and, again, discipline force listeners into new appraisals.

The Maestro's forceful dedication was immediately apparent during last year's Beethoven Festival when he tackled all nine Symphonies in numerical sequence and proved that you can't judge a book by its cover. That stoic exterior conceals a man of fire and deep sensitivity. Last week Blomstedt tore the pants off yet another over-familiar composer with astonishing results.

(Continued on page 33)

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## WIDE SCREENING

### Taking It To The Limit

STEVE WARREN

Local theaters are playing host to three new films—one shot locally and one newly reissued—all of which explore the limits of mediocrity. None is totally bad, but let's face it—these are the spring doldrums.

#### RUNNING SORE

Bruce Dern, a lifelong runner, told me years ago he'd like to play the coach in *The Front Runner*. On the Edge lets him play a running coach without

the gay love angle. Even a straight love angle has been cut since the original filming. Pam Grier was second-billed but no trace of her remains, which could make the *Guinness Book of Records* as the largest role ever cut out of a feature film.

If this latest version doesn't make it they can edit out John Marley and Bill Bailey and market what's left as *The Bruce Dern Workout*.

Wes Holman (Dern) was suspended from amateur athlet-



The Middle Runner is Bruce Dern in Rob Nilsson's *On the Edge*, which lulls you to sleep for an hour—but wake up for the last 30 minutes if you like to see sweaty male and female bodies.

## HELLED OVER

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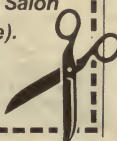
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ics during the 1964 Olympic tryouts for receiving illegal payments, a common practice at the time. He's returned home to Mill Valley to train for an annual 14.2-mile race over Mount Tamalpais to the sea. It's based on the Dipsea but called the Cielo-Sea so the similarity can be disclaimed as coincidental. Wes gets Marley to train him and effects a reconciliation with his father (Bailey), an old revolutionary, in the totally dispensable first hour.

A year passes quickly with Marin meekness instead of dramatic tension, and it's suddenly Race Day. Still under suspension but as much a maverick as his old man, Holman runs illegally. The race director's efforts to pull him out make Wes a folk hero.

with police chief Paul Winfield tells him all he needs to know to go after Scott Wilson, who has taken over Nelson's father's wife and money and has the town's illegal operations in his pocket.

For allies Nelson has his old buddy David Caruso and Caruso's little sister (Sheedy), who has never been out of South Florida but talks like a Valley Girl all the same.

Debuting director Michelle Manning moves it along swiftly, not insulting our intelligence by pretending to create an air of mystery or suspense. There's some preaching against junk food amid plugs for 87 varieties of it.

But Nelson and Sheedy are attractive, Winfield good, and Anita Morris fun as the merry

Marlene Warfield doesn't get to be funny, and so on. Only Pryor is able to show any range, and he's hampered by an episodic script which, while running us through a succession of his wives and other women, ultimately gives no insight into the cause of his addiction.

Everyone does what they do well enough. Pryor is even surprisingly good in drag, and doesn't embarrass himself in his first attempt at directing. Herbie Hancock gets a music credit, but with more than a dozen old records plus newly recorded standards, I don't know of a single original note he might have written.

Like *Sweet Dreams*, the elements of *Jo Jo Dancer Your Life Is Calling* are so familiar that seeing it once feels like seeing it again. (Northpoint, Century Plaza, Geneva D-I)

'... the race, with TV coverage providing comic relief, is the whole movie—not a bad movie, but a short one.'

Until that point, late in the film, we have no reason to care about, let alone cheer Holman, except that he's the star. Bailey, who stole the documentary *Seeing Red*, and the late Marley are excellent, and the Bay Area scenery is magnificent; but the race, with TV coverage providing comic relief, is the whole movie—not a bad movie, but a short one. (Ghirardelli)

#### ANOTHER SLICE OF RY

Ry Cooder has done excellent scores for a wide range of films, e.g., *Alamo Bay*, *The Long Riders*, *The Border*, and *Crossroads* (but beware, the soundtrack album for the last doesn't include the climactic guitar duel). He's gotten to the point where filmmakers use him to save their pictures.

Cooder's score is a pleasant enhancement for *Blue City*, but doesn't make it any more or less than it would be otherwise. It's an easy movie—easy to watch, easy to predict, and easy to forget—basically a vehicle for Judd Nelson and Ally Sheedy.

Nelson, the mayor's son and chief fuck-up, returns home to Blue City looking for his father. "It takes me five years to get here," he says, "and when I get here he's dead. Un-fuckin'-believable!" A two-minute conversation

widow—and the music's great. That's about the best you can expect from a movie these days. (area theaters)

#### DICKIE SINGS THE BLUES

Truth is no stranger than fiction in *Jo Jo Dancer Your Life Is Calling*; both have a familiar ring. While being treated for near-fatal burns, Jo Jo Dancer (Richard Pryor) sends his alter ego back through his life to discover Where It All Went Wrong.

We've heard about the Pryor Fire, which became a multimedia event, and the rest of his story has been distilled by Pryor and two other writers into a string of showbiz cliches. His boyhood in a whorehouse plays like *Lady Sings the Blues*, his success at talking dirty is like *Lenny's*, and the hospital stuff recalls *All That Jazz*. He's told most of the same stories himself in *Richard Pryor Live on the Sunset Strip*; and of the classic routines he reprises, the birth of a baby still works while the acid trip falls flat.

This is one of those movies where entertainers are out to prove they can be Serious Actors. So Carmen McRae doesn't sing a note, Debbie Allen doesn't sing and hardly dances, Billy Eckstine sings about four bars,

#### MALAGUENO

Pablo Picasso (1881-1973) hasn't taught any master classes since his death, so art students will flock to *The Mystery of Picasso* to take a lesson from the master.

Photographing from behind special "canvases" that allowed ink and paint to show through, Henri-Georges Clouzot in 1955 captured the Malaga-born artist in his studio in the act of creating some 20 paintings which were done exclusively for the film and destroyed thereafter. Too bad, because they're prime Picasso.

It's fun for a while to watch as squiggles and splotches become things, and things become other things as sketches are inked in and colored in a variety of inimitable styles. The canvas sometimes yields to the impact of the brush to remind us this isn't the animation process it resembles. Scratches on the film momentarily become a part, especially of the subtler sketches, adding another, annoying dimension. Editing tricks speed up and at one point reverse the creative process while Georges Auric's impudent score helps us interpret and have fun with what we see. Still, 30 minutes of this would be enough for the average viewer.

The *Mystery* of the title is a ripoff, as Clouzot was known for his thrillers *Diabolique* and *Wages of Fear*. The *Wonder of Picasso* would be more like it. (Castro)



# SPORTS & FITNESS

## LEAGUE BOWL

JERRY R. DE YOUNG

### Alpha and Omega

Simultaneously, the tumultuous 1986 TGBL Summer Season overture conjures up vivid images of the rampant excitement held in store by the coming five months, while the vibrant 85/86 Community League Winter Season symphony gathers momentum for a powerful finale. The imposing Community League septet ensemble was recently diminished to a, no less impressive, sextet combo. The Capricorn IV Hawaii League team seized first place after a three-game tie-breaker, then set out to pass a well-deserved respite on the white sands of its paradisiacal namesake. Considering the Islanders' amiable reputations, the bowlers should enjoy an abundance of lei's during their stay in the Elysian isles.

On the other side of the coin, the Capricorn Coffee team on the TGMBL is playing a little, shall we say, opossum. An 0/8 ratio with a bowling machine like Jay Jerriman as Captain? I mean rahhhlay dahlinks, just who do you think you are deluding?

Speaking of bowling machines, on 4/30 Larry Kramer of the TGWBL Park Bowl team was certainly on a roll. He started with a spare in the first frame and bowled a string of nine strikes to finish his third game with a fantastic 277. Congratulations and thanks for a mesmerizing nine frames. That should

hold the High Scratch gamers at bay for a season or two.

Of course, the TGWBL is not the only league on which some pretty outstanding bowling is being done. The TGTL is turning out some pretty exceptional bowlers too, as the following 200+er's for 5/1 demonstrate.

Eddie Barido	221
Randy Peterson (613 ser.)	214 202
Kevin Keefer	210
Hugh Smith	207
Buddy Hunt	201 201

To give you some idea of what is happening in the Tavern Guild Leagues as of the second week of this season, on the TGMBL six out of 72 bowlers have realized a 200+ game; on the TGWBL 10 of out 111; on the TGTL seven out of 58. Just the slightest glance at these ratios reveals that the bantam Thursday league presently has the highest percentage of 200+ bowlers. We'll check a little later in the season to see if the TGTL has managed to maintain this proud distinction.

In closing, one of our league members, Michael Alberta (Bunny), had to have an emergency operation at San Francisco General Hospital. Bunny's happy nature has always brought joy and inspiration to those who know him, so here's a chance to return some of the happiness he has shared. A card, letter, or visit, if appropriate, would do a lot to speed his recovery. ■

## G.S.L. UPDATE

TOM VINDEED

### Kokpit Blanks Badlands; Hunks Sweeps Pair

More often than not the game of the week turns into the yawner of the week, as was the case in the game between the Kokpit and Badlands.

Paced by John Larisa's seven-hit shutout and a great defensive and offensive display by the entire team, the Kokpit blanked Badlands 7-0.

Hunks' Golden Girls proved that even a team in the advanced stages of life can sweep a doubleheader, and did just that by ripping the Eagles and the Bear. Duke Joyce and Lon Gilmour pitched impressively to show the way for the Polk Street squad.

Cafe San Marcos claimed a 15-7 win over Casto Travel when Hal "Buffy" Herkenhoff put on his hitting shoes instead of his swim trunks. Buffy blasted a tremendous home-run among his hits. Pilsner Inn, getting ready for the stretch drive, dumped Ginger's handily, and the Pendulum and the Village scored easy wins over Capt. Video and Bear Hollow.

Amelia's first win of the season came in high fashion when the Aviators shut out the



The Rawhide's Richard Dominguez was the first batter up in the 1986 Gay Softball League season. (Photo: Rink)

Gateway 11-0. Maybe this was the game the Valencia Street squad is going to use to make a turn-around.

Trax had its ups and downs last week by splitting a doubleheader. Rawhide II put out its best effort of the season and defeated Trax 7-4 in a must-win

game. Like Amelia's, will they now be untracked?

The Phone Booth had to play Trax after losing, and the Haight Street crew hung one on them, sending the Operators to their fifth loss of the season.

This Saturday Bear Hollow is hosting a beer bust for \$5 from 1 to 4 p.m. to benefit the team. Several members have been at all the fundraisers this year, so the team deserves our support. Next Thursday is the auction at the Village beginning at 8 p.m.

This Sunday all games are at Lang Field, Gough and Turk Streets.

#### SCHEDULE

9:30 a.m.: Ginger's vs. Trax and Phone Booth vs. Kokpit.

11 a.m.: Trax vs. Kokpit and Bear Hollow vs. Ginger's.

12:30 p.m.: Rawhide vs. Capt. Video and Hunks vs. Cafe San Marcos.

2 p.m.: Badlands vs. Village and Pilsner Inn vs. Amelia's.

3:30 p.m.: Pendulum vs. Casto Travel and Eagle vs. Gateway. ■

## SCOREBOARD

### PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

#### S.F. WOMEN'S BUSINESS LEAGUE

(Week 31 of 33 - as of 4/27/86)

1. C.B.S., Inc.	43	17
2. Artemis Cafe	41½	18½
3. Thatcher and Winston	35	25
4. Amelia's	31	29
5. Awards By Chris	31	29
6. Spare Us	31	29
7. Cafe Commons	30	30
8. Francois Coffee House	29	31
9. City Landscapes	29	31
10. Olive Oil's	28	32
11. Cassidy Cabinets	28	32
12. Better Natural	27	33
13. Mood Swings	25½	34½
14. Maud's Squad	25	35
15. Women At Play	24	36
16. Chula Productions	22	38

#### TAVERN GUILD MONDAY LEAGUE

(Week 2 of 20 - as of 4/21/86)

1. Pilsner Powder Puffs	7	1
2. Twin Peaks Tavern	6	2
3. Pilsner Pugs	6	2
4. Foul Play	5½	2½
5. Frantic Finishers	5	3
6. Team #2	5	3
7. Pendulum Crowd	4½	3½
8. C.C. Riders	4	4
9. Welcome Home	4	4
10. Studstore	3	5
11. The Unknown Bowlers	2	6
12. Pilsner Pointless Sisters	2	6
13. Pecker Heads	2	6
14. Capricorn Coffees	0	8

#### TAVERN GUILD WEDNESDAY LEAGUE

(Week 2 of 20 - as of 4/23/86)

1. Play With It, Ltd.	7	1
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2. Team #18	7	1
3. Pilsner Pointless Sisters	6	2
4. David Kelsey's Unmentionables	6	2
5. Park Bowl	6	2
6. Pilsner I	5	3
7. Dicks At The Beach	5	3
8. Pilsner Potlickers	5	3
9. Pin Pricks	5	3
10. Opus I 4	4	4
11. Pin Guins	4	4
12. Pendulum Pandas	4	4
13. Hunks	3	5
14. Play With It Always	2	6
15. The Eagle	2	6
16. Moby Dick	2	6
17. Ram's Head Bar	2	6
18. The Leftovers	1	7
19. Gutter Girls	1	7
20. On The Road Again Travel	0	8

#### THURSDAY TAVERN GUILD LEAGUE

(Week 2 of 21 - as of 4/25/86)

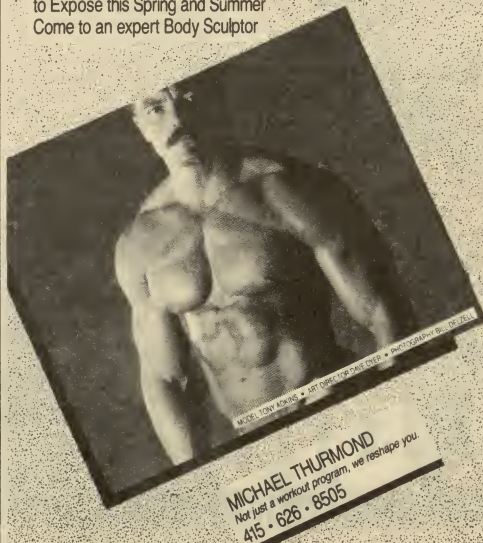
1. Ron's Records	7	1
2. The 69 Club	7	1
3. Trax Trash	6	2
4. Detour	5	3
5. Cock-A-Doodle-Do	4	4
6. Trax-Trix	4	4
7. Station Studs	4	4
8. Play With It, Ltd.	3	5
9. S.F. Eagle	3	5
10. Reservation #69	3	5
11. Transformers	3	5
12. Park Bowl	2	6
13. Team #14	2	6
14. Side Saddle	1	7

Compiled by Jerry R. De Young

### San Francisco Pool Association Standings

Division I	Division III
Ducks Deluxe 104-40.722	Transfer Stop 112-48.700
Traveler's 83-61.576	El Rio Turtles 69-75.479
De-Duck-Tions 111-49.693	Park Bowl Stokers 68-76.472
Bear bottoms 77-67.534	Maud's Squad 71-89.443
Transfer 71-89.443	Rainbow Bow Wows 62-82.430
Toublershooters 70-89.440	Bear Hugs 63-97.393
Watering Hole Bisons 55-88.384	Traveler's Hustlers
Pilsner Spheniscidae 39-105.270	
Badlands Lushes	
Division II	TOP TEN
Watering Hole Geysers 106-54.662	1. Edward Howard 30-05.857
Park Bowl Party Lines 88-56.611	2. E.Z. 22-4.846
Maud's 88-72.550	3. Rick Moore 27-6.818
Badlands Survivors 56-72.437	4. Lauren Ward 25-6.806
S.F. Eagle Eagle's Eye 63-81.437	5. Frank McGuire 22-7.758
El Rio Players 61-83.423	6. Gino Smith 22-8.733
Pendulum Eight Ballers 50-94.347	7. Luby Pelletier 23-9.718
	8. Charles Dossett 21-9.700
	9. Walter Moreira 25-11.694
	10. Ron Chevrette 22-10.687

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Tony Adams

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Dr. House Chiropractor

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Alan Martinez

■ A great learning experience. Mike develops a personal workout that is good for his client's body—not a "canned" workout. In six weeks I made more physical and mental gains than in the last year and a half.  
Jim Hall

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## Soccer

It is still possible to try out for the men's and women's Gay Games II soccer teams to represent San Francisco, but you better hurry. Squads must be finalized before the entry deadline of June 1, which leaves San Francisco team captains, as well as other Bay Area soccer teams, a marginal amount of time to fill out their team rosters.

Soccer has picked up in interest since the first Gay Games, when only two men's teams and eight women's teams competed.

'Soccer has picked up in interest since the first Gay Games, when only two men's teams and eight women's teams competed.'

This year, however, Gay Games II soccer co-chairpersons Rabih Alameddine and Sharon "Skeeter" Branch expect double the amount of entries for both men and women. Vancouver, British Columbia, and Louisville, Kentucky, have already registered women's soccer squads, and other teams are expected from Los Angeles, Seat-

tle, Toronto, New York, Denver, Sacramento, and Berkeley.

Due to increased interest, Gay Games II soccer will most likely be contested through means of a double-elimination tournament instead of the usual round-robin style of play.

"It all depends on the number of teams we have playing," said Branch. Also dependent on the number of teams participating will be the playing field or fields. The Beach Chalet field

at the western end of Golden Gate Park has already been reserved, but Branch said an increased number of teams may necessitate an additional location, probably West Sunset Park

For more information on Gay Games II soccer try-outs or team entries, contact Rabih Alamed-

dine (550-1392) or Sharon Branch (695-9276) or the Gay Games II office (861-8282) at 526 Castro St., San Francisco, CA 94114. And remember, to participate in Gay Games II you must register by June 1. ■

## Final Men's Volleyball Try-Out

The final try-out for the San Francisco Gay Games II men's volleyball team will be held Tuesday, May 13, at the Miraloma Elementary School gymnasium at 6 p.m. The school is located at 175 Omar Way in the Mt. Davidson area of San Francisco. For more details, contact Gay Games II volleyball co-chairpersons Mike Bulawit (731-2056) or Nancy Kirk (824-2855). The San Francisco women's team has already been selected.

A reminder that entries for all sports for Gay Games II are due no later than June 1. For more information regarding volleyball or the other sports, contact the Gay Games office at 861-8282. ■

## Physique Tryouts

The Physique Committee for Gay Games II is holding a San Francisco Physique Team tryout to select a San Francisco Group Routine Team at the Swedish American Hall (2174 Market) Sunday, May 18, at 6 p.m. Interested contestants should contact Kurt at 431-1171 for more information and contest rules. The team will perform a group posing routine in conjunction with the Physique program scheduled for Friday, Aug. 15, at the Civic Auditorium.

The public is invited to participate in the tryouts. A donation of \$5 is requested, and there is no entry fee for contestants. Tickets may be purchased at the following locations: The Women's Training Center, City Athletic Club, Shape Up, and The Body Center.

If any body builders wish to participate in the Games but do not wish to be in the group routine team, registration for physique competition is open until June 1. The registration fee is \$20, and applications may be obtained at the Games office at 526 Castro St. ■

## Swimming and Diving in Oakland

San Francisco Arts & Athletics, the organization spearheading Gay Games II, has chosen the city of Oakland to host the events in Swimming and Diving. The selection was made to provide the best facility for the hundreds of athletes expected to compete in these events.

The venue will be Laney College, a beautiful and well-equipped facility that can handle the large crowds of spectators expected for the popular Swimming and Diving competition.

Everyone is eligible to participate in Gay Games II, which is scheduled for Aug. 9-17 in San Francisco and the surrounding area. Eighteen individual and team sports will be featured at all levels of ability for both men and women. Numerous cultural programs will also be offered.

For rules, regulations, entry forms, and complete information contact the Gay Games office: 526 Castro St., San Francisco, CA 94114, 861-8282. ■

## Uniforms For Gay Games II

The San Francisco Uniform Committee, Gay Games II would like to inform you about the Official Uniform for the San Francisco athletes participating in the Games, which will be worn during the Opening Ceremonies and the Closing Ceremonies.

The Official Uniform will be a silver colored warm-up suit with blue piping and lettering, and made of 50 percent cotton and 50 percent polyester. Each warm-up has two pockets in the jacket and two pockets in the pants, with zippers in the leg cuffs. The Gay Games II patch will be sewn on the front and "San Francisco" printed on the back. The cost of each uniform is \$40.

If you would like to try on a similar warm-up to determine the size for correct fit, go to the Athlete's Corner store at 327 Kearney St. and ask for Steve Wong to assist you. (The style name and number is YS25 VALOR made by Tiger.) No uniforms may be ordered at the store.

### ORDERING INFORMATION

- State your name, address, telephone, and sport entered.
- Send payment of \$40, only by money order or cashier's check, payable to "San Francisco Uniform Committee, G.G. II."
- Include a self-addressed stamped envelope in order to receive your receipt.
- Mail to: San Francisco Uniform Committee, G.G. II, 584 Castro St., #355, San Francisco, CA 94114.
- The deadline is positively June 7.
- Order forms are available at the Gay Games office, 526 Castro St., or from the team captain of your sport.
- No telephone orders.

Show your pride and unity with your fellow San Francisco athletes by wearing the uniform throughout the week of Gay Games II. These warm-ups will also be a wonderful memento of the week of competition and celebration that can be enjoyed in the years to come. ■

# CALL ME IT'S YOUR FANTASY



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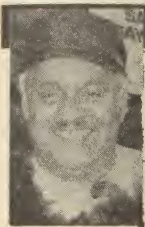
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# B.A.R. BAZAAR



MR. MARCUS

## Coming This Summer: 'Cats' and Gay Games II

For residents of the city and tourists alike, the coming months are jammed with fun and worthwhile things to do. My exclusive scoop this week is that the Broadway smash, *Cats*, lands squarely in your laps on Friday, July 11, at the Golden Gate Theatre. The hoopla that surrounded *La Cage Aux Folles* not too long ago will pale in comparison with the Cable Car Awards-sponsored event, including the red carpet treatment and a lavish party with the cast after the performance at the Hyatt Union Sq. Hotel. Ticket prices begin at \$100, \$65, \$45, and \$25. The \$45 through \$100 ticket buyers will also have access to the cast party afterward. *Cats* opens without previews on Wednesday, July 9, with "our exclusive night" two days later. The event is a benefit for Gay Games II and Coming Home Hospice, and you can reserve your seats immediately by sending your check or money order to Cable Car Awards *Cats* Performance, P.O. Box 1171, San Francisco, CA 94101. Visa and Master Card orders can be placed immediately by calling 826-2999. Don't be left out!

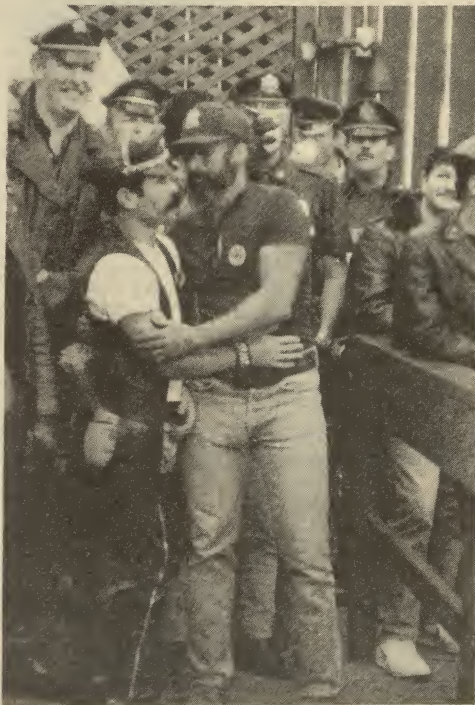
Of course, the Gay Freedom Parade is Sunday, June 29, preceded by the Mr. Drummer Contest at Trocadero Transfer that weekend at \$15 for the ducats. Rita Rockett and Sharon McNight will be the Grand Marshals of the parade this year.

Almost one hundred leather dudes will make the trek to Chicago the weekend of May 23 for the 8th Annual Intl. Mr. Leather Contest. Single tickets for the contest only go on sale May 15 at \$25 each by writing to IML, 5025 No. Clark St., Chicago 60640. The \$50 package deal for the entire weekend is still available, so hurry if you plan on going.

The bike clubs have scheduled their weekend runs too, and a complete rundown on them will appear here next week.

June 30, Mark Abramson and Jim Cvitanich (Men Behind Bars) bring a "High Tea" extravaganza for you all at Pier 3, Fort Mason on Saturday, June 1, with seven decades of music by DJs Bruce Gatta and Odis Campbell, and featuring City Swing and that dynamite Gail Wilson from 1500 to midnight. Tickets are \$12 in advance and \$15 at the door at Headlines, All American Boy, and New York Man.

You may be attending two major street fairs if the Castro/Folsom mess doesn't get straightened out. Naturally, I'm prejudiced. Since I haven't attended the Castro Street Fair for the past four years, I don't see why I should start going again now that they're trying to compete with the Folsom affair, a



Washington State's Mr. Leather '85 Richard Hennigh (c.) receive the hugs and attention of well-wishers at the Eagle last Sunday. (Photo: R. Pruzan)

hotter event any way you look at it. Watch for the Ringold Alley Fair too later in the year.

The Closet Ball is this Saturday night at the Galleria (May 10). As he's done for several years in the past, former Grand Duke Michael Bowman is putting together the bus trip for the Reno Coronation, so call him for reservations and details at 621-7841—this one will be fun!

Saturday, May 17, the Parade Committee sponsors Rags to Riches at Raggs beginning at 2000 hours with a trip to Hawaii for two being the grand prize, and lots of fun and chance games.

Monday, May 19, the Patrick Toner dinner will be held at Chez Mollet for a \$25 contribution and lots of fun. Seats are still available at this writing.

Wednesday, May 21, a bon voyage party for Mr. SF Eagle Nick Veritakas and Mr. Leather-SF Jim Ed Thompson from 2200 on for a \$3 beer bust and tribute to Robert Uyvari. Robert is ill in Milwaukee and I'm sure he'd appreciate hearing from all his friends here. Write: 1901 Prospect St., #602, Milwaukee, WI 58208.

This Saturday, May 10, the Cal Eagles M/C is having a one-day run to the Santa Cruz mountains, leaving from Watering Hole at 0900 with lunch at Big Basin. You can call 586-9933 for details.

Two nights ago (Tues.) the hottest leather bar in L.A., the Gauntlett II, celebrated its second anniversary (already!?) with

a healthy contingent from our town to help celebrate. There's this certain bartender there who has nailed some of our most notorious "tops" and leather titleholders, but I didn't spill the leather beans!

Tuesday, May 20, the SF AIDS Fund also throws its second annual cocktail party sponsored by Mayor Di from 1900-2100 for a \$50 donation. This was a big success last year and garnered a Cable Car Award nomination, so don't miss it!

And our good friend, Bob Scott, is feeling out of sorts these days, so they're having a little fundraiser for him at the SF-Eagle tomorrow night (Fri., May 9) from 2100-2300 for a \$5 donation and all the beer you can drink. Bob's contributions to this leather community and the city at large have not gone unnoticed. His artistry in leather at the Jacket Shop on Market is a beauty to behold, so let's all pitch in and help this leather brother and hope to see all of you there, Sirs!

All of the foregoing should keep you busy (and broke) but they're all for good causes and need your support, so join the fun!

★ ★ ★

Almost \$1,500 was raised last Sunday at the SF-Eagle beer bust, which was another fundraiser to establish a travel fund for the future Intl. Mr. Leather winners. We were glad to welcome Rich Hennigh, Mr. Wash-

(Continued on next page)

9th Anniversary Celebration  
Sat., May 10th — 9PM On!

## 1808 CLUB

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Tuesday—EXHIBITIONIST

Wednesday—EXHIBITIONIST PRACTICE

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(Mandatory clothes check Mon., Thu., & Sun.)

Friday—BUSY AND HOT! COME EARLY

Saturday—BUSY AND HOT! COME EARLY

Sunday—JACK OFF PARTY 8-12PM.

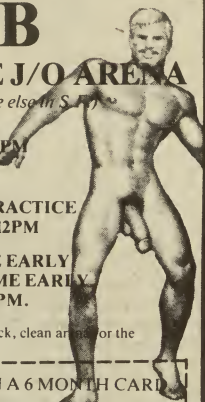
(Mandatory clothes check Mon., Thu., & Sun.)

NOTE: Behind the old front of 1808 lies a slick, clean arena for the hottest guys.

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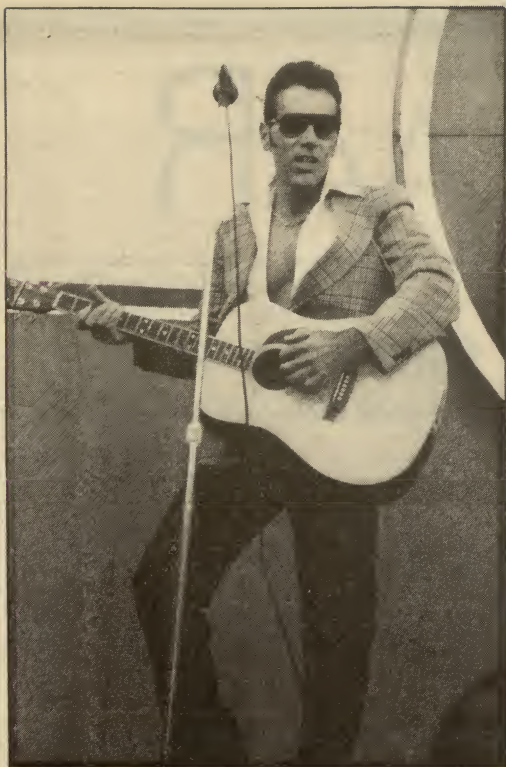
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Pete Pettine's Elvis imitation at the Eagle last Sunday  
(Photo: R. Pruzan)

## Marcus

(Continued from previous page)

ington State Leather, who was the second runner-up at IML in Chicago last year. Richard was honored to be here, and he performed three fantastic "fan" numbers and gave a rousing speech to the big crowd. The travel fund for future IML's was named the Richard Hennigh Living Memorial Fund, and hopefully will be an annual event. Richard will appear as a judge tonight at the Bare Chest Contest at the SF-Eagle to name Mr. May 1987, and I hope you'll all be on hand for the fun.

★ ★ ★

Whoever says gays are ageist might have had a point in the "old days," but a newish group has emerged for older men of all persuasions to exchange ideas and other "activities." The group publishes a quarterly "exchange" newsletter for men over 60 years old. It's called *Super 60*, and you can get all the details by writing to them at their new national mail address: Box 506, 739 Fifth Ave., San Diego, CA 92101. They are especially interested in leather/levis/biker types, but everyone is welcome to participate in their fun activities. I've perused their newsletter, and if you're into real daddy-looking daddies, this is your ticket. I'm sure Joe



A woman showed her support for the '86 AIDS Bike-A-Thon at the Eagle beef bust last weekend.  
(Photo: Marcus)

Ciarlegio would go wild with this group! Who's Joe? He was the first runner-up at IML in Chicago last year, and is definitely into older, grayer, men!

★ ★ ★

Hey, one of our goombahs, Mike Wooldridge, formerly of Chaps, is feeling poorly and I'm sure would welcome a call or a note from you; he's in Room 1034 at Franklin Hospital, so give him a call and cheer him up—God knows, he cheered up a lot of you as one of the hottest bartenders South of Market.

## DISH, DISH, DISH DISH, MY LOVE(R)(S)

It was inevitable. With so many dudes scared to death to go out and have fun and thus get led into temptation, a new group has emerged which has combined their wildest fantasies, science, and science fiction, and is meeting regularly to discuss the possibilities of gay activities (and men, I'm sure) on other planets! So acute is their fear, most of them are celibate and have been for at least two years and well, it's getting to them! So they've formed this new group called (are you ready?), S.E.T.T. which means: Searching for Extra-Terrestrial Tricks! I mean, fantasy unlimited. I wish them luck no matter how far-fetched it might be—are you ready for this? Their membership is strictly limited to brainy and philosophical types and is by invitation only (no membership fee!) which is a plus, I guess!

Since Kenny Lackey (also known as Mr. Lacqui) got fired, Monsieur Patrick, manager of Folsom's Double-D Saloon, swooped him up and business has doubled. After all, it's not everyday that the Emperor and the Empress will only allow Ken to wait on them, among other notables as well. Talk about a coup!

They got a new DJ at the SF-Eagle, quite hunky, trial ballooning last Sunday night. His name is Ted Quattrocchi. (Try that one on for size!) He replaced David (Hern)Andez, who has gone on to "better and bigger (I'm sure) things," (his words).

Flash! Suzy Parker, columnist for *Compass Magazine*, has thrown his/her hat into the ring and will be running for Empress de Los Angeles with lots and lots of leather and bike club support unless the apples (?) try to stampede another candidate. Tony Taylor, another columnist, will vie for the emperor spot, and with Cal Coburn backing them, how can they lose? I can't wait to hear the intrigue in L.A. court circles when this issue hits the cigarette machines!

Kym Whittington (the Saucy Aussie), has enticed Bubbles Abramson to the local gyms, so if you haven't seen Bubbles around it's because he's home moaning and groaning, getting through the preliminary stages, and has fallen in love with his gym instructor already. Bubbles is the Welcome Wagon Hostess in his neighborhood these days, but can you imagine what kind of welcoming he does at 0300 in the morning! I wonder too!

That wraps it up for this week; until next time, then, keep your legs crossed and remember: Seeking to know the truth is often learning to doubt. ■

Mister Marcus

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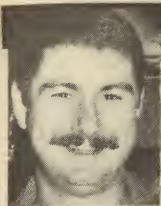
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## FRIESE FRAME

### Over and Out

MARK FRIESE

If April showers bring May flowers, then the rest of the verse should probably be about the lusty month of May, or anyway that might be how the song went if they all lived in jolly old San Francisco instead of jolly old England.

Why the things that go on in this fair city in one week relegates those days of old to the mere pages of history books, something I have a funny feeling we are the stuff those books are made from. After all, we have our own royalty, both at city hall and roaming from coronation to coronation collecting distinctive honors; we have damsels in distress and leather-clad knights on their trusty steeds; entertainments provided within our community that do us more than proud; and all of this adds up to something, nothing short of spectacular, that makes us proud. And that, my friends, is something that can't be taken from us!

Busy hands are happy hands, or so I seem to recall the saying, but Seaman Russ has finally got his land legs back and now has them planted on the planks of Googies once again. He is working Friday, Saturday, and Sunday from 6 till 10 a.m., and also Monday's from 10 a.m. till 6 p.m. Make it a point to try one of his Margaritas. They are almost as famous as the Bloody Mary's Rodger makes at the Castro Station!

Down the street from Googies will be the Tavern Guild meeting this Tuesday at the Hob Nob, Geary and Leavenworth. Maxine has taken charge of the festivities and promises it will be extra special on account of the fact that Randy Johnson will be celebrating his birthday there that day. The meeting starts at 1 p.m. and you can also catch Randy working nights at the Stallion, back in the neighborhood, ya hear me!

This Friday you can catch Monica Palacios and Marga Gomez at the Baybrick Inn at 7 p.m. as they take you to new heights of side-splitting comedy which has become their trademark. Also, why not call 552-1121, the entertainment Hotline for the Baybrick, and you can set your calendar by it!

Saturday night brings to the Galleria this year's sold out Closet Ball, and we will all find out who will be this year's Closet Ball Queen, and also take bets on the side on if he will not be able to get out of the dress once he is in it, as has happened often in the past. Sold out at the Galleria does have a nice ring to it, don'tcha think Boy Wonder!

(Continued on next page)



Big Bird (l.), Don Rogers, and Anna Mae on a postcard advertising Ginger's on Eddy Street.



Galleon bartenders Scotty and Dixon get into the spirit of Cinco de Mayo. (Photo: Rink)

Congratulations to all the people who participated, and contributed, their time, energy, and money to make the Bike-A-Thon and the Run For Life the successes they were last weekend. Phenomenal amounts of money were raised, and it looks like next year will be bigger and better for both of these events.

Looking for a spot to hold a fundraiser? Alan Lloyd, who is now behind the bar at the Church Street Station on those wild and woolly weekday shifts, informs me they will be fencing off the parking lot at the Station on the weekends this summer, and it will be available for beer bust and parties. For information on how to reserve this space contact Alan at the Station.

Amelia's will host a dance to-night at 9 p.m., which is a benefit for Joyce Schon, who is a Lesbian Socialist candidate for the June 3 Peace and Freedom primary for the 16th Assembly District. There is a \$3 donation, more if you can, less if you can't, a no-host bar, and lot's of fun in the tradition of Amelia's.

Friday the San Francisco Band Foundation will take over the Palace of Fine Arts for its annual Spring Concert entitled "Showtime." It's at 8 p.m., with tickets at \$15, \$12, and \$10. For more information call 621-5619, and there is ample free parking.

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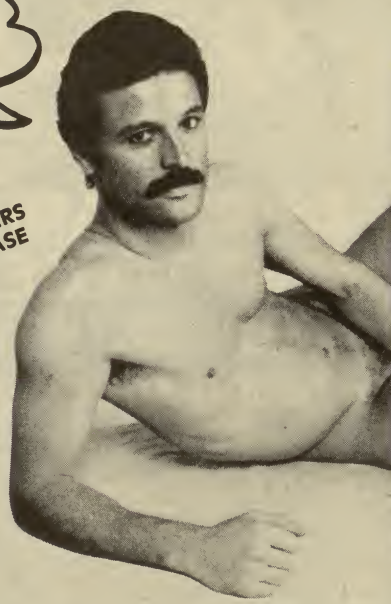
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## Volunteers Needed

The Lesbian/Gay Freedom Day Parade Committee needs volunteers in all areas of producing this year's event. Call the new office, open weekdays, 11 a.m. to 7 p.m., at 861-5404 or 861-5402, or come by at 1519 Mission St. near Van Ness to get involved!

## Friese

(Continued from previous page)

Doors open at noon this Saturday at the Paradise Bar, 12th and Madison in Oakland, for "We Are A Family," the fundraiser for the Fairmont Hospital AIDS Canteen and In Memory Fund. This event is being presented by People of the East Bay, Manuel Oliver, and David Facio, with showtimes at 2 and 4 p.m. and a buffet being served at 3 p.m. The shows will feature many talented performers from the East Bay and the 4 p.m. show will feature "Indecent Exposure" with their rendition of the Rocky Horror Picture Show.

Sunday Empress XI Flame will celebrate his 10th anniversary of being an Empress. The other anniversary is only three years, and it will be done in grand style at the Polk Gulch Saloon. Now we know why the sudden decorating took place, don't we! Empress I Jose and Empress XIV Ginger will be the hostesses for this event, which will get rolling at 5 p.m. and roll till everyone rolls out the door. This should be fun because the last party Flame invited me to was one at Bobby Pace's home a few years back.

The COITS will be going to Reno on the 6th, 7th, and 8th of June, and the cost for this trip is \$99 and will of course include all the accoutrements that are always in abundance on one of their trips. The deadline for applications is May 30, and a deposit of \$50 is due at that time also. For more information contact Royal Liner at 626-9450 or Ed Durity at 563-4321, ext. 4764.

What is it that I hear about that darling little angel Steven, of the Mint, being the entertainment at the Transfer on a recent afternoon outing? Hardly the thing to do when we know how happy hamburgers make you at the Hot & Hunky. Sincerely yours, Patty Ortega.

Norwegian Independence Day will be celebrated at the Pilsner Inn Thursday, May 15, starting at 8:30 p.m. with a Mr. Viking contest, a Sonja Henie look-alike contest, and many valuable door prizes. If one of the prizes is a date with Ron, I think I will take off work that evening!

The Tricycle Race will take place this year on Monday, May 26, and will be starting out from the S.F. Eagle and taking a new route this year. For all of you who want to enter, pick up your entry blanks at the Mint.

Reba is now working nights at Queen Mary's pub. Those long lunches were just too much for her! Tommy is just as sweet as ever at the Elephant Walk, especially when they feature his favorite food, Shark, as the lunch special there. It's obvious why that's his favorite.

Good luck to Nick Veritakis in Chicago, and you make sure only you and Chuck end up in the sack together, unless of course a good reason comes up.

It's time to hit the streets because I'm having a slow day with only 35 things to do, and no party plans for the weekend like the fabulous Back Trocin' party Trocadero had a few weeks ago. Sorry if you missed it because it was a good one!

Over and out till next time. ■

M. Friese

## ★ Bazaar Calendar ★

### THURSDAY 5/8

Bingo, Holy Redeemer Rec. Hall, (Diamond at 18th), 6:30-10 p.m., \$10 for 10 cards, benefit Coming Home Hospice.

Bare Chest Contest: S.F. Eagle, 10 p.m., MC Marcus.

### FRIDAY 5/9

Showtime, S.F. Band Foundation's Spring concert, Palace of Fine Arts, 8 p.m., \$10 to \$15, information at 621-5619.

Pre-Closet Ball Party, Galleon, 8 p.m.

Joint CMC-SFGDI Open Meeting, Febe's, 8:30 p.m.

Benefit Beer Bust, SF Eagle, 9-11 p.m., \$6 beer bust benefiting Robert Scott (Jacket Shoppe).

### SATURDAY 5/10

One-Day Ride, Cal Eagles MC, check-in Wateringhole 9 a.m., lunch at Big Basin, information at 586-9933.

Pre-Closet Ball Gathering, Galleon, 6 p.m., no-host bar.

Piercing Clinic, a night of needlemania, 7-11 p.m., Jim Ward, Mr. Gauntlet, and Fakir Musafar, So/M location, appointments at 621-6294. Gauntlet Jewelry and PFIQ available.

1986 Closet Ball, Galleria Design Center, 8:30 p.m., \$25 reserved, \$15 general.

Rubber Party, S.F. Rubbermen, 249 Capp St., \$8 and a six-pack. Door open 11-11:30 p.m.

Post-Closet Ball, The Village, 11 p.m., honoring CB candidate Bootsie Monique (GD Michael Bowman).

### SUNDAY 5/11

Mira's Second Annual Mother's Day PJ Party, The Village, 6 a.m.-12 m.

12 Incher, a Constantine MC one-day run, check-in at noon at Double D, \$6 includes beer bust at SF Eagle, 3-6 p.m.

Mama's Day Party, Kimo's, 2-6 p.m., Hostess Mama Billy, show downstairs.

Mother's Day Celebration, The Stallion, 3-6 p.m., a joint birthday party and roast for Michael Russo and Remy Martin, \$6 beer bust. Hostess Miss Pigg, munchies and entertainment.

### WEDNESDAY 5/14

Open Mike Comedy Night, Casa Loma, 10 p.m., Host/MC Danny Williams

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Herbert Bloomstedt

## Baton

(Continued from page 25)

Every major conductor gets around to the overwhelming Romanticism of Tchaikovsky sooner or later, but rarely do they attack these opulently emotional scores with such ruthless intensity. For his treatment of the *Fourth Symphony*, Blomstedt consistently opted for speeds faster than his rivals and, while some of the inner details suffered, the hair-raising sum was greater than its parts. Shouts of unbridled enthusiasm usually reserved for pop stars echoed at the conclusion of a program that also included the

local premiere of a major modern work by Swedish composer Ingvar Lidholm.

Blomstedt's low-key look of pleased self-indulgence belied his outwardly unruffled appearance. He can do what might kill a younger man and not even raise a sweat.

I wish I could say the same for his listeners. When will MUNI and the management of Davies Hall stop equating rain with cold and stop raising the thermostat accordingly? It's a tribute to the conductor that his interpretation could raise goose bumps in an auditorium that felt like a sauna bath.

P. Campbell

## Tessi

(Continued from page 25)

Brustadt's domineering Natasha and Marvelee Cariaga's brooding Olga, the eldest of Chekhov's three sisters. Stephen Dickson's spineless Andrei, Irma Cooper's aging Nanna, Louis Otey's Vershinin, and Keith Olsen's Baron were superbly etched cameos.

Most impressive, however, was the total product. With 500 art songs and 17 operas to his credit, Pasatieri has already proven himself to be an exceptionally talented musical craftsman; a composer who knows how to imbue the most delicate pregnant pause with untold dramatic riches. Together with librettist Kenward Elmslie—whose artistic track record is equally impressive—Pasatieri sculpted an exquisite evening of musical theater from a classic of the Russian stage few American composers would dare to tackle. His music allowed Chekhov's characters to indulge in poignant emotional outbursts of a truly operatic nature, yet helped the drama breathe when and where it needed to breathe. *The Three Sisters* emerged as an exceptionally fine new work; an opera which deserves to be produced by any company claiming to have a serious interest in total musical theater. The two-disc original cast recording of Pasatieri's new opera will soon be available from Z. Press, and I urge readers of this column to obtain a copy of it from Opera Columbus for their cultural enlightenment, education, and enjoyment.

It's the real thing.

### GUESS WHO'S COMING TO DINNER?

By contrast, San Francisco Opera Center's Showcase '86

presentation of two one-act operas by Paul Hindemith was little more than an academic indulgence. *There and Back* is a 12-minute musical conceit in which the music and action proceed forward and then rewind themselves in front of the audience. That's the gimmick and there isn't much more to report about *There and Back*.

Based on a play by Thornton Wilder, *The Long Christmas Dinner* has a bit more dramatic and gastronomic meat to it. A musical mosaic covering 90 years of youthful dreams, shattered hopes, and tarnished memories (which are delivered around a never-ending Christmas dinner) Hindemith's opera offers audiences a dash of emotional substance backed by some truly melodic moments. However, the difference between Hindemith and Pasatieri as operatic composers is an important one to understand. Whereas Hindemith seems like an academic dabbler with theatrical gimmicks and operatic convention, Pasatieri is a consummate musical craftsman who firmly understands the composer's relationship to the demands of the musical stage.

The San Francisco Opera Center's use of Theatre Artaud is, similarly, an interesting if not totally successful excursion away from the mainstream. At a recent performance of Rossini's *Il Turco in Italia*, the cacophony of peripheral noises emanating from various parts of the building gave audiences the sensation of listening to opera in the raucous confines of a carnival spookhouse. While Theatre Artaud may be fine for certain kinds of dramatic presentations, I don't quite grasp its acoustical viability as an alternative venue for opera.

G. Heymont

## GayWHO GayWHAT GayWHERE GayWHEN GayWHY

### Closet Ball

Twelve men, who have never appeared publicly in female attire, will vie for the title of 1986 Closet Ball Queen Saturday, May 10, at the Galleria Design Center. This 14th annual edition of one of the community's most popular events is produced for the 6th year by Robert Michael Production's Wally Rutherford, directed by Carl Berry and choreographed by George Lowy.

Contestants will be presented in male attire and will then have one hour to transform themselves. Robert Michael Production's dance ensemble will keep the audience entertained with a salute to Latin music and dance. Pat Montclair, Shannon and Harlow will appear, and the evening will be hosted by Lola. For more information call 986-3185.

### Donating for Deductions

Everyone likes occasions in which everyone is a winner. The BAPHR Foundation and San Francisco Arts and Athletics (sponsors of Gay Games II) would like your help with such an event.

May 11 these two organizations will host an Upscale Auction for the joint benefit of both organizations. Donations of auctionable items are sought. What you might have in your closet, on a shelf, or on a wall, a treasure which you would be willing to donate as a tax deductible donation is needed. For more information call 558-9535.

The \$25 ticket price will pay for the cost of the event, allowing all the proceeds from the auction to be passed on to the two sponsoring organizations.

### A Night of Needlemania

Due to the success of the first Night of Needlemania, Mark I. Chester has announced a Night of Needlemania II, a small, private piercing clinic for those interested in getting permanent piercings. Saturday, May 10, from 7 to 11 p.m., two master piercers, Jim Ward from Gauntlet in Los Angeles and Fakir Musafar, will be available at a South of Market location. Jewelry and copies of Gauntlet's Piercing Fans International Quarterly will be available for purchase. For an appointment call Mark at 621-6294.



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Jack McCarty (l.) and Victor Amburgy were recently interviewed by the *Examiner*. Are they destined to become the new Gay Representatives? (Photo: Rink)

## Babylon

(Continued from page 24)  
ner could carry any show. Seeing Ganz in an operetta is like having Mary Martin throw the fairy dust on you—with her rapt attention to her partners and her utter, simple sincerity, you find yourself believing all the romance and foolery, and uuuuup you go. With co-stars like the gutsy Madeline, earnest Baker Peebles, velvety Vicki Shaghoin, and the broadly comic William Saetre, it's an evening of swell nonsense, Offenbach style. It'll be repeated May 11 at 4 p.m. at the Marines Memorial; 398-2220.

What can one say of Channing and Martin? You just can't be panning a show they've a part in.

Only the passage of time, not fortune, could have brought the stars of this show to their current state of affairs. I suppose at their age neither wants the enormous burden of carrying a musical, so their slumming in this vehicle should be an allowable glide. But what about author James Kirkwood, who is youthful enough to have built them a stronger conveyance? Kirkwood certainly has the courage of his restrictions, but a clever idea and a life-long worship of aging movie queens does not make him a playwright.

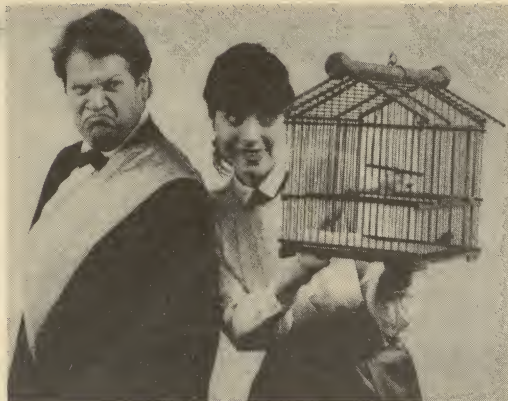
His surface treatment makes me wonder if he was responsible for all those insightful zingers in *A Chorus Line*, or merely collated them from the show's workshops. Even a swellegant set can't get the stars through Kirkwood's non-existent second act: *Legends!* is a tasty hors d'oeuvre followed by no dinner.

'Seeing Ganz in an operetta is like having Mary Martin throw fairy dust on you.'

Mary is quite content to be Mary in *Legends!* and doesn't do much. Perhaps director Clifford Williams should read Alan Schneider's recently published autobiography. Schneider directed Martin in the *Skin of Our Teeth* and found her a re-creative artist who was great when she was given business. In *Legends!* she's been given very little. Channing, on the other hand, goes to town in her usual zany way, and provides whatever reason there is to see the show. Mary's a legend who perhaps deserves to coast on her credits and charm. Channing proves with little to work with what a legend she'll be.

• A quirk of time finds San Francisco mad for ACT's production of *The Lady's Not For Burning* just as the Arts and Entertainment cable channel has programmed a screening of it, with ever-lovely Richard Chamberlin as star. May 24 at 1 p.m. and May 25 at 10 a.m. Oh, Richard doesn't play the Lady. ■

J. F. Karr



William Saetre and Vicki Shaghoin camp it up in *The Princess of Trebizonde*.

## Princess

(Continued from page 23)

The stage direction is by Thomas Fleming, a relatively new addition to the Pocket family. Until a few seasons ago, Pocket productions were presented in strictly concert style, and the evolution towards more fully staged pieces has been slow, gradual, and even cautious. It's a terrific move, in my opinion, and Fleming clearly understands the style in which this sort of stuff needs to be done: a sort of combination of Comedia Dell'arte and SitCom. He achieves some marvelous ef-

fects, such as the mimed argument between the two fathers, but is not always consistent. Too often, the singers seem to have been left to their own devices, and the result is performers who are upstaged or otherwise hidden, and a stage that seems more crowded than it should.

But this deficiency only serves to point out that when the Pocket people do develop a stronger sense of the visual possibilities of their work, they'll be unbeatable. *Trebizonde* has only one more performance, on May 11. Grab it while you can! ■

S. Drewes

*The Princess of Trebizonde*  
Marines Memorial; 398-2220

## Serve

(Continued from page 22)

riage and child; the breakup takes only a moment. Next thing

op segments, giving us credit for having followed it in the media at the time. A final title brings us up-to-date, including the fact that Richards coached Martina Navratilova.

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we know Dick goes into surgery and Renee comes out. She tells her young son, "I love you very much. That's one thing that will never change."

Renee moves to California and has an affair with a pool cleaner who gets her back into playing tennis. Her "killer instinct" attracts a tournament organizer, and her success inspires a bitchy TV reporter to investigate and expose her past. The court battle to be allowed to play women's tennis passes as quickly as the rest of the post-

As persuasive as Redgrave's performance is, her voice is a problem. The pitch is perfect, apprising us at all times where he/she is on the gender scale, but her accent is spotty—never English but never quite American either.

The film moves slowly for the first hour or so, and Redgrave's low-key approach generally avoids dramatic fireworks. She's worth watching, but don't expect a great movie. ■

S. Warren

May 13, 9 p.m., Channel 5

## Ashland

(Continued from page 22)

The subject is one of the major topics of the '80s, the adjustment problems of Vietnam veterans. David (Richard Elmore) is a moody alcoholic who returned without hope and is marking time until he dies, letting his sister take care of him. Megs (Bill Geisslinger) is hyperfrenetic and volatile but optimistic.

David's sister Martha (Jeanne Paulsen) is "almost the perfect image of the virgin schoolmarm." In the first act she and Megs discover each other, unlikely pair that they seem. Megs reveals what he's made of in the second act when his buddy needs him. There's nothing gay about it, but it's one of the most

beautiful scenes ever staged about one man's love for another.

Andrew Traister also directed this moving jolt of romantic realism, and William Bloodgood's solid, functional set will come in handy if *Ashland* ever has a housing shortage. The only thing wrong with the play is the title, which wrongly suggests drugs.

*Ashland* is about a seven-hour drive from San Francisco, a few miles north of the Oregon border on I-5. The gay (after 10 p.m.) bar is Cooks Tavern. It's just around the corner from the Festival, but so is everything else in the tiny town. ■

S. Warren

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Locally Employed Welcome



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Weekly Rates

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TV - Room or Share Kitchen  
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Superior Accommodations in an  
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\$17.50 per night

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Large Studio \$475., 1 Bdrm.  
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E20

Eastbay Emeryville Flatlands, 2  
bed. flat \$550, 655-5057. E20

\$775 Lg. Sunny 2 Bdrm near  
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Oakland, 2 Bdrm, Nu Carpet,  
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57 Taylor Street  
Shown: Mon.-Sat., 1-6pm  
STUDIOS \$325 up  
2 RM. STUDIOS \$400 up

No Pets  
Employment Required  
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Kitchen & Bath  
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**NEED A ROOMMATE**  
OUR GAY ROOMMATE SERVICE  
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Shr 3 Br Quiet Apt 35 & Mac.  
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Share flat. U get 2 rooms +  
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Cndo 2 Brm, 2 Ba., Fp, WW Cpt.,  
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Concord need roommate. Share  
2 Bd, 1 B. 250 + 1/2 ut. 676-4320  
E19

El Cerrito Share  
House, yard w 2 GWM. \$285 F/L,  
Sec. Neg. 527-8095. E19

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Sun. w/ Mat. Healthy Gay Man  
\$375. Avail. Immed. 641-0276 AM  
E19

Sh/Fit BV Pk \$250 864-8597  
E25

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Instant Phone Referrals  
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A private membership club.  
Quiet, intimate, reasonable.  
Year-round facilities for  
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Bed & Breakfast—  
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Romantic Victorian accommoda-  
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We designed our services  
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WILLS - CORPS. - PARTNERSHIPS  
LAW OFFICE OF  
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**CAREER COUNSELING  
JOB SEARCH STRATEGIES**  
Identify your career goals and  
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Call Tom Walther, MHA  
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10 years experience

## WANTED

Men, ages 25-50, wanted for ar-  
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P.O. Box 15518, SF 94115. E22

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P/T person wanted for  
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ment. Janitorial, some yard wk,  
run errands. CA drivers license,  
good driving record. Exper.  
w/computer hardware, phones,  
electronics helpful. Ref's. (415)  
346-7141. Al Hall. E20

### NEEDED

Video maintenance person for  
VHS, Beta and U-matic produc-  
tion equipment. Experience and  
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qualified moonlighter. Call Jim at  
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Carpenter wanted \$10 hr. Truck,  
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Men needed for gay print & video  
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Fine Furniture Mover/Miscellan-  
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23rd St. between 9-5. E19

Models wanted for May 16th  
shoot for Chris Noll Productions.  
Call (415) 922-6322. E19

Admin. Asst. Xlnt Benefits, Great  
Oppty. \$19.5 year. Call Tom.  
Eves. 826-0272. E19

Trocadero Transfer now  
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Experience necessary.  
Call Thursdays, 495-6620. E19

Full-Time Typesetter Wanted  
Exp. on Compugraphic 8400  
Req. send resume to  
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EB

Erotic nude perf. for adult gay  
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- 4 PM. EB



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MY SENSITIVE HANDS GIVE A THOROUGH  
RELAXING, NURTURING MASSAGE  
100% REPEATS! (Almost)  
TRIAL SESSION—20 Min. \$10.00\*  
Certified Therapist

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\$25/60 min. in certified same  
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Anthony (408) 288-6169. E19

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Freeman. (415) 431-6965. E19



**ROLFING**  
Leland Meister,  
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I'll pick up while you speak.  
Straight/Military/Police/Fire-  
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Seeks similar, play. 864-8597  
E21

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GWM, 36 goodlooking, educ.  
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in wheelchair w/speech impd.  
seeks cute trim slave 18-30 (live-  
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E20

Triathlon! Lkg for 1 or 2 trng  
partn(s) 4 Gay Games. Train  
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Keep trying. Ric. E20

Sta. Rosa, R.River, SF only!  
C&W man seeks men, beards,  
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E20

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Retired Fireman, Forest Ranger  
seeking applicants for volunteer  
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**FRENCH CLAIRVOYANT**  
19TH CENTURY TAROT  
3-12 Month Forecast  
Questions Answered  
Daniel 563-4363  
After 2:30 PM E19

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GWM, Sngl. 6'7", 25, 190 lbs  
Seeks Wght Lfr to Share Wghts  
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Mike 676-8888. E19

Gay White 57, seeks handsome  
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Handsomeness, 36, GWM, looking for  
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WANT FRIENDS**  
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E21

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All this is provided at the new  
U.S. Mission Shelter at 788  
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Act/Pass. 552-9427 No \$ E19

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E27

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E24

Daddy 30  
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of obedience through bondage  
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## MASSAGE

### BLOND CANADIAN

Photo by Reno



TURN YOUR FANTASY INTO REALITY!  
SLOW & EASY. DYNAMITE GOOD LOOKS,  
CLEFT CHIN. 44"C, 32"W, 6', 185 lbs.

**Ron 775-7057**  
SWEDISH/SHIATSU MASSAGE FOR MEN!

Massage by Gdkg Blonde  
\$30 in / \$40 out. Nob Hill  
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Man-man massage! Does your  
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E19

Massage made in Heaven!  
Deep, nude, safe, 24 hours  
David, 668-5284. Enjoy! E19

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You are invited to study massage  
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**OUT TO RELAX?**  
Want someone professional and friend-  
ly I give a full body massage in the  
nude I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. Certified.  
**885-6309 \$30 in 24 hrs**

**David for \$19.86**  
An Introduction to Massage  
\$25 1 hr. — \$35 1½ hr.  
— CERTIFIED —  
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**HOT YOUNG JOCK**  
Nude, Erotic Massage  
24 Hours. Craig 864-1487  
E19

**ORIENTAL MASSEUR**  
\$30/hr. or \$50/2 hrs.  
Oliver 346-7249  
E19

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BODY THERAPIES: 1½ hr. \$50/2 hr. \$60.  
TAOIST EROTIC MASSAGE:  
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**JOSEPH KRAMER 653-1594**

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Sensual Swedish professional-  
quality athletes massage.  
Satisfaction guaranteed.

75 min. massage 45In/\$65Out  
2 hr. massage \$65In/\$80Out



# BAY AREA REPORTER CLASSIFIEDS

## EXPERIENCE TOTAL RELIEF FULL BODY MASSAGE STEVEN 431-0468 CERTIFIED

Release Stored Tension  
with nonsexual massage by cer-  
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E24

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E20

In the Castro, the famous  
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Certified, caring, nonsexual  
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Bruce, 753-6104, Certified  
E19

## Totally Relax

Let your stressed out body melt  
in my strong, sensitive hands.  
Full-body Esalen with Reiki en-  
ergy will satisfy your need for  
caring touch. \$25 Hour.

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## A HEALTHY IDEA FOR YOU!

Enjoy a professional Swedish/Shiatsu  
1 1/2 Hr. massage by a handsome and  
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Sensual nurturing touch!  
Emphasis on letting go of muscu-  
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S. Mateo - 570-5216 Demitrius  
E19

Hot Asian 239-HUSH  
E20

Caring Mature Blk Masseur  
Mr. G Hung Uncut - 40 6FT 177  
621-3319 Sensuous \$30 Hr  
E20

Calm Massage - Machine \$15  
1/2 hour. David 957-9715 E21

Massage Tables bought and sold,  
new/used. Bulk coconut oil,  
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## OUT TO RELAX?

Want someone professional and friend-  
ly I give a full body massage in the  
nude I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. Certified.  
885-6309 \$30 in 24 hrs

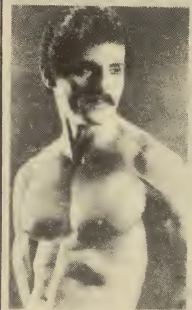
## HOT, HEALTHY MASSEUR - DON

Full body Swedish massage by  
nude blonde body builder. Ex-  
perienced & satisfying rub.  
\$35/IN - 24 HRS.

441-1350



**MARK**  
SWEDISH MASSAGE  
861-7261



Full Body Massage  
Alan 431-6899

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Older men welcome \$40 out  
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Satisfies - \$20 621-8560 E19

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E24

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A hot Tom Cat of a massage.  
Put some cats meow back into  
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Straight, handsome, 43C, 32W  
TAN BODY - NICE SMILE.  
\$35in/\$45Out - Flexible Hours

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\$25 474-8912 24 Hours E24

★ ★ ★ Phillip ★ ★ ★  
Good-natured model-masseur.  
Handsome, clean-cut and  
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The medium is sensitive, cus-  
tom bodywork. The message is  
AAAAHHH!  
Robin 621-6041 Certified E19

## Safe Erotic Massage

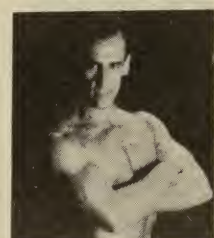
Young Stud, 23 y.o.,  
into ALL Fantasies & Fetishes  
LEE 928-2013

## Sensual Massage

Complete Full Body by a  
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SAFE IN/OUT

Steve 558-8585

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**MAX MARSHALL**  
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Application & Instruction  
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2 hrs. bliss balance 7 chakras.  
Healing warm oils, Light  
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intimate space of  
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or 1 hr. sensuous  
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French athlete.  
90% repeats!  
Certified \$45/hr in  
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VISA

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Hairy, strong hands, 31, caring  
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Complete massage by handsome  
guy. Downtwn SF 885-1558,  
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Builder Gino 861-0294 E22

Massage 285-6542 Kevin \$30  
E20

Fantastic Massage by an  
Old Pro \$30, Roy. 621-1302 E19



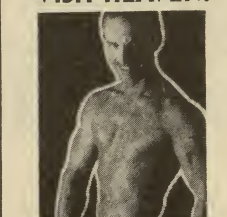
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AN EXPERIENCED MASSEUR. COMB.  
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SEXUAL. A HEALTHY THING TO DO FOR  
YOURSELF. IN/OUT. TOM 552-9231. Certified.  
FOR MEN AND WOMEN!

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**Huggable Masseur**  
End your day with a Feel Good  
All Over. X-handsome bisexual man,  
B.B., masculine, friendly. I have a  
table, and a quiet apartment.

**TOM 928-8734 40/50**  
Especially good for first timers!

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• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •  
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## MODELS AND ESCORTS

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BEAU: 22, 6', 180 lbs., 42C, Black  
Hair, Brown Eyes, Friendly, Vers.  
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Hot Latin. X-Military Man  
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hung 8". Thick, Versatile!  
James 626-8434

## Body Builder Leather • S&M

6', Blond, Chest 50",  
Arms 18", 220#  
• Beeper number 576-6211  
Wait 3 beeps, touch tone yr. tel.  
no./ext. No. Hang up. I'll call you!

## New! G.O. FACE & BODY

SCOTT: Handsome, masculine,  
22, 6', 170 lbs., 42C Smooth, 29W  
Blonde Hair & Hazel Eyes. Versa-  
tile. Well-endowed health jock.  
\$75/24 Hrs. RICHARD OF SF  
821-3457

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HNDSM, CLN SHVN, SMOOTH,  
YNG, WELL HUNG, FIRM BUNS  
• SEXY - SATISFYING •  
DON'T WAIT!  
YOU WANT IT—I GOT IT!  
PAUL • 821-2318

## Nick

This one's fun, hung, straight  
looking. Big, thick—No kidding!  
Boysish. \$80.

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## For Your Pleasure

Handsome, Young, Versatile,  
Meaty 8", 42C, 30W  
6', 170, Muscular lbs.  
JEFF 626-2392

## S & M

## Phone Sex

346-8747

\$ \$ for smooth BBs near 6'  
w/well-dev, hung pees for sensual  
worship. Rich, 495 Ellis, Apt. 459,  
San Francisco 94102. E21

## HAVE IT YOUR WAY

Bob. \$75 Out. 752-7035 E20

Wild Obedient  
Slave, 552-6786 E19

## 1000% REPEAT

All my men come back for  
best French/other delites.  
VITO: tan, hairy, Ital hunk  
863-5539 Days best! 24 Hrs  
E19

## WORSHIP ME GOOD

Tall, solid muscles wants you  
to offer me pleasure. Robert  
Out only. 861-6238. E19

## ORIENTALS

626-9387

## Young & Hung

19, 5'8", 140lbs, Smooth, 36 Chest  
28 Waist, Brown shoulder length  
hair, Hung 8"

Lee 626-8434

## HUMONGOUS!

Handsome, Muscular Latin  
with Biggest Cock in S.F.  
(415) 863-3441

## ORIENTAL

Gr. Passive Safe Activity  
50/60 885-2166 E19

## 24 Hrs. Manly Cut & Defined MUSCLES-HUNG

Cash/Amex. Don, 931-8257  
E19

## ROUGH

## and READY

\$75 Out Only  
Robert 752-7035 E19

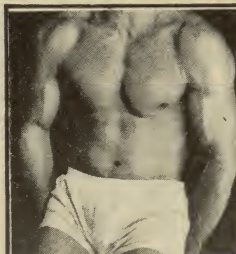
## Handsome — Hung Blonde

6ft., 160lbs., 38 Smooth Chest,  
28 Waist, Hung 8. Versatile. \$75/Out.

Sam 626-5428

## Centerfold Model BRIAN

Brown hair, 5'11", 155lbs, 44  
chest w/hair, 30 waist, well de-  
fined body. TOTAL TOP.  
\$75.00/Out Only  
626-8434



**DAN**  
ROCK HARD  
MUSCLES, BIG TOOL  
\$100 922-3645  
VISA/MC/K.

Black/Handsome/Hung  
Kevin (415) 626-9387

No gimmick. When you want  
a man who knows how to  
give you what you need  
call Gary at 771-2154 E20

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579 E21

## CALIFORNIA BOY

**YOUNG & HUNG**  
Tall Slender 23 Yr, Healthy  
& Very Cute. Likes 2 play.  
•• EXCEPTIONAL ••  
ADAM 863-1646

## SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town  
or Around the Bay

## • Please Book Early •

Travelers Checks and  
In City Personal Checks  
with proper ID are OK

## STAY HEALTHY WITH

(415) 821-3457

Applicants Needed  
Must Be Exceptional

## PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hours a day.  
Do it now for LESS THAN \$5.00  
an hour.  
(415) EGO—TRIP (346-8747)

## New! GUY NEXT DOOR

STEVE: 21, 5'10", 150 lbs., 29W,  
Blond Hair & Blue Eyes. 38C,  
Warm & Friendly. \$75/24 Hrs.  
RICHARD OF SF 821-3457

BIG BUTT tall hairy blue-eyed  
Daddy. Chad 861-7014 E21

★ ★ \$25 - Hot Athlete ★ ★  
★ Bill, 441-1054. Massage, etc. ★  
E25

Lking/For/Action? 8636536/24hrs.  
E22

## HUNG LIKE HORSE

Unct Eric 408-336-5077 E21

## HAIRY DADDY

TAKES CARE OF YOU  
Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
24 Hrs. Andy 821-9955  
E20

## ROGER OF S.F.

Short, intelligent bodybuilder expert  
in sensual physical S&M, C&B work.  
Dominant but level-headed and  
discreet. Learn the ropes! Get an  
education in a safe place.  
(415) 864-5566

## MUSCLES MUSCLES

CUT MUSCLES  
GLENN • BLOND  
6ft., 18" arm, 50" chest  
563-5176



# BAY AREA REPORTER CLASSIFIEDS

## ★ DONKEY ★

### ★★ DICK ★★

No. B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 31, hot and extremely handsome, big nipples... When you want the best.

### ★★ MATT ★★

★ (415) 567-5445 ★

## SAFE EROTIC MESSAGE

Young stud into ALL Fantasies...  
Lee 928-2013

### LONG XXX THICK

Perfect Top, very handsome swimmer's build. A gentleman, 27 yrs, Brn. Hair, Blue Eyes. American Express/VISA/MC. 24 hours In/Out Rod 864-4010 E20

### HOT BLOND STUD

28 yr. old bodybuilder 6'1", 175, healthy, safe, and sane. Satisfy your wildest fantasy Eves. & Wkends. Leave number for call back. Frank 861-3679. E20

## HOT BLOND— Ex-Navy Man

VERY WELL BUILT, WELL DEFINED & SENSUAL. 6', 185lbs. 44C, 32W, MASCULINE, MUSTACHE, STRAIGHT-LOOKING, CLEAN. Hung Big and Thick

Mike 771-5159

### ★ ★ COCKY ★ ★

Super Hung - Top Quality Lance 24 Hrs In/Out Beeper: Dial 227-6265 - Wait for tone. Enter your Ph. No. plus # signal. Hang up after tones. E19

\$50 Juicy, delicious, uncut, wants pigmouth, Dan 558-8535 E19

Fantastic! U should patent that! Tom-SF. Great, just great! Have U thought of moving to New York? Sam-NY

## A MASTER

Jack - B&D, S&M - 415-680-8959 E19

Trim, Muscular & Safe 5'8", 140#, (415) 285-9844 Sam E19

## Brown Buddy

### Hung 9"

861-0876

### KELLY

6'2", 170lbs, light brown/blue eyes. 39C, 31W, Versatile & Safe

(415) 563-3487

24 HOURS

## TOM OF FINLAND FANTASY MAN

Rough & ready GQ face. 6', 200#, BB, hung big & thick. 27 years, topman. Boot licker & butt kisser wanted.

Jason 863-6116 Very Safe

## San Francisco's Hottest Top

6ft. 185lbs, no-nonsense leatherman. 34 y.o. hot rugged good looking. Blond Master Expert into W/S, S/M, F.F. verbal abuse, bondage. T.T. Well equipped game room. Sling rack, mirror & toys. Novices Welcome. Safe controlled space

MAX 673-4221

## CHRIS WHITE



(415) 626-5428

Pure Beef  
28, blk, uncut, 10 1/2" 50 in, 60 out. Matt 386-6940 - safe. E19

BEARDED BODYBUILDER  
8" Slammer w/Full Sack!!  
Tom 626-5982 50/60 24 hrs. E20

## TRUE MASTER OF MUSCLE

I WILL TORTURE YOU, TAUNT YOU, TEASE YOU, TORTURE YOU, TAKE YOU TO A PLACE YOU'VE NEVER BEEN ABLE TO REACH. 80, SM, YA, BW, TT, FF, 80T, BY ITALIAN BB, BEEN IN ST. PORNO & GAY MAGS. HEALTHY & SAFE. JACK, 6'1", 205, BIG, THICK.

863-6116

## BLACK COLT BB ZEUS

(415) 563-3315

E19

## Asian Cutie!

YOUNG—BOYISH

PAUL

PRIME TIME

MODELS/ESCORTS

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## Mitch—"The Man for Men"

WANTED:  
Total bottom to satisfy a cool dude in a loose mode with a humongous tool!?

S.F.'s #1 TOPMAN  
(415) 550-7008



JASON  
431-3938  
(\$115—Credit Cards O.K.)

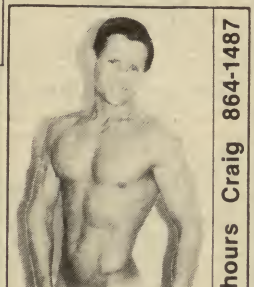
### HOT ITALIAN

If you like short hot men you'll love me. In/Out  
Tony 626-2456 E19

### GREAT BUTT!

Ted 695-8718 Bld/Blu Fun! E21

Hot Jock, Extra Handsome, 23 Nick, smooth, masculine stud incredibly defined muscleboy, hung thick 8", 565-5493 wait 3 bps, tchtone yr tel, no/ext. no. Hang up I'll call U. Best bet before 12 mid. E19



HOT YOUNG JOCK

24 hours Craig 864-1487

## FIRST & FOREMOST SINCE 1968 WITH SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town or Around the Bay

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Travelers Checks and In-City Personal Checks with proper ID are OK

Our Models & Companions are Screened for your Health, Security and Peace of Mind, so

STAY HEALTHY WITH  
RICHARD OF S.F.  
(415) 821-3457

Applicants Needed  
Must Be Exceptional

## SMOOTH 18 YR. BOY

5'7", 120#, Lt Brn, Bl. Healthy  
Nice Buns. Cute Tan. Hung!

Troy 863-1646

### TEXAS/STUD

NEW

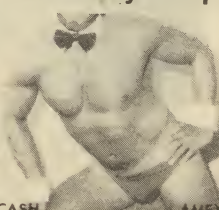
Long/Thick

Dom—

775-3442 Mike E19

Gd/kg Musc. Body 863-1850 E19

## The Body Shop



CASH AMEX

San Francisco ★ San Jose  
Peninsula ★ East Bay

BODYBUILDERS • SWIMMERS

BLACKS • LATINOS • NORDICS

ST • BI • GAY MEN 18-37

YOUNG MEN • PORN MODELS

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Gift Certificates available.  
NOW HIRING STATE WIDE!

## ★ Noll's Boys ★

ESCORTS

PORN STARS

MODEL/MASSEURS

24 HR. SERVICE

SAFE & SANE

ALL TYPES AVAILABLE

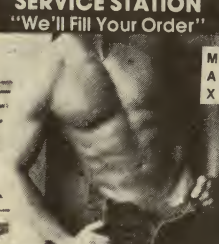
(415) 922-6322

Discreet & confidential!

APPLICANTS WELCOME

## THE SAN FRANCISCO SERVICE STATION

"We'll Fill Your Order"



• New Talented Men  
• Healthy & Discreet  
• Models/Escorts/Masseurs  
• All ages & types  
• MC/VISA O.K.

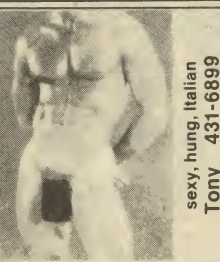
821-9988

Men featured in Blueboy.

Mandate, Drummer, Playgirl & Porno Stars!

## MANHUNTERS

Now Hiring more Exceptional Men.  
Travelers Check & in City Personal Checks with proper ID Accepted.



sexy, hung, Italian  
Tony 431-6899

## HUNG

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### HUGABLE HUNK

Masculine caring 40 yr. man  
Handsome, Versatile, Muscular,  
Healthy, Hung, Vic, 821-9988 E20

## LIFEGUARD

Tall, Handsome, and Hung

BRIAN

24 Hrs. 922-0751 Out Only E19

6'2", 31, 180, Hung, Top or

Bottom, Hairy Chest, Anytime

431-2316 - Ric E19

The look, feel, smell, sound  
& taste of Black Leather!

## LEATHERMAN!

Your fantasies fulfilled

Discreet - Jack - (415) 680-8959 E19

Undwr/Lthr/Unifm 552-9829 E19

### MUSCLES

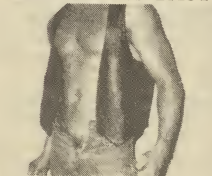
Double Trouble

6', 18A, 50C, Blond

5'10", 18A, 48C, Brunette

(415) 563-5176

## BLONDE FANTASY



Evenings Weekends Out

Scout (415) 474-9377

## Models/Escorts

From \$75.00

Friendly • Discreet

• Healthy

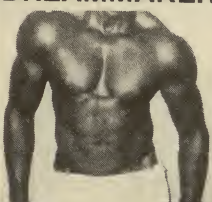
(ALL AGES WELCOME)

Prime Time

Models/Escorts

(415) 626-9387

## DREAMMAKER



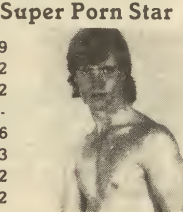
Handsome Black B.B. 29, 6ft., 195 lbs, 47C, 31W, Hung 7, Beautiful bubble butt. Perfectly smooth and hairless body. Warm, sensual and very sexy. Dream maker. J.O., posing, cuddling, leather, light S/M. Your fantasy is my pleasure. Treat yourself to the body you've always wanted. For an affair of the highest quality call Sonny at 621-0592. \$100ln/\$120Out.

## MODELS, ESCORTS

DANCERS, MASSEURS, AND MORE.

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## Chris Noll Super Porn Star



9  
2  
2  
6  
3  
2  
2

## HIGHSCHOOL JOCK

Friendly, hot young, big guy. Masc., slim/smooth with big basket, 9" & thick, baby buns.

PLAY NOW, PAY LATER!

w/Amex In/Out 24hrs. \$60

## TODD

931-8257

Toby 29 Head Only 863-4057 E20

Steven, 34, 6'2", 170#, Hard,

Hairy, Well-Defined Body. Brn. Hair

Beard/Moust. 431-5974. E19

6'2", 190 lbs. BB 44"C., 32"W.

16"A. Dave, 24 hrs. 474-0974 E19

### UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe

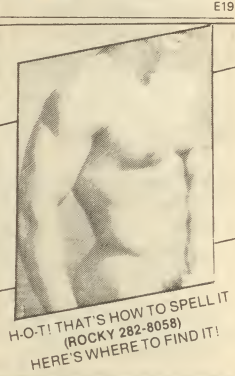
\$40/\$50 Brian 864-8549 E19

Leatherman loves to beat

Butt - Jack - 415-680-8959 E19

### ORAL DELIGHT

Mike. 861-5216. \$20. E19



H-O-T! THAT'S HOW TO SPELL IT  
(ROCKY 282-8058)  
HERE'S WHERE TO FIND IT!

## MOVING AND HAULING

Who Ya' Gonna Call?  
NoBusters! 98% of our  
moves are breakage free.  
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HAULING ON WITH RON  
Reasonable Rates 285-9846 E8

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The Movers With Class!  
We do it right! Mention  
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Planetary Movers 652-7787 E20



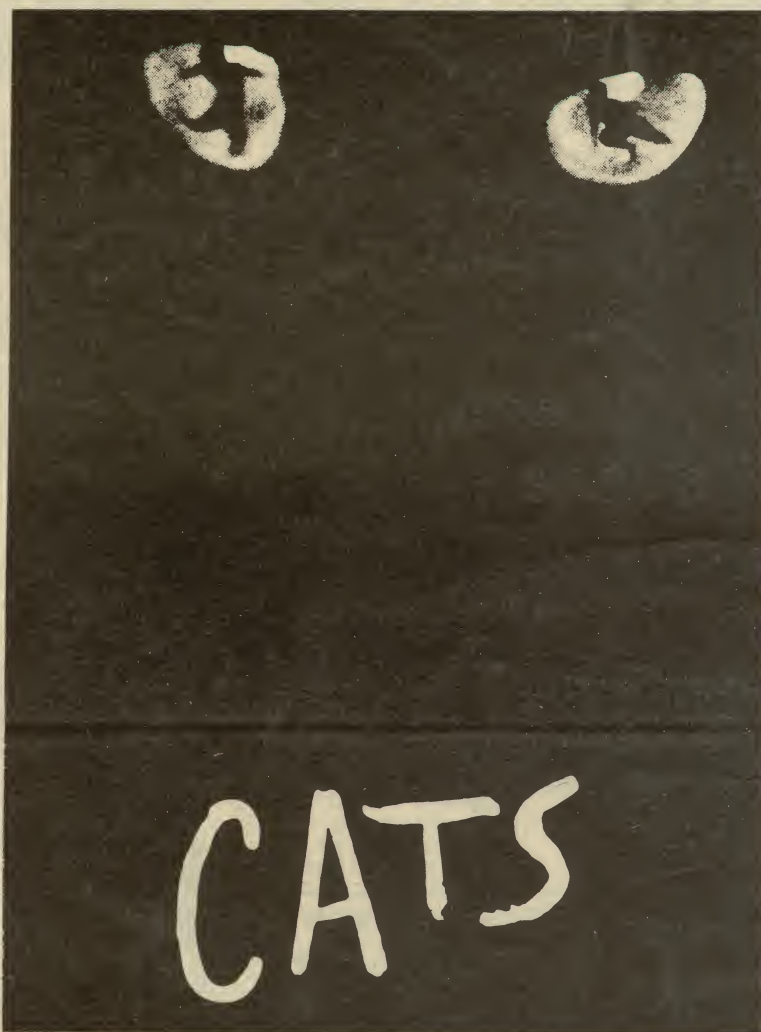
## BAY AREA REPORTER MAY 8, 1986 PAGE 39



# THE CABLE CAR AWARDS

presents  
A Benefit for

## Coming Home Hospice & Gay Games II



Friday — July 11th, 8:30 p.m.

Golden Gate Theatre

with

\*Jellicle Cast Party

at the HYATT  ON UNION SQUARE

— ADVANCE TICKET SALE INFORMATION —

### QUANTITY

\_\_\_\_\_ Orchestra\* @ \$100 & \$65.00 × \$ \_\_\_\_\_  
\_\_\_\_\_ Loge\* @ \$65.00 × \$ \_\_\_\_\_  
\_\_\_\_\_ Mezzanine\* @ \$45.00 × \$ \_\_\_\_\_  
\_\_\_\_\_ Balcony @ \$25.00 × \$ \_\_\_\_\_  
MasterCard/VISA Payment surcharge + (4%) \$ \_\_\_\_\_

Mail tickets to:

Name: \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Telephone ( ) \_\_\_\_\_ (days)  
( ) \_\_\_\_\_ (evenings)

IF PAYING BY MASTERCARD OR VISA, PLEASE COMPLETE THE FOLLOWING:

Card Holder Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Credit Card Number: \_\_\_\_\_

Credit Card Expiration Date: \_\_\_\_\_

Includes Gala Cast Party after show.

Make payment payable to: CABLE CAR AWARDS, INC.

Mail order form to: P.O. Box 1171

San Francisco, CA 94101

TELEPHONE CHARGE ORDERS: (415) 826-2999 (9:00 a.m.-9:00 p.m.)

Leave message on answering machine.